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Correctional Service
Canada

Service correctionnel
Canada

REGIONAL CORRECTIONAL STAFF COLLEGE [ONTARIO]

Learning Resource

Centre



AUDIOVISUAL

RESOURCE CATALOGUE

LIBRARY
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GENERAL OF CANADA

OCT 19 1989

BIBLIOTHÈQUE
MINISTÈRE DU SOLICITEUR
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CANADA K1A 0P8

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Correctional Service
Canada

Service correctionnel
Canada

Ottawa, Canada
K1A 0P9

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1986-

Votre référence Your file

Notre référence Our file

1986 03 20

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Dear

Enclosed please find a copy of our audiovisual catalogue,
National Resource Network.

At present, only the holdings of the National Correctional
Staff College (Kingston), Learning Research Centre are
listed. However, we hope soon to add audiovisual resources
from all regions to the Resource Network providing for the
first time within the Correctional Service of Canada a
national listing of audiovisual resources.

This project was undertaken during a period of budgetary
restraint, recognizing not only the need for a national cata-
logue but also the need to avoid costly duplication of re-
sources at regional levels. Resource sharing through networks
works well and has been proven cost-efficient and effective
in the private sector. A Resource Network within the
Correctional Service of Canada would demonstrate once more
our commitment to fiscal responsibility.

The Resource Network would operate in the following fashion.
The master list of all resources would be maintained at NCSC(K).
Following each audiovisual listing, locations would be given
and an individual would either contact NCSC(K) or the closest
location in order to access that particular item.

Naturally, a project of this size will take a period of time
to become operational and at this time I can only ask for your
support at each stage of implementation. You will be kept
informed on a regular basis regarding this project. Future
benefits to you will far outweigh any temporary snags.

Canada

1986 03 20
Page 2

At this time, please feel free to use this catalogue. We expect to issue updates on a regular basis and you will receive these as well.

I would appreciate receiving your comments on the concept of the National Resource Network - a concept and plan I feel is long overdue.

Sincerely



Susan E. Preen
Learning Resource Librarian

Learning Research Centre
National Correctional Staff College (Kingston)
443 Union St., P.O. Box 260
Kingston, ON
K7L 4V8
613-545-8125

Enc. ~



Correctional Service Service correctionnel
Canada Canada

Ottawa, Canada
K1A 0P9

Votre référence Your file

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1986 03 20

Cher

Vous trouverez ci-inclus une copie de notre catalogue audio-visuel pour le Réseau National de Ressources.

A l'heure actuelle, la liste contient seulement les documents de la collection du Collège national du personnel, campus de Kingston. Cependant, nous espérons bientôt y ajouter la liste des ressources des toutes les régions, offrant ainsi pour la première fois dans le Service Correctionnel une list nationale de toutes les ressources audio-visuelles.

Ce projet a été entrepris durant une période de restrictions budgétaires; en plus de fournir un catalogue national il devrait favoriser une réduction des coûts d'achats multiples, de productions audio-visuelles aux niveaux regionaux. L'accès aux documents grâce à un tel réseau a fait ses preuves de rentabilité et d'efficacité dans le secteur privé. Un Réseau National de Ressources à l'intérieur du Service Correctionnel permettra de démontrer, une fois de plus, notre engagement envers la responsabilité financière.

Le Réseau de Ressources fonctionnerait de la manière suivante. Une list maîtresse de toutes les ressources serait maintenue au collège de Kingston. La liste indiquerait quel établissement detient chacun des items; un individu désirant un item qu'à contracter le collège de Kingston ou l'établissement le plus près possédant cet item.

Canada

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Page 2

Evidemment, un projet de cet envergure nécessitera quelque temps avant d'être entièrement mis sur pied et, à l'heure actuelle, je dois vous demander votre coopération à travers les defferents stades d'implantation. Nous vous informerons des progrès régulièrement. Les bénéfices futurs devraient largement compenser les invonvénients temporaires.

Pour l'instant, n'hésitez pas à utiliser ce catalogue. Nous prévoyons envoyer des mises à jour régulièrement et vous recevrez aussi celles-ci. J'aimerais aussi recevoir vos commentaires sur l'idée d'un Réseau National de Ressources, un projet qui se fait attendre depuis longtemps!

Bien vôtre



Susan E. Preen
Bibliothécaire

Centre do ressources et d'apprentissage
Collège national du personnel (Kingston)
443 Rue Union, B.P. 260
Kingston, ON
K7L 4V8

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Title Index

LEARNING RESOURCES NETWORK

POLICY STATEMENT

The Learning Resources Network will provide a national source of audiovisual and training related materials and act as a clearing house for training information, and coordinate the exchange of information between Regional Training Centres. The Learning Resource Centre (Kingston) has the largest inventory of training resources while each of the Regional Centres have holdings of training related materials. In the past, these have acted in isolation with personal contact the only method of exchange of information.

The Resource Network will allow each trainer access to all available training materials such as audiovisual materials, curricula, lesson plans, bibliographies and distance learning resources on a national basis.

In addition, the Network will allow efficient information gathering and exchange with the coordination of future resource acquisition.

HOW TO USE THE CATALOGUE

Audiovisual material is located in this catalogue in three ways:

i) TYPE OF MATERIAL:

For each type of audiovisual material (i.e.: cassette tapes, 16mm films, videocassettes) there is a separate alphabetical title listing with complete bibliographical information for each entry.

ii) SUBJECT:

Under each specific subject heading there is a complete list of all material relating to that specific subject area regardless of medium. Designation as to type of medium and a page reference for further information is also given.

iii) INDEX:

Alphabetical by title.

To use the catalogue, scan the index or subject of interest then refer to the appropriate page number for additional information.

LOAN PROCEDURES

HOW TO OBTAIN MATERIAL FROM THIS CATALOGUE

- i) IN-COLLEGE REQUESTS: aside from the accepted procedure of requests via timetables, material can be borrowed by telephone (extension 8125) or by stopping by the Learning Research Centre.
- ii) EXTERNAL REQUESTS:
External requests will be considered from employees of the Solicitor General; individuals involved in the field of corrections; staff and students of universities and community colleges.
- 1) Material is available for loan subject to college commitments.
 - 2) It would be advantageous to reserve items at least one month in advance. A minimum of one week is required.
 - 3) Material can be reserved by contacting Susan Preen, Learning Resource Librarian at (613) 545-8125.
 - 4) Loan period will be determined by the Learning Resource Librarian.
 - 5) Please return material immediately after use via courier or registered mail. Borrower is responsible for any charges incurred during return of material.
Borrowers are also responsible for any loss or damage to the material.
 - 6) Preview facilities are available in the Learning Research Centre to determine an item's suitability for your need.
 - 7) Some items by their very nature are classified as restricted material and as such are limited in respect to their circulation.

- 8) Other services available are: loaning of print material, reference questions, provision of bibliographies, lesson plans and other traditional library services.
- 9) Future policy will be formulated by a national steering committee. Current policy is subject to change by the steering committee. Changes in policy, additions or deletions to the inventory will be circulated on a regular basis.

AUDIO
CASSETTES

AUDIOCASSETTES

Alcohol and Criminal Behaviour: a documentary on alcohol as a contributing factor to crime. Phonotape/Cassette.

Educational Research Group. c1969.

21 minutes. 1 7/8 ips. (Criminals at Large)

The direct, specific relationship between alcohol and crime is vividly described by Dr. Douglas M. Kelley in physiological and behavioural terms.

An Alien Convict talks about his prison life as a rehabilitating experience.

Phonotape/Cassette.

23 minutes. 1 7/8 ips. (Crime and Punishment)

Includes bibliography.

A Mexican national, serving a term for murder, tells of his prison experience as genuinely rehabilitating. He has learned a trade, hopes to return to Mexico when released, find a job, and help others secure a useful education.

Anatomy of Organized Crime: Ralph Salerno discusses the perils of the organized crime network.

Phonotape/Cassette.

58 minutes. 1 7/8 ips. (Criminals at Large)

Ralph Salerno, a leading authority on crime, speaks openly about the extent to which today's society and organized crime are interrelated.

Anatomy of a Prison Riot I: an analysis of the personalities, situations and settlements.

Phonotape/Cassette.

Educational Research Group. c1969.

54 minutes. 1 7/8 ips. (Penal System USA)

An inquiry into why the prisoners of Michigan State Prison in Jackson rioted in 1952.

Anatomy of a Prison Riot II:

Phonotape/Cassette.

Educational Research Group. c1969.

55 minutes. 1 7/8 ips. (Penal System USA)

An analysis of the personalities, situations and settlement.

Body Types and Criminality: a psychiatrist looks at the criminal's "personality-body structure".

Phonotape/Cassette.

26 minutes. 1 7/8 ips. (Criminals at Large)

Some of the erroneous theories about body structure and criminality are explored by Dr. Dougals M. Kelley.

The Challenge of Prison I.

Phonotape/Cassette.

56 minutes. 1 7/8 ips. (Penal System USA)

A survey of our antiquated penal system and its administrations.

The Challenge of Prisons II.

Phootape/Cassette.

Educational Research Group. c1969.

54 minutes. 1 7/8 ips. (Penal System USA)

A survey of our antiquated penal system and its administration.

Condemned to Death.

Phonotape/Cassette.

Educational Research Group. c1969.

46 inutes. 1 7/8 ips. (Crime and Punishment)

A documentary of the convict's last hours.

Convicted Drug Addict. talks about a carreer of crime triggered by his compulsive habit.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment)

Crime and Mental Disorders.

Phonotape/Cassette.

Educational Research Group. c1969.

A psychiatrist discusses the "functional" causes of crime.

Crime, Calendars and Weather: an expert discusses
second hand antecedents of serious crime.

Phonotape/Cassette.

22 minutes. 1 7/8 ips. (Criminals at Large)

Dr. Douglas M. Kelley weighs the evidence for a relationship between crime and time, weather, and the moon.

The Criminal: A Scientific View: a psychiatrist
establishes the elements of criminal behaviour.

Phonotape/Cassette.

23 minutes. 1 7/8 ips. (Criminals at Large)

This cassette illustrates how society is developing an understanding of criminal man.

The Criminal and Sex Drives.

Phootape/Cassette.

Educational Research Group. c1969.

26 minutes. 1 7/8 ips. (Criminals at Large)

A psychologist discusses danger points in psychosexual development.

The Criminal Personality. a psychiatrist relates
childhood experiences to criminal patterns.

Phonotape/Cassette.

Educational Research Group. c1970.

28 minutes. 1 7/8 ips. (Criminals at Large)

With emphatic clarity, Dr. Douglas M. Kelley traces the blame for the repetitive criminal to his childhood and his parents' failure to meet their responsibilities.

Criminal Stereotypes. a documentary on the popular myths surrounding the criminal.

Phonotape/Cassette.

Educational Research Group. c1969.

27 minutes. 1 7/8 ips. (Criminals at Large)

The mythology and superstition that surround crime and criminals is documented.

Culture and Criminal Acts. a psychiatrist discusses the cultural context of crime.

Phonotape/Cassette.

Educational Research Group. c1970.

Dr. Douglas M. Kelley explains the relationship between culture and crime with reference to strange and colorful customs and laws from around the world.

Drugs and Criminal Acts.

Phonotape/Cassette.

Educational Research Group. c1970.

25 minutes. 1 7/8 ips. (Criminals at Large)

A psychologist discusses drugs as a possible prelude to crime.

Emotions and Crime: a psychiatrist discusses the crimes committed by "normal people".

Phonotape/Cassette.

23 minutes. 1 7/8 ips. (Criminals at Large)

Dr. Douglas M. Kelley discusses crime being committed by "normal" persons as well as the mentally ill and the psychopathic and some possible antidotes from many sources.

Encoutertapes for Employee and Team Development

Cassette program featuring Dr. Lawrence Soloman and Betty Berzon.

Western Behavioral Sciences Institute. 1969.

10 cassettes. monaural.

Contents: 10 presentations on one side of ten standard audiocassettes; one coordinator's manual and thirty-six participants' notebooks.

Cassette 1 Orientation.

Cassette 2 Listening Lab.

Cassette 3 Paraphrasing.

Cassette 4 Self-Appraisal.

Cassette 5 Feedback.

Cassette 6 Descriptions - Others.

Cassette 7 Descriptions - Self.

Cassette 8 Feeling Pooling.

Cassette 9 Strength Bombardment.

Cassette 10 Self-Reappraisal.

The program interweaves group discussion and personal interaction into an experimental situation in which people can learn some important principles about relating to others and functioning as a group.

Encoutertapes for Personal Growth Groups.

Cassette program featuring Betty Berzon and Dr. Jerome Reisal.

Instruction Dynamics Incorporated. 1969.

4 cassettes. monaural.

Contents:

Cassette 1 The Basic Encounter Group and
It's Process - Introduction.

Cassette 2 First Encounter Microlab.

Cassette 3 Ground Rule.

Cassette 4 Feedback.

This program provides a suitable setting for a person to participate directly in a broad set of experiences which can contribute to his or her individual growth.

"The Ethnological Criminal": a psychiatrist

explores the myth of ethnicity and criminal behaviour.

Phonotape/Cassette.

Educational Research Group. c1969.

26 minutes. 1 7/8 ips. (Criminals at Large)

An exploration into the relationship between race or culture as clues to criminality is presented in this program.

The Federal Penitentiary: a discussion with

participants in the Sept., 1952 Chillicothe riot.

Phonotape/Cassette.

Educational Research Group. c1969.

55 minutes. 1 7/8 ips. (Crime and Punishment)

This revealing report on the federal prison system recreates life behind bars in a frank manner.

A Female Prisoner. talks about her life of crime

and prospects for rehabilitation.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment)

Includes bibliography.

The concept of crime as experienced by a woman is explored on this biographical cassette.

A Former Convict. talks about life of a parolee.

Phonotape/Cassette.

24 minutes. 1 7/8 ips. (Crime and Punishment)

A former convict is the story of a man who moved from banker to bank robber and then became a successful businessman. This story offers a penetrating insight into the nature of the criminal.

A Hardened Criminal. talks about the high drama of a prison break.

Phootape/Cassette.

Educational Research Group. c1969.

23 minutes. 1 7/8 ips. (Crime and Punishment)

Presents the high drama of an attempted prison escape by two convicted bank robbers whose ingenious plans are accidentally foiled through no fault of their own.

The Hereditary Criminal. a psychiatrist refutes faulty theories explaining crime.

Phonotape/Cassette.

Educational Research Group. c1969.

26 minutes. 1 7/8 ips. (Criminals at Large)

Cultural attitudes toward deformity and not deformity itself may lead to criminal behavior.

Interpersonal Relations.

Cassette program.

Resources for Education and Management, Inc. 1972.

6 cassettes. monaural. leader's guide.

Total Program Time. 60 minutes.

Contents:

- Case 1 Conflict Between Superior and Subordinate.
- Case 2 Conflice Caused by lack of Information.
- Case 3 Conflict Arising from Delegating Responsibility.
- Case 4 Superior and Subordinate Conflict/Lack of Empathy.
- Case 5 Conflict Between Peers.
- Case 6 Conflict Over Job Enrichment.

These six audio cassettes promote discussion and stimulate new thinking about common conflict situations in this work environment caused by poor interpersonal relations.

An Interview with Albert Bandura.

Cassette.

Harper Row Media. 1975.

1 cassette, single track. monaural.

(AudioColloquies)

Dr. Albert Bandura discusses the many-facted interest of his career. He elaborates upon his early work in modeling and social behaviors as well as upon his research in behavior modification, revealing the theoretical positions implicit in his model.

In recent years Bandura has returned to his earlier concerns; he discusses here social learning theory and the influence of cognitive approaches to his position.

An Interview with Aubrey Yates. Cassette.

Harper and Row Media. 1975.

2 cassettes, single track, monaural.

(AudioColloquies)

In this two part interview, Dr. Yates discusses the development of his career as a behavioral psychologist. The influences of the major figures in behavior modification upon his own research and the development of the field are related at length. Dr. Yates attempts to isolate though an historical view those figures who have created the behavioral psychological approach and the function and validity of each position. He discusses the role of Eysenck, Skinner, and others and draws several conclusions about the history and future of behaviorism.

An Interview with B.F. Skinner. Cassette.

Harper Row Media. 1975. 1 cassette, single track.
monaural. (AudioColloquies)

B.F. Skinner traces the development of his career and discusses important early influences upon his work. Early behaviorism and the significance of the work of Pavlov, Watson, and Sherrington are elucidated. Skinner goes on to describe the development of the "Skinner box" and his work in programmed learning. The Rogers-Skinners debate and the questions of freedom and dignity are also discussed. The overall outlook and future of behaviorism and behavioral technology conclude the discussion.

An Interview with Leonard Krasner. Cassette.

Harper and Row Media. 1975. 1 cassette, single track, monaural. (AudioColloquies)

Leonard Krasner outlines the development of behavioral modification and behavior therapy. He also attempts to answer the concerns of opponents of these techniques. Krasner goes on to discuss the roles of the major contributors to practical behaviorism, as well as his own role in the creation of this field. He focuses upon the emerging field of environment design and the function of its future practioners. During this interview, Krasner concerns himself with the ethical consideration of behavioral intervention and the development of effective tools for changing behavior.

An Interview with Sidney Lovibond. Cassette.

Harper and Row Media. 1975. 1 cassette,
single track, monaural. (AudioColloquies)

Dr. Sidney Lovibond, discusses the development of behavior modification and the influences upon it and himself of a variety of major figures in the field. Dr. Lovibond relates his own research interests, their applications and their importance. Dr. Lovibond develops a history of behavioral psychology and indicates the approaches of both the past and the present with the practical functions of earth.

An Interview with Walter Mischel. Cassette.

Harper Row Media. 1975. 1 cassette, single track.
monaural. (Audio Colloquies)

Dr. Walter Mischel discusses personality constructs and the research he has done in personality theory. Dr. Mischel relates the development of his own career and many of the interests in has explored. He also discusses behavior therapy and self control.

An Interview with William Glasser. Cassette.

Harper and Row Media. 1975. 1 cassette, single track, monaural. (AudioColloquies)

Dr. William Glasser traces the development of Reality Therapy and his role in its creation. Glasser discusses the influences upon him and the insights, via traditional therapy, which helped him formulate his ideas. A brief discussion of the techniques involved in this therapy are included.

A Juvenile Convict Talks about his entry into a life of crime. Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment)

What draws a "good boy" away from hom and into a gang.

The Juvenile Offender. a group of teenagers

discuss their delinquent behavior. Phonotape/
Cassette. Educational Research Group. c1970.

28 minutes. 1 7/8 ips. (Criminals at Large)

A discussion on the causes and problems of juvenile crime.

Lead The Field. Nightingale-Conant Corp. 1968

6 cassettes and management guide.

This program features six of Earl Nightingale's messages and accompanying text.

Mental Defects And Crime. a psychiatrist relates brain damage to criminality. Phonotape/Cassette. Education Research Group. c.1970
25 minutes. 1 7/8 ips. (Criminals at Large)
Includes bibliography.

Dr. Douglas M. Kelley discusses the criminality of persons with congenital brain deficiency or with brain defects caused by damage since birth.

A Middle-aged Convict Talks. about his repeated crims and social values. Phonotape/Cassette. 24 minutes. 1 7/8 ips. (Crime and Punishment)
Includes bibliography.

A 41-year old man in San Quentin on a manslaught charge after a life of crime conveys his despair and bewilderment at his inability to direct his life.

Neutralizing The Modern Criminal: leading psychiatrist discusses "a true correctional philosophy".
Phonotape/Cassette.
Educational Research Group. c1970.
28 minutes. 1 7/8 ips. (Criminals at Large)
Present methods of handling convicted criminals are examined.

Non-Verbal Communication. Ernest Beire & James Gill. Psychology Today. 1974.
1 cassette. single track. monaural. (Pscyhyology Today Interview Cassette series, no 24).

Body language, gestures, facial expressions and other kinds of non-verbal "speech" form a rich language that all of us can use, but few of us know much about. Two psychologists show how this silent language reveals feelings and suggests why our non-verbal messages are not always consistent with our verbal ones.

Notes From Behind Bars.

Phonotape/Cassette.

Educational Research Group. c1969.

49 minutes. 1 7/8 ips. (Crime and Criminals)

Inmates and official clash over the real reason for prison disorders.

Private World of a Convict.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment)

A criminal discusses his inner workings and emotional problems.

Psychic Breakdown in the Criminal. an analysis of criminal behavior in Freudian terms.

Phonotape/Cassette.

Educational Research Group. c1970.

28 minutes. 1 7/8 ips. (Criminals at Large)

An intriguing theory derived from Freud to explain the sociopath is presented on this program.

The Psychopathic Criminal. an expert describes the most threatening criminal type.

Phonotape/Cassette.

Educational Research Group. c1969.

27 minutes. 1 7/8 ips. (Criminals at Large)

Dr. Douglas M. Kelly introduces the true criminal, the person capable of strike ruthless, impulsive blows against society.

Punishment vs Rehabilitation: five inmates discuss the effects of their imprisonment.

Phonotape/Cassette.

Educational Research Group. c1969.

26 minutes. 1 7/8 ips. (Criminals at Large)

This cassette surveys society's methods of dealing with crime and finds them more human than they once were but still primarily a treatment of symptoms rather than causes.

The Real Self. Cassette program featuring

Dr. Sterling Ellsworth

Instructional Dynamics Incorporated. 1973.

12 cassettes. monaural.

Contents: 24 presentations on both sides of twelve standard audio cassettes.

Cassette 1 Identifying The Real Self, Parts 1 & 2.

Cassette 2 More Hints and Clues/I Am Lovable and Capable.

Cassette 3 Body Posture and Facial Expression. Parts 1 & 2.

Cassette 4 Internals and Externals/Negative And Positive Self.

Cassette 5 Why It Works; Why It's Needed/Choosing A Style.

Cassette 6 Parents' Influence On Style/Fooling Yourself.

Cassette 7 Results of Choice of Style/Negative Feelings.

Cassette 8 Classification Of Styles. Parts 1 & 2.

Cassette 9 Syndromes of Style. Parts 1 & 2.

Cassette 10 Case Histories. Parts 1 & 2.

Cassette 11 Identity of the Real Self/The Potential Self.

Cassette 12 Love Supplies. Part 1 & 2.

A Real Situation.

Audiocassette. C.S.C. (K) c. 1985.

Audiocassette of an actual hostage incident at an Ontario institution.

The Responsive World of Reality Therapy.

William Glaser. Psychology Today. 1974
1 cassette. single track. monaural.

(Psychology Today Interview Cassette Series, no. 27)

Reality therapists believe we must accept responsibility for our lives. William Glaser, the father of Reality Therapy, outlines the steps involved in applying his principles to the problems of patients, classrooms, insitutions and your own personal life.

The Road To Crime.

Phonotape/Cassette.

Educational Research Group. c1969.

23 minutes. 1 7/8 ips. (Crime and Punishment)

A convict talks about early criminal tendencies.

Roots Of Criminal Behavior.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Criminals)

A writer and a penologist discuss the criminal mind.

A San Quentin Inmate Talks.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment)

The antecednets of crime and the impact of prison are discussed.

The Seventh Step.

Phonotape/Cassette.

Educational Research Group. c1969.

29 minutes. 1 7/8 ips. (Crime and Punishment)

Bill Sands discusses prison life with columnist Robert Cromie.

Sexual Disturbances And Crime. an expert links

sexual problems to criminal behavior.

Phonotape/Cassette. Education Research Group. c1969

28 minutes. 1 7/8 ips. (Criminals at Large).

Criminologist Douglas M. Kelley pinpoints the psychological causes of sexual deviation and offers a sensible and clear definition of the distinction between these afflictions and their criminal manifestations.

Society And The Criminal Minority. seven "losers"

their criminal history and prison experience.

Phonotape/Cassette. Educational Research Group.

c1969. 56 minutes. 1 7/8 ips. (Crime & Punishment)

Seven convicts from widely different backgrounds talk about themselves and, in doing so, expose the true nature of the system designed to rehabilitate them.

Transactional Analysis - Overview. Dorthy Jongeward

Addison-Wesley. 1972. 55 minutes.

1 cassette. single track. monaural.

This audio-tape overview outlines the dynamics of Transactional Analysis and proves a framework to use in many ways. Contents: Parent, Adult, and Child Ego State; Games; The Natural Chld; The Little Professor; The Adoptive Child; Complementary, Crossed and Ulterior Transactions.

Transactional Analysis: A Tool For More Effective

Interpersonal Relationships. Dorthy Jongeward.

ASTD (American Society for Training and Development) 1974

1 cassette. single track. monaural.

Transactional Analysis is presented as a method for understanding people's interactions with each other, individual behavior and ways individuals can learn to act differently. Explores the significance in an organizational context of such TA concepts as stroking, games and script analysis. Compares TA to sensitivity training and behavior modifications.

A Young Convict Talks. about re-evaluating his
goals in life.

Phonotape/Cassette.

Educational Research Group. c1969.

24 minutes. 1 7/8 ips. (Crime and Punishment).

A young convict chronicles his lonely childhood; his career
as a burglar and his decision to do something good for
society.

AUDIOVISUAL
KITS

AUDIOVISUAL KITS

AUDIOVISUAL KITS

Behaviour Modification Skills: By Paul L. Brown and Robert J. Presbie

Research Media, Inc. 1974

5 units consisting of: one cassette, eighty colour 35 mm slides, an administration manual and student response booklets. 5 cassettes. 400 slides.

Total Program Time: 2 to 3 hours per unit

Contents: Unit 1 Observing Behaviour
Unit 2 Increasing Behaviour
Unit 3 Decreasing Behaviour
Unit 4 Creating New Behaviour
Unit 5 Implementing The System

Behaviour modification skills provide a framework, a language and a problem-solving approach which an individual can use to make his own life and the lives of others more productive and enjoyable.

Unit 1: Observation of human behavior in a way which will enable definition of problem situations clearly, objectively and constructively.

Unit 2: The principles, procedures and skills needed to increase the frequency of desirable behaviors are taught.

Unit 3: Behavior modification procedures used to reduce or eliminate the occurrence of problem behaviors.

Unit 4: The various ways to bring about new and desirable behaviors are taught.

Unit 5: The method to combine acquired behavior modification skills is taught.

Corrections: A Scandinavian Perspective.

PACT, Inc. 1979.

synchronized slide/sound program, 93 slides, colour.

1 audiocassette. accompanying manual contains articles on crime and punishment in Denmark.

This program offers a humanistic analysis of prisons and community corrections in Denmark and the other Scandinavian countries.

Effective Communicating Skills: Filmstrip/Cassette program.

Resources for Education and Management, Inc. 1970.
5 filmstrips. 5 cassettes (Side A: automatic, Side B manual) and leader's guide.

Total Program Time: 40 minutes.

- Contents:
1. General Principles of Communicating: 61 frames and 1 cassette.
 2. Barriers to Communicating: 62 frames and 1 cassette.
 3. Improving Personal Communicating: 60 frames and 1 cassette.
 4. Effective Group Communicating: 62 frames and 1 cassette.
 5. The Supervisor As A Communicator: 69 frames and 1 cassette.

Case studies and exercises are combined with filmstrips in this program to point out some common failures in efforts to communicate effectively and how they can be overcome.

Communicating information from one person to another; from one person to a group and from one supervisor to both his subordinates and other supervisors are considered.

Fidelity of Report. revised

MacCrone Productions, Inc. 1982/83.

325 slides, colour, audiocassette, 16mm film, 3/4" videocassette, instructor's manual, student workbook.

This innovative, multi-media learning program which can be presented to a group or on an individual basis is designed to make training in report writing enjoyable and instructional.

Introduction to Psychology - a complete multi-media training program by Paul L. Brown.

Research Media Inc. 1974.

11 units consisting of one 30 minute audio cassette; 40 colour 35 mm slides; an administrator's guide and student response booklets. 11 cassettes, 440 slides.

Total Program Time: 30 minutes per unit (approx)

Contents: Unit 1 Psychology As A Science.
Unit 2 Classical Conditioning.
Unit 3 Operant Conditioning.
Unit 4 Human Learning.
Unit 5 Physiological Psychology.
Unit 6 Motivation.
Unit 7 Feeling and Emotion.
Unit 8 Sensation and Perception.
Unit 9 Child Development and Intelligence.
Unit 10 Social Influences on Behavior.
Unit 11 Development of Personality.

Introduction to Psychology is structured as a completely self-contained instructional program designed to introduce the science of human behavior.

Leadership. Filmstrip/Cassette Program.

Resources for Education and Management, Inc. 1972.
3 filmstrips. 3 cassettes (Side A: automatic, Side B: manual) and leader's guide.

Total Program Time: 51 minutes.

Contents: 1. The Nature of Leadership: 72 frames and 1 cassette.
2. Styles of Leadership: 72 frames and 1 cassette.
3. Applied Leadership: 71 frames and 1 cassette.

Insight into the collective skills of leadership is the subject of this program. Coverage is devoted to the identification of a leader, how the traits of leadership are acquired, common traits shared by all leaders and the application of good leadership behaviour patterns and activities.

Management By Objectives. Filmstrip/Cassette Program
Resources for Education and Management, Inc. 1971.

3 filmstrips. 3 cassettes (Side A: automatic, Side B:
manual) and leader's guide.

Total Program Time: 28 minutes.

Contents: 1. Management by Objectives - An Overview:
57 frames and 1 cassette.
2. Goal Setting: 56 frames and 1 cassette.
3. Installing Management By Objectives: 58
frames and 1 cassette.

Management By Objective (MBO), a goal-oriented, participative approach to management is outlined for all levels of management in this program. The filmstrips described in some detail the goal setting process and clearly define the steps for installing an MBO system in any organization.

On Being Yourself: Winners and Losers. Slide/
Cassette Program.

Addison-Wesley Publishing Co. 1973.

140 slides and 1 cassette with leader's guide.

Total Program Time: 51 minutes.

Adapted from the book, "Born To Win" by Muriel James and Dorothy Jongeward. Designed as a mood setting stimulus to be used in a Transactional Analysis program, the slides contrast winners and losers as they react to their worlds and to each other.

Preparing Reports

Police Science Services. 1976.

synchronized slide/sound program consists of 80 colour slides, 1 audiocassette and an instructor's guide.

Police officer reports must be clear, complete and accurate. This program provides detailed explanations of the most effective ways to meet those requirements.

Prison. Urbex Affiliates, Inc. 1973.

synchronized filmstrip/cassette program.

Contents: 1. Prison: 1 filmstrip, 83 frames and 1 cassette, 17 minutes. It attempts to give a picture of the prison system from the viewpoint of those who have had firsthand experience with it: the ex-cons.

2. Four Interviews: 1 cassette. Four leaders in the field of corrections are interviewed. Their perspective on the prison system is intended to compliment the viewpoint of the ex-cons.

3. Guidebook: includes transcripts of both tape cassettes and resources for group leaders.

Professional Management. National Management Association. 1964.

5 units consisting of one sound track and thirty-three colour slides. 5 sound tracks. 165 slides.

Total Program Time: 20 minutes per unit.

Contents: Unit 1: Principles of Management.

Unit 2: Planning.

Unit 3: Organizing.

Unit 4: Motivation.

Unit 5: Control.

Basic management principles are introduced in this program.

Riot Baton. Correctional Staff College (Edmonton) 1975.

synchronized slide/sound program, 88 slides, 1 cassette.

Program Time: 10 minutes.

This slide tape presentation demonstrates the use and techniques of the 36" Riot Baton, the most common and effective defensive weapon used in riot control. Each technique is shown from a number of angles and positions emphasizing balance and application. Also included is a breakdown of striking areas and defenses.

Search Procedures. National Advisory Network. 1978.
synchronized slide/sound program consisting of:

Unit 1: Jail Corridor Search: 67 colour slides, 1
audio cassette.

Unit 2: Frisk Search Male/Strip Search Mate: 73
colour slides, 2 audio cassettes.

Unit 3: Industrial and Shop Area Search: 51 colour
slides, 1 audio cassette.

Unit 4: Jail Visiting Area Search/Correctional Centre
Visiting Area Search: 74 colour slides, 2 audio
cassettes.

Unit 5: Dayroom Search/Individual Room Search. 73
colour slides, 2 audio cassettes.

Unit 6: Exercise Yard Searches: 39 colour slides,
1 audio cassette.

This program illustrates correct search produres for various
areas within a correctional institution.

Self-Contained Breathing Apparatus: Contaminated
Atmosphere.

Pinwheel Productions, 1981.

synchronized slide/sound program consisting of 56
colour slides and 1 audio cassette.

This program illustrates the proper use of self-contained
breathing apparatus during fire fighting and the necessity
for such protection.

The Stanford Prison Experiment. Philip Zimbardo,
Stanford University. 1971.

synchronized slide/sound program.

80 slides, 2 cassettes, 51 minutes.

also available: 3/4" U-MATIC videocassette format.

This simulation study of the psychology of imprisonment was
conducted in 1971 at Stanford University in order to study
what were the behavioral and psychological consequences of
becoming a prisoner or prison guard.

A Tale of "O": On Being Different.

Goodmeasure: Cambridge, MA. 1979.

synchronized slide/sound program consisting of 140
colour slides, 1 audio cassette and instructor's manual
also available: 3/4" U-MATIC videocassette format.

This program explores the consequences of being different and
is especially useful to affirmative action programs.

Think Before You Act.

Ontario Ministry of Correctional Services. n.d.

synchronized slide/sound program consisting of 48
colour slides and 1 audio cassette.

This program emphasizes the necessity of thought before
action by demonstrating how your life changes with
incarceration.

Time For Decision/Le temps de décider.

Correctional Service of Canada. 1983.

synchronized slide/sound program consisting of 140
colour slides and 1 audio cassette.

also available: 3/4" U-MATIC videocassette format.

English and French version.

Outlines a typical day in the life of an inmate, illustrating
the various phases of incarceration from reception to parole
and the various programs available to inmates sentenced to
two years or more.

The Tools of the Trade

Media Alternative, Ottawa. 1976.

synchronized slide/sound program consisting of colour
slides with an accompanying cassette and worksheet.

Contents: Unit 1 Introduction & Overview of
Equipment.

Unit 2 The Motor Walk-Through Doorway.

Unit 3 The Rens Electronic Scanner.

Unit 4 The Picker X-Ray Unit.

16 mm FILMS

16 mm FILMS

16 mm FILMS

The Alcohol Criminal.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, no. 8.)

This film illustrates if alcohol is a significant factor in crime and if alcohol does produce criminals.

All I Need Is A Conference.

Henry Straus Productions, Inc. 1954.

1 reel. 16 mm. sound. b & w. 31 minutes.

A production bottleneck in a large industrial concern has caused cancellation of still another large order. How to eliminate the bottleneck is the topic for the conference. This is a practical illustration of how to learn a difficult technique - conference leadership. It shows that the behavior of attending meetings is basically affected by the personal concerns they bring with them, and the conference leader can deal successfully with the problem for the meeting only when he understands how to deal with the people attending. It dramatizes the pitfalls that can beset any meeting and the steps to take in order to avoid or overcome them.

Avoiding Communication Breakdown.

BNA (Bureau of National Affairs) 1965.

1 reel. 16 mm. sound. colour. 24 minutes.

with leader's guide

(The Berlo Effective Communication Series, No. 1).

Dr. David K. Berlo identifies some of the causes of communication breakdown and how they can be predicted and corrected. A dramatization of how a key account is lost points out that communication breakdown costs money, affects employee morale and results in lost sales.

Be Fit And Live.

Luce, 1979.

1 reel. 16 mm. sound. b & w. 15 minutes.

Sensible diet to control weight and exercise to get in shape
- easy to do and it can prolong your life.

Before Help Arrives.

501 Films Inc. 1972.

1 reel. 16 mm. sound. colour 18 minutes.

The first few minutes after an accident has occurred are crucial for the victim's survival. What can be done to preserve life in these critical moments is explained here with care and due emphasis. The restoration of breathing by mouth-to-mouth resuscitation and the stopping of serious bleeding by the application of pressure are two the the procedures illustrated in detail in this fim.

Bomb Threat! Plan Don't Panic.

William Brose Productions, 1971.

1 reel. 16 mm. sound. colour. 15 minutes.

Police Community Relations film for use in motivating security personnel to develop proper planning procedures for the bomb threat/incident problem. Deals with handling of the phone call, planning, and procedures for search.

Breakdown.

National Film Board. 1951.

1 reel, 16 mm. sound. b & w 39 minutes,
58 seconds.

The story of a young woman's schizophrenic breakdown, and of her recovery in a modern mental hospital. Inherent in the film is an appeal for greater public understanding of mental illness and for the removal of the stigma that still surrounds it. The film presents the case of a seemingly well-adjusted young woman, showing the disintegration of her personality and later psychiatric treatment.

Breaking The Delegation Barrier.

Roundtable. 1968.

1 reel. 16 mm. sound. b & w. 30 minutes.

This film is meant for managers who have difficulty bringing themselves to give their people sufficient responsibility and authority. Managers who are afraid of mistakes, men who feel threatened by the loss of authority, supervisors who can't "let go" will all gain self-insight by discussing the case histories of the managers in this film who learned "the hard way" they couldn't do everything by themselves.

Caring And Sharing.

Caring and Sharing Productions. n.d.

1 reel. 16 mm. sound. colour. 36 minutes.

Many a Jack and Jill grew up having feelings they're not supposed to have and wanting to ask about things they're not supposed to talk about. Through humourously dramatized sketches, Doctors Noam and Beryl Chernick demonstrate how given and making use of the right information, positive attitudes pave the way for young people to take responsibility for their own sexual feelings and communicate them to their partners.

A Case Of Insubordination.

Roundtable. n.d.

1 reel. 16 mm. sound. b & w. 20 minutes.

This is one incident as it is perceived by four different people...an employee, a supervisor, a witness and an arbitrator. This film is ideal for stimulating participation and grievance procedures regardless of union or industry status. It also can be used as a series of case studies in perception, communications or handling conflict.

The Chain Reaction.

Strauss. n.d.

1 reel. 16 mm. sound. b & w. 3 minutes.

(The Communication Casebook Series, No. 3).

This subject is intended to highlight the fact that how you communicate is as important as what you communicate, and that the affects of a poorly handled communications job are rarely limited to the people directly involved in the first instance.

The Challenge Of Leadership.

BNA (Bureau of National Affairs). 1965.

1 reel. 16 mm. sound. colour. 10 minutes.

In a setting completely removed from that of a normal workday, this film shows leadership in action. It is designed to help supervisors identify and analyze the qualities which make a leader effective.

Changing Attitudes Through Communication.

BNA (Bureau of National Affairs.) 1965.

1 reel. 16 mm. sound. colour 24 minutes.

with leader's guide

(The Berlo Effective Communication Series, No. 4).

Some insights into human behavior in the face of change are given to show why people behave as they do - when and how and why they accept or reject attempts at persuasion. Dr. Berlo comments on various dramatic examples of resistance to change: rejection, distortion, and avoidance, and points out that these must be anticipated and corrected by the manager through effective communication.

COLT...A Case History.

BNA (Bureau of National Affairs). 1969.
1 reel. 16 mm. sound. colour. 24 minutes.
with leader's guide.

(Management by Objective Series, No. 6).

An in-depth study of MBO as it is working in a real company, showing step-by-step its introduction and practice. In frank interviews with company managers, the film shows how initial skepticism was replaced by enthusiastic acceptance once the benefits of MBO were proved.

Communicating Management's Point Of View.

BNA (Bureau of National Affairs). 1965.
1 reel. 16 mm. sound. colour. 24 minutes.
with leader's guide.

(The Berlo Effective Communication Series, No. 5).

Persuasion is a vital part of a manager's job - affecting and changing people's attitudes, beliefs and behavior. Dramatically, the film demonstrates the principle ingredients of effective persuasion, empathy and credibility. The manager must see the world from the other man's point of view. Effective communication involves skill but it also involves a basic faith in people.

Communication Feedback.

BNA (Bureau of National Affairs). 1965.
1 reel. 16 mm. sound. colour. 24 minutes.
with leader's guide.

(The Berlo Effective Communication Series, No. 3).

Feedback is easy to obtain but many of us fail to make good use of it. Dramatizations show non-use and misuse of feedback: a typical staff conference, a confused secretary, a resentful employee. Effective communication is impossible when feedback is ignored, distorted, avoided or not perceived.

Concepts Of Management.

A.M.A. (American Management Association). 1965.
1 reel. 16 mm. sound. b & w. 30 minutes.
("How to Improve Individual Manager Performance"
Series, No. 1).

In this filmed lecture Dean J.L. Hayes discussed the five distinct functions present in every management job and explains how intelligent application of the planning, organizing, co-ordinating, motivating, and controlling elements result in better management.

The Correct Way Of Correcting.

Roundtable. 1973.
1 reel. 16 mm. sound. colour. 24 minutes.
(Thanks a Plenty Boss series, Part II).

Removed from traditional office surroundings, this film set on a ranch, shows an experienced cook who encourages the foreman to take a new and effective approach to correcting mistakes. His suggestions open the way for improved performance, procedural review and better morale.

Courtroom Demeanor.

AIMS, CA. 1978.
1 reel. 16 mm. sound. colour. 11 minutes.
(Correctional Officer series).

Reviews the basic requirements for effective courtroom testimony by correctional officers. Emphasis is placed on note-taking, preparing for the court appearance, the pretrial conference and courtroom demeanor.

Also available: 3/4" U-MATIC format.

The Criminal Man And How To Neutralize Him.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 20).

Discusses the need for a constructive program for criminal rehabilitation. Points out that a true correctional philosophy has not been formulated. Illustrates with a scale model of an ideal correctional system. Stresses the desirability of a program for convict evaluation and subsequent treatment.

The Criminal Man Defined.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 1).

This film serves as an introduction to the criminal man series and defines who is a criminal and what causes him to behave in the manner in which he does.

A Day In The Death Of Donny B.

National Audiovisual Centre. 1970.

1 reel. 16 mm. sound. b & w. 14 minutes.

This film dramatizes narcotic addiction among youths in the urban ghetto.

Defensive Tactics I.

Woroner Films. Inc. 1971.

1 reel. 16 mm. sound. colour. 20 minutes.

with instructor's guide.

(Defensive Tactics Series 1).

This film deals with Defensive Tactics, non-lethal force, applied without weaponry. Presented are situations in which an officer might routinely use a baton or other weapon acceptable to the occasion.

Discipline - Part One - Giving Orders.

Atlas Educational Film Library. n.d.

1 reel. 16 mm. sound. b & w. 14 minutes.

How discipline through co-operation gains better results than discipline through threats and the importance of giving orders that can be clearly understood.

The Drug Addict.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 1).

This film serves as an introduction to the criminal man series and defines who is a criminal and what causes him to behave in the manner in which he does.

Drugs And The Nervous System.(revised)

Churchill, 1972.

1 reel. 16 mm. sound. colour. 18 minutes.

This film explains how drugs affect many different parts of the body by working indirectly on the nervous system.

Drugs, Drinking And Driving.

AIMS, CA. 1971.

1 reel. 16 mm. sound. colour. 18 minutes.

Alcohol and drugs - their effects on the automobile driver. Experiments demonstrate the effects that alcohol and drugs can have on driving.

Effective Listening.

McGraw Hill. 1959.

1 reel. 16 mm. sound. b & w. 15 minutes.

This film shows the four main obstacles to effective listening: daydreaming, detouring, debating and private planning. While these barriers cannot be totally removed, the film suggests six controlling techniques.

Effective Writing.

U.S. AirForce. n.d.

1 reel. 16 mm. sound. b & w. 20 minutes.

This film deals with the use of short, precise, simple words in written messages always keeping in mind the question: "Is my message clear enough to be understood?"

Emotional Disturbances In A Correctional Facility.

AIMS, CA. 1977.

1 reel. 16 mm. sound. colour. 16 minutes.

(Correctional Offices Series).

Recognition and supervision of emotionally disturbed inmates in a correctional setting are introduced in this film. Also available: 3/4" U-MATIC format.

Emotional Health.

McGraw-Hill. 1947.

1 reel. 16 mm. sound. b & w. 14 minutes.

(Health Ed. Series).

The story of a young man who would visit his doctor periodically and was finally assured that there was nothing organically wrong with him. His doctor suggested seeing a psychiatrist to the indignant patient and explains that a psychiatrist is merely a specialist in emotions. After a series of interviews with the psychiatrist and treatments in the form of counselling, the patient is shown as leading a normal and happy life once again.

Emotional Styles In Human Behaviour.

E.M.C. (Univeristy of California, Extension Media Centre). 1962.

1 reel. 16 mm. sound. b & w. 24 minutes.

Dr. Richard Wallen, psychologist, lectures on a variety of personal problems and proposes a simplified way of understanding people. He suggests that personalities are composed of tender emotions (affections, sympathy, love, consideration) and tough emotions (fighting and striving). To the extent that the individual accepts or rejects these qualities in himself he is defined as one of the three personality types. Dr. Wallen diagrams guidelines for evaluation and predicts how each type will react to normal and stress conditions.

Emotions And Crime.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 18).

Discusses the relationship between emotional stability and criminal behavior. Poin's out that most crimes are committed by "normal" persons. Illustrates with examples of hit-and-run drivers, embezzlers, income tax offenders, and people temporarily under stress or tempted in a particular situation. Analyzes motivations and stresses situations to provide an understanding of the "normal" criminal.

The Engineering Of Agreement.

Roundtable. 1970.

1 reel. 16 mm. sound. colour. 21 minutes.

Dramatically demonstrates both directive and non-directive techniques that are basic to obtaining cooperation, winning acceptance for programs and handling difference of opinion. This is an essential film for both management and sales training.

The Eye Of The Beholder.

Stuart Reynolds. n.d.

1 reel. 16 mm. sound. b & w. 25 minutes.

instructor's guide.

This highly intriguing film is one of the best ... the projection of the self in our appraisals of others and related topics. Particularly helpful to create discussion of importance of self awareness to judging others.

Family Circles.

National Film Board. 1949.

1 reel. 16 mm. sound. b & w. 31 minutes.

Shows how the interplay of home and school influences affects the development of today's youngsters. The experience of three children illustrate how parental indifference, lack of imagination and emotion conflict at home can destroy the confidence and enthusiasm necessary for a child's success at school.

The Feeling Of Depression.

National Film Board. 1950.

1 reel. 16 mm. sound. b & w. 30 minutes.

(Mental Mechanism Series, No 4).

How and why feelings of depression carry over from childhood to overshadow adulthood are explained in the case of John Murray, an industrious and conscientious businessman. As his case history unfolds we see how persisting reactions to early emotional problems render him incapable of enjoying a happy normal life.

The Feeling of Hostility.

National Film Board. n.d.

1 reel. 16 mm. sound. b & w. 31 minutes.

(Mental Mechanism Series, No. 2).

Dramatizes the factors producing resentment and hostility in personal relationships. In the story of Clare we see how the death of her father and the later remarriage of her mother discouraged her from seeking affectional relationships with others. Although successful at college and her business career, she feels the lack of fellowship and understanding. The factors behind this emotional inadequacy are reviewed by a psychiatrist.

The Feeling Of Rejection.

National Film Board. 1957.

1 reel. 16 mm. sound. b & w. 21 minutes.

(Mental Mechanism Series, No. 1).

The case history of Margaret, a 23 year old girl who has physical disorders with no physical cause. A psychiatrist shows her the root of her trouble; childhood over-protection and discouragement of her efforts to express herself, resulting in a crippling fear of failure and a complete inability to assert herself. When Margaret understands her problem, she develops new and healthier habits of behavior.

Film Tactics.

Norwood Studios, Inc. 1945.

1 reel. 16 mm. sound. b & w. 23 minutes.

Emphasis through dramatic episodes shows how training films should and should not be used by Navy instructors and demonstrates the results of good and poor teaching.

Fire Prevention - Know Your Fire Hazards.

Department of the Navy. 1958.

1 reel. 16 mm. sound. colour. 20 minutes.

Describes the fire characteristics of certain materials used at work and their potential danger.

First Aid For Aircrew.

National Film Board. 1966.

1 reel. 16 mm. sound. colour. 28 minutes.

A training film, produced originally for flying personnel to given them confidence in an emergency. It demonstrates the application of four basic principles of first aid to show that, by keeping a cool head a less-injured victim of a plane crash can often render first aid to the more seriously injured.

The 5-BX Plan For Physical Fitness.

National Film Board. 1959.

1 reel. 16 mm. sound. b & w. 13 minutes.

The Royal Canadian Air Force, as a service to the public shows in this film the five basic exercises that keep our airmen trim lively and alert. Exercises shown are the same as those described in the R.C.A.F.'s booklet entitled 5BX Plan for Physical Fitness. Done regularly, the five basic exercises are guaranteed to produce a level of physical fitness that will add zest to life.

The Flow Process Chart And How To Use It.

U.S. Office Scientific Research and
Development. n.d.

1 reel. 16 mm. sound. colour. 15 minutes.

An animated film which shows in detail how to fill out a flow process chart on any operation and how to analyze and streamline the operation when chartered.

For Those Who Drink. the physical, psychological,
and social aspects.

Health Films Ltd. 1960.

1 reel. 16 mm. sound. b & w. 43 minutes.

This film outlines the danger of alcohol and the various steps leading to alcoholism by prolonged use of alcohol. Explains in detail, tolerance to alcohol, the limits, the progressive physical and mental breakdown caused by drinking to excess, and method by which an individual may recover, wholly or in part, from such excesses.

A Friend At The Door.

National Film Board.

1 reel. 16 mm. sound. b & w. 28 minutes.

This film illustrates the life of a rural social worker in the mountains of British Columbia. Helps to dispel the former image of a social worker as a snooty individual. Illustrates how a social worker helps to bring valuable social legislation to life.

Gale is Dead.

BBC Enterprises. 1970.

1 reel. 16 mm. sound. colour. 50 minutes.

This film chronicles the tragic story of one girl's road to drug addiction and her eventual death as a result of heroin. Emphasis is placed upon the girl's earlier life - her abandonment by her mother, her constant movement from institution to institution and the overriding feelings of rejection by others as a possible cause of her addiction. This film in the process offers a dramatic indictment of institutionalized life in general as well as the theme of drug addiction and its tragic outcome.

The Gentle Art Of Film Projection.

National Film Board. 1950.

1 reel. 16 mm. sound. b & w. 21 minutes.

Some pointers on the art of film projection, told through the humorous story of a poor showman who lost his film audience because he didn't know how to operate the 16 mm projector.

The Gift of Energy.

Med Com/Searle. 1970.

1 reel. 16 mm. sound. colour. 20 minutes.

Kenneth Cooper discusses how aerobics can lead to physical fitness and how simple it is to get involved in an aerobic program.

Giving A Shop Demonstration.

U.S. Navy. 1941.

1 reel. 16 mm. sound. b & w. 18 minutes.

This film illustrates teaching points and techniques that should be considered before instruction begins. The demonstration is not presented as a perfect lesson but merely illustrates the necessity of beforehand preparations. Teaching techniques must not be static but vary to fit circumstances and students.

Halfway Home.

National Film Board. 1977.

1 reel. 16 mm. sound. colour. 25 minutes.

Produced for the National Parole Service, dealing with inmates being reintegrated into society with the help of halfway houses in Ontario.

Help Is.

National Film Board. 1971.

1 reel. 16 mm. sound. colour. 52 minutes,
52 seconds.

First aid at the roadside - a clear demonstration of what the first person, or persons, on the scene of a motor vehicle accident should do during these critical minutes before ambulance and police arrive. A comprehensive film, dealing not only with on-the-spot treatment of injuries but with the individual responsibility of every motorist in today's total traffic picture. It was produced with the counsel of federal and provincial medical and traffic authorities.

How Good Is A Good Guy.

Roundtable. 1960.

1 reel. 16 mm. sound. colour. 21 minutes.
with discussion leader's guide.

Explores why some leaders fail to get the respect of their people, become lax in discipline and let substandard work slip through. It illustrates how to be fair yet firm. It gives insight into how a supervisor's need for his people's approval can drastically impair his effectiveness.

I.Q. And Crime.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 10).

Discusses and refutes some often heard ideas about the relationships between mental ability and crime. Presents interviews with two delinquents -- one high, one low, in mental ability. Each interview is followed by a discussion of the case.

In Your Custody.

National Film Board. 1967.

1 reel. 16 mm. sound. b & w. 16 minutes,

This staff training film restricted to use by law enforcement agencies, shows custodial procedures to be followed when transferring prisoners from one place to another by train, plane, auto, etc. It illustrates subterfuges that should be anticipated, and ways in which they may be avoided or foiled.

The Inner Man Steps Out.

Henry Strauss Productions, Inc. n.d.

1 reel. 16 mm. sound. b & w. 35 minutes.

The importance of proper communications and consideration of other people is the subject of this film. Through the use of a double a supervisor realizes his lack of consideration for other people and the importance of proper communication.

Instructing The Worker On The Job.

Caravel Films, Inc. 1944.

1 reel. 16 mm. sound. b & w. 14 minutes.

(Problems in Supervision Series).

This film presents the job instruction method of preparing the worker for what the instructor is going to teach and of acutally presenting the instruction to him.

Instructions Or Obstructions.

BNA (Bureau of National Affairs) 1960.

1 reel. 16 mm. sound. colour. 10 minutes.

(Modern Management Series).

Provides supervisors with many helpful hints on how to communicate verbally with subordinates, particularly while giving instructions.

Interpersonal Process Recall: A Method of
Influencing Human Interaction.

20 reels. 16 mm. sound. b & w. + colour
accompanying manual.

This program, designed by Dr. Norman Kagan, is not intended to be self-instructional, but rather the films and manual were intended to provide the necessary aid to a knowledgeable instructor so that the full IPR program as outlined can be easily implemented. Individual film titles upon request. Films not intended to be used alone.

Is It Always Right To Be Right?

Stephen Bosustow. 1972.

1 reel. 16 mm. sound. colour. 8 minutes.

Narrated by Orson Welles.

"There once was a land where men were always right" - so begins this fast moving parable that highlights the centres of diverseness in our society - the generation gap, war, poverty, race, stressing the need for our complex age to establish a "spirit of interdependence".

It Didn't Have To Happen.

I.A.P.A. (Industrial Accident Prevention
Association). 1953.

1 reel. 16 mm. sound. b & w. 13 minutes.

The danger of unguarded machines in a woodworking mill is skillfully dramatized in this film. The punch line is strong, forcing the safety message through with maximum impact. The core section of the film contains some clear and forthright instruction on different kinds of guards and the reasons for their use. Because this film was made over twenty years ago, it makes no reference to eye and ear protection. By today's standards this is a serious omission.

It Isn't A Game.

Mount Royal College. 1976.

1 reel. 16 mm. sound. colour. 25 minutes.

Followup to "Who you see in me". Reinforces the need for communication and understanding in relationships.

The Joy Of Effort.

Stephen Bosustow. 1972.

1 reel. 16 mm. sound. colour. 27 minutes.

(The Nature of Things Series).

The joy of effort explores the application of modern science to perfecting, improving, or just maintaining, the performance of the human machine.

Learn To Live With Stress. Programming the
Body For Health.

Document Associates. 1975.

1 reel. 16 mm. sound. colour. 24 minutes.

Civilization has paid the price for ever-accelerating change. We have managed to create a whole new set of illnesses, many of which now appear to have psychological roots. Stress is a killing disease which causes numerous health problems - the key is the constructive use stress reduces.

Listen Please.

B.N.A. (Bureau of National Affairs). 1959.

1 reel. 16 mm. sound. colour. 10 minutes.

(Based on "How To Listen And Why!" and is part of the "Here's How Series for Supervisors").

This film emphasizes the importance of listening in a supervisory job. In a series of typical incidents - at home as well as at work - the supervisor portrayed in this film learns how important it is for him to pay attention to those who speak to him and to make careful listening second nature.

Loggin Time.

Solicitor General. 1979.

1 reel. 16 mm. sound. colour. 18 minutes.

Illustrates how Scott Paper and the CSC established a mutually beneficial logging operation/training program.

The Man In The Middle.

B.P.C. (British Productivity Council). 1968.

1 reel. 16 mm. sound. b & w. 28 minutes.

This film is the story of the average supervisor caught in the middle between his boss, specialists from payroll, work study and plant maintenance, the union and his subordinates. An indictment at the conclusion of this film will lend support to the many who teach in the field of management.

Man The Manager.

Strauss. n.d.

1 reel. 16 mm. sound. colour. 12 minutes.

Faced with burgeoning responsibilities, can today's manager better use his growing list of resources to get things done? How? Man the Manager, a prize-winning animated film, offers insight into these questions as it traces vital aspects of the management process. It stimulates constructive thinking towards solutions of specific problems in a lively and entertaining manner.

Management By Objectives.

B.N.A. (Bureau of National Affairs). 1969.

1 reel. 16 mm. sound. colour. 24 minutes.

with leader's guide.

(The Humble Management by Objectives Series,
No. 2).

This film defines the basic philosophy of MBO and dramatically demonstrates how clearly-defined company objectives, once established, are integrated with individual manager development programs.

The Management Process.

A.M.A. (American Management Association) n.d.

1 reel. 16 mm. sound. b & w. 26 minutes.

(Managers In Action Series. No. 2).

Lawrence Appley explains why and how management works. An active image is transformed into action through motivation.

Management The Simple Way.

A.M.A. (American Management Association) n.d.

1 reel. 16 mm. sound. b & w. 26 minutes.

(Managers In Action Series, No. 3).

Lawrence Appley discusses management in layman's terms and avoids the complicated terminology many in management use to define their professions. Rather than stressing similarities, individuals in management tend to mystify their field. Appley seeks to dispel this concept.

Managing Time.

B.N.A. (Bureau of National Affairs). 1968.

1 reel. 16 mm. sound. colour. 25 minutes.

with leader's guide.

(The Effective Executive Series, No. 1.).

Why does every executive complain that there aren't enough hours in a day? What does Peter Drucker mean when he says "Any executive has to spend a great deal of his time on things that do not contribute at all. Much time is inevitably wasted".

Meanings Are In People.

B.N.A. (Bureau of National Affairs). 1965.
1 reel. 16 mm. sound. colour. 24 minutes.
with leader's guide.

(The Berlo Effective Communication Series, No. 2).

Dr. David K. Berlo points out that meanings are not in the words we use, since each person has his own meanings based on his own experiences. No two people ever have the same experiences so none of us can ever have the same meaning exactly for anything. Dramatic re-enactment of what was said and what was thought by several managers and subordinates call attention to the violations of the principles of effective communication.

Mob & Riot Control.

Charles Cahill & Associates Inc. n.d.
1 reel. 16 mm. sound. colour. 14 minutes.

This film illustrates basic techniques to quell and control mobs or riots. Shows how a skilled agitator can stir a crowd into an unruly mob and the steps to be followed to disarm such a gathering.

More Than Words.

Henry Strauss Productions, Ind. 1959.
1 reel. 16 mm. sound. colour. 15 minutes.

This film outlines proper communication habits and considerations which should be made in dealing with people. Outlines the different ways to communicate with different people, the choices of communication one has, the barriers of proper communications and the necessity of planning - the "why, when, what, how, and who" of good communication.

Motion Study Principles.

University of Iowa, Bureau of Audio Visual
Introduction. n.d.
1 reel. 16 mm. sound. b & w. 26 minutes.

Illustrates better and easier ways to work through application of motion study principles.

The Mounties Crime Lab.

National Film Board. 1953.

1 reel. 16 mm. sound. b & w. 15 minutes.

This film illustrates the procedures being carried out today by the Mounted Police Crime Laboratory. Depicts how ballistics and chemical analysis are used in modern day police detection.

Negotiating Techniques.

Harper & Row. 1978.

1 reel. 16 mm. sound. colour. 28 minutes.

An explanation of the negotiating process from a police viewpoint.

The New Pulse Of Life.

Pyramid. 1975.

1 reel. 16 mm. sound. colour. 29 minutes.

Emphasizes the importance of distinguishing between unconsciousness and cardiac arrest and presents procedures for treatment until medical help is available.

Officer Observation.

AIMS, CA. 1978.

1 reel. 16 mm. sound. colour. 15 minutes.

(Correctional Offices Series).

Be alert for the unusual - the rule to go by in your career in corrections. This training film illustrates the necessity of recognizing what's usual and unusual in your correctional facility.

Also available: 3/4" U-MATIC format. BETA format.

Officer Safety.

AIMS, CA. 1978.

1 reel. 16 mm. sound. colour. 16 minutes.

(Correctional Offices Series).

What can happen and what you as a correctional employee can do to insure your safety and the safety of other employees.

Oh, What A Lovely Report.

Rank. 1977.

1 reel. 16 mm. sound. colour. 26 minutes.

The four stages of report writing are illustrated in this film.

Also available: 3/4" U-MATIC format.

1/2" VHS format.

Overcoming Resistance To Change.

Roundtable. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

This film will do much to prevent loss of efficiency and morale during periods of transition in any organization. It shows supervisors how to recognize the emotional factors which breed resistance to change. It demonstrates how resistance should be handled by clearing up misperceptions, opening communication channels, developing participation and permitting ventilation of feelings.

Overdependency.

National Film Board. 1959.

1 reel. 16 mm. sound. b & w. 31 minutes.

(Mental Mechanisms Series, No. 3).

The case history of Jimmy, a young man whose life is crippled by behavior patterns carried over from a too dependent childhood. He finds it difficult to face and deal with the ordinary problems of life, but, through the patient retracing of childhood experiences in talks with a doctor he comes to understand the emotional causes of his illness and fear.

Play It Cool ... A Question of Control.

Association Films. n.d.

1 reel. 16 mm. sound. colour. 15 minutes.

This film shows how police behavior can increase or diminish hostility potential and how their attitudes have a direct positive or negative affect in particular situations. It indicates that subject postures are a detriment to effective performance. A policeman must avoid generating or giving excuses for hostile reactions from people with whom they come into contact.

Portable Fire Extinguishers.

Canadian Version. Iowa State University. n.d.

1 reel. 16 mm. sound. colour. 23 minutes.

Illustrates the different classes of fires and the types of extinguisher to use on each.

Pre-Release.

National Film Board. 1965.

1 reel. 16 mm. sound. b & w. 27 minutes.

(Penitentiary Staff Training Series, No. 6).

A study of three individual cases of prisoners soon to be discharged, showing the several ways in which they are helped towards reintegration into society.

Problem Solving In Groups.

University of California.

Extension Media Centre. 1961.

1 reel. 16 mm. sound. b & w. 25 minutes.

Illustrated lecture by Dr. Richard Wallen on management committees and how they function, with particular emphasis on solving problems. Explains the problem solving process, how committees usually deal with problems and how their methods can be improved.

Production 5118.

Wilding Inc. 1955.

1 reel. 16 mm. sound. colour. 30 minutes.

This film is a study of communication. Its emphasis is not on formal modes of communication but rather on those subtleties which lie behind the spoken words in communication. This film creates a feeling of uncertainty, of wonderment in the viewer right at the outset. The film presents a variety of situations all designed to illustrate the need for clear communications, and of the difficulties, which arise when even the best of intentions are misunderstood. "Production 5118" is excellent material for a concluding session in a course in human relations, as well as for general interest for administrative officers and supervisors.

Psychoactive..

Pyramind. 1976.

1 reel. 16 mm. sound. colour. 29 minutes.

This film demonstrates the effects of psychactive drugs on the human body.

Report Writing.

Woroner Films, Inc. 1974.

1 reel. 16 mm. sound. colour. 27 minutes.

with instructor's guide and student workbook.

Written reports to most officers are the dullest and most frustrating part of their job. To police administrators, they are a vital source of data. Prosecutors consider them the first line basis for convictions. This film strives to motivate the officer to write clear and accurate reports, then teaches him how to do the job in an effective way. This film shows the misconceptions created in the mind of the prosecutor by poor reporting and then see the true picture created after the report is written properly. Also includes an exercise where the view develops his own report.

Response To Non-Negotiable Situations.

Harper & Row. 1979.

1 reel. 16 mm. sound. colour. 20 minutes.

(Hostage Negotiations Part 3) also available 3/4" format).

When a hostage situation cannot be resolved thru negotiation, it becomes necessary to use another method to resolve the situation.

Use of contingency plans is emphasized.

The Revolver: Operation And Use.

AIMS, CA. 1977.

1 reel. 16 mm. sound. colour. 14 minutes.

This law enforcement training film covers all aspects of revolver use from basic safety, nomenclature (the .38) and care to operation, dry-fire practice and corrective procedures.

The Role It Plays.

C.S.C. 1977.

1 reel. 16 mm. sound. colour. 28 minutes.

also available: 3/4" U-MATIC format.

1/2" VHS format.

Deals with the federal corrections system in Ontario.

Depicts the characteristics of the province and the fact that crime is ever present. Shows lifestyles and possibilities offered inmates in Ontario federal institutions which would enable them to join the work force after release.

Roots Of Criminality.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(Criminal Man Series, No. 14).

Retraces psychosexual development patterns of personality emphasizing the psychopath and sociopath. Employs a series of vignettes to illustrate lack of affection, parental rivalry, sibling rivalry, over-protection, and other child development influences. Points out potential future effects of these influences with respect to criminality.

Run Dick, Run Jane.

Brigham Young University. 1971.

1 reel. 16 mm. sound. colour. 20 minutes.

This film deal with physical fitness and the prevention of heart disease. Regular exercise can be valuable insurance against heart disease. Based on Kenneth Cooper's book "The New Aerobics".

Run For Your Life.

Informedia. 1975.

1 reel. 16 mm. sound. colour. 15 minutes.

Exercise programs and in particular a pruning program can reduce the risk of heart disease and other illness.

Safety Oriented First Aid.

St. John Ambulance. 1974.

4 reels. 16 mm. sound. colour.

Unit 1: Introduction, respiratory emergencies and artificial respiration, control of bleeding, dressing and bandages.

(24 minutes).

Unit 2: Shock, Internal bleeding, fractures, dislocating and sprains, chest, abdominal and pelvic injuries.

(24 minutes).

Unit 3: Head, neck and back injuries, burns, eye injuries, illness due to extremes of heat and cold, poisoning, handling and moving casualties.

(30 minutes).

Unit 4: Misc. emergencies and casualty management.

(9 minutes).

A demonstration of basic first aid skills for accidents.

Save That Life - The Mouth To Mouth Method of
Artificial Respiration.

Scott Peters Inc. 1969.

1 reel. 16 mm. sound. colour. 7 minutes.

This film demonstrates the art of mouth to mouth respiration and underlies the necessity of beginning immediately.

Security In A Correctional Facility.

AIMS, CA. 1977.

1 reel. 16 mm. sound. colour. 21 minutes.

(Correctional Officer Series).

Security is not gained solely by the physical structure of an institution or by the various tools available to custodial personnel. The most important link in security is the correction officer. If he does not follow secure procedures the entire system will fail.

Sexuality And Crime.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series. No. 16).

Discussed the delicate but serious problem of sex and crime. Explains three categories; offense motivated by sexual desire, profit from sex, and sex deviation. Contrasts the American and British attitude toward this problem.

Sick Minds And Crime.

Educational Television and Raiod Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series. No. 11).

Discusses the relationship of mental illness to criminal behavior. Emphasizes the functional disorders of schizophrenia, paranoia, and manic-depressive psychoses. Shows an interview with a schizophrenic type and compares him to persons suffering other psychi disorders. Presents brief episodes with a "normal" criminal, a psychopath, and a mentally deficient person. Demonstrates their reactions to situational demands.

The Silent Yell.

Strauss. n.d.

1 reel. 16 mm. sound. b & w. 3 minutes.

(The Communication Casebook Series, No. 4).

In every contact with another person you communicate an attitude as well as facts ... sometimes before a single word has been exchanged. Session 4 is designed to explore this kind of unspoken communication and examine its often decisive effect on the goals you are trying to achieve and on your whole relationship with other people.

Some Personal Learnings About Inter-Personal Relationships.

University of California, Extension Media
Department. 1965

1 reel. 16 mm. sound. b & w. 33 minutes.

(Management Development Series, No. 6).

In this filmed lecture by Dr. Carl. R. Rogers, founder of client-centered therapy, one of the world's distinguished psychologists shares some personal learnings about interpersonal relationships and discusses the "mysterious business of relating with other human beings".

Stress.

Infomedia. 1975.

1 reel. 16 mm. sound. colour. 15 minutes.

(World of Health Series).

Stress is common to each one of us. We have to find ways to relieve stress through positive means. Understand stress and use it to your advantage.

Styles Of Leadership.

Roundtable. 1962.

1 reel. 16 mm. sound. b & w. 26 minutes.

This training film is designed to aid the instructor who has been trying to stimulate new insights into the various ways managers exercise their authority. It takes a common business problem regarding a new contract and shows how it might be handled by four different types of leaders.

Supervision Of Inmates.

AIMS, CA. 1977.

1 reel. 16 mm. sound. colour. 21 minutes.

(Correctional Officer Series).

Supervision in a correctional facility is difficult because it requires interaction with people under the most adverse conditions. The ability to achieve inmate cooperation through the use of supervisory techniques is the mark of a professional correctional officers.

Survival Tactics.

Woroner Films, Inc. 1971.

1 reel. 16 mm. sound. colour. 22 minutes.

with instructor's guide.

(Defensive Tactics Series, No. 3).

This emotionally charged film deals directly with the problem of extremist attacks. It is geared to aid the officer in self defense whenever he encounters situations of extreme and unexpected danger. Focus is on an exploration of fighting techniques necessary for the survival of a sudden desperate physical attack.

Tactical Procedures.

Harper & Row. 1978.

1 reel. 16 mm. sound. colour. 20 minutes.

(Hostage Negotiations, Part 1).

The rise of hostage situations necessitates the preparation of response teams by police departments.

Tea, Horse And Crime.

Educational Television and Radio Centre. n.d.

1 reel. 16 mm. sound. b & w. 30 minutes.

(The Criminal Man Series, No. 9).

Discusses the basic narcotic drugs and their relationship to crime. Includes a filmed sequence of an addict undergoing withdrawal and receiving a shot that assuages him. Points out that crime committed by the drug addict is a secondary effect.

The Ten Commandments Of Gun Safety.

Moreland - Latchford. 1968.

1 reel. 16 mm. sound. colour. 12 minutes.

Hunting is great recreation for many people, but each year accidents that should have been avoided kill hundreds of people. This extremely important film shows the fundamentals of common-sense, gun handling and behavior when hunting.

Theory Of Management Development.

University of California Extension Media

Dept. 1962.

1 reel. 16 mm. sound. b & w. 30 minutes.

(Management Development Series, No. 1).

Presents a visualized lecture about the nature of a manager. Discusses some of the assumptions upon which management theory is based, and speaks of the importance of a manager's self-knowledge and awareness of the multiple roles and skills which he performs as a supervisor, a peer, and a subordinate.

Trauma Care: A Life At Stake.

AIMS. CA. 1978.

1 reel. 16 mm. sound. colour. 20 minutes.

Employing realistic dramatic emergencies, this film demonstrates how and where trauma can happen and explains the DO's and DON'Ts of trauma care.

Treatment Of Acute Drug Overdose.

Eli Lilly Drug Co. 1972.

1 reel. 16 mm. sound. colour. 32 minutes.

This film opens with a brief introductory sequence describing the prevalence of the drug problem encountered in all levels of society. The scene then moves to the Haight-Ashbury Free Medical Clinic in San Francisco, where basic life-saving procedures following drug overdose are graphically illustrated and the hazards encountered in treatment are described. Typical cases, presented include drug toxicity with heroin, barbiturates, amphetamines and LSD.

The Tuned-Out Mind.

Strauss. n.d.

1 reel. 16 mm. sound. b & w. 3 minutes.

(The Communications Casebook Series, No. 1).

The purpose of this session is to make clear the fact that communications is never a one-way process like shooting a rifle at a target. It's always a two-way exchange ... like a tennis match; in which the whole situation constantly alters as each party responds to the other. "The Case of the Tuned Out Mind" when both parties are as willing to receive as to give.

The Unplanned.

National Film Board. 1971.

1 reel. 16 mm. sound. colour. 20 minutes.

An industrial accident prevention film illustrating two basic accident prevention tenets: that an accident usually has several causes; and that in most accidents there is a difference between the accident causes and the injury cause. A situation is portrayed in a large machine shop, where a series of unsafe acts, combined with unsafe conditions, led to an accident in which a man's arm was caught in an unguarded machine. A film to stimulate discussion among managers, supervisors and safety professionals as well as for all industrial employees.

The Use Of The Short Baton.

Woroner Films. Inc. 1971.

1 reel. 16 mm. sound. colour. 20 minutes.

with instructors guide.

(Defensive Tactics Series. No. 2).

This film directs itself most explicitly to the use of the short baton. The baton is presented as an acceptable, publicly approved, second-level weapon. It does not attempt to teach actual technique. Rather, it is intended as an introduction to the ideas for and behind the baton.

Using Fire Extinguishers The Right Way.

Fiprecan. 1985.

1 reel. 16 mm. sound. colour. 13 minutes.

The correct way to use fire extinguishers is demonstrated in this film.

Using Time.

National Film Board/National Parole Board. 1978.

1 reel. 16 mm. sound. colour. 28 minutes.

This film is a fictional account of the parole experience of a typical inmate and focuses on each of the steps in the parole process. Also available in 3/4" U-MATIC format.

Violent Crimes.

Woroner Films. Inc. 1971.

1 reel. 16 mm. sound. colour. 20 minutes.
with instructor's guide.

(Patrol Procedures Series, No. 1).

A stirring re-enactment of a robbery in a home where the awakened occupants are shot and killed and a neighbor is seriously wounded. Clearly outlines the role of the police officer in such a situation.

Wall To Wall.

Centaur Productions, Inc. 1984.

1 reel. 16 mm. sound. colour. 27 minutes.

Prison inmates and the institutionalized mentally retarded: the Humanist Group project of William Head institution are shown.

The Way I See It.

Roundtable. 1965.

1 reel. 16 mm. sound. colour. 23 minutes.
with discussion leader's guide.

Attacks the problems behind job assignments that fail, goals that are never reached, and work relationships that deteriorate. This open-end film will stimulate discussion and develop understanding of perceptual differences and their influence on work relations and job performance.

Weight Control: Just A Step Away.

Information: 1975.

1 reel. 16 mm. sound. colour. 12 minutes.

The key to weight control is exercise combined with less caloric intake.

What Management Is.

American Management Association. n.d.

1 reel. 16 mm. sound. b & w. 26 minutes.

(Managers In Action Series, No. 1).

This film defines management and outlines its responsibilities and obligations. Management is an activity that has taken its rightful place alongside the other great professions of the world.

Which Road. Parts 1 & 2.

U.S. Navy. n.d.

2 reel. 16 mm. sound. colour. 60 minutes.

This film illustrates how the armed forces deal with offenders. Incarceration is seen from both sides of a military prison.

Who You See In Me.

Mount Royal College. 1976.

1 reel. 16 mm. sound. colour. 15 minutes.

Married couples with the usual worries and problems illustrate the need for communication and the importance of understanding another's point of view.

The Will To Work.

Rank. 1966.

1 reel. 16 mm. sound. colour. 30 minutes.

(Supervisors In Action Series. No. 2).

An original treatment brings out the factors that motivate working people, and thus shows the qualities a supervisor must develop to achieve motivation both with individuals and the working group.

Work Simplification In The Office.

U.S. Army. 1954.

1 reel. 16 mm. sound. b & w. 26 minutes.

This film describes the improvement of work methods in an office setup through work simplification methods. Each method is described in detail. Economic ways to utilize personnel space and equipment must be devised and these technique suggest how to accomplish this task.

Working Out/Question humanitaire...question
de communication.

Correctional Service of Canada/

National Film Board. 1984.

1 reel. 16 mm. sound. colour. 47 minutes.

This film details steps being taken by CSC, in cooperation with surrounding communities, to reintegrate inmates into society through the "case management" process. From admission, inmate are challenged to clarify their options and use prison time constructively. Those inmates who choose to do so are given help to plan feasible, individual programs leading towards parole and gradual reintegration into society. The film shows the wide variety of opportunities available to the.

Also available: 3/4" U-MATIC format.

Writing Letters That Get Results.

Roundtable. 1968.

1 reel. 16 mm. sound. colour. 28 minutes.

with discussion leader's guide.

Discusses and illustrates the principles and techniques of writing effective business letters. Points out that the objectives of letter writing are to create interest, to present facts and figures, and to stimulate action by making clear the purpose of the letter. These objectives can be reached by using a "you" attitude, being concise and positive in one's approach. Above all, letter writers should consider human factors of primary importance, in order to attract favorable attention to their readers.

The Wrong Wave-Length.

Strauss. n.d.

1 reel. 16 mm. sound. b & w. 8 minutes.

(The Communication Casebook Series, No. 2).

This session offers the opportunity to help your trainees acquire a grasp of one of the most important keys to successful communications - the ability to find and use the particular approach that will be most effective with each different individual.

You And Office Safety.

Xerox Films. 1969.

1 reel. 16 mm. sound. colour. 8 minutes.

(Safety and Health Series).

Using visual hyperbole and laughter, this film presents the idea that office safety can be assured through the exercise of common sense, by thinking ahead, and by considering the consequences of one's acting.

Your Own Worst Enemy - Stress.

Bosustow. 1976.

1 reel. 16 mm. sound. colour. 25 minutes.

with discussion leader's guide.

Stress is not a new phenomenon. More than half of all diseases can be traced to stress. However, stress and its effects can be reduced through exercise programs and other life style changes. Stress need not be your enemy.

**VIDEO
CASSETTES**

VIDEOCASSETTES

VIDEOCASSETTES

As It Is: Prison. Champlain Products Ltd. 1976.

3 U-MATIC videocassettes. colour. sound.

28 minutes per cassette.

Contents: 1. The System.
2. The People.
3. Confrontation.

This series of cassettes which were filmed at Cowansville Institution highlight the impressions received by a team of investigative reporters.

As It Is: Prison - The Shape of Things to Come.

Champlain Productions Ltd. 1976.

1 3/4" U-MATIC videocassette. colour. sound.

28 minutes.

This 'As It Is' special describes the Pilot Industrial Project at Joyceville Institution.

Attica. Parts 1 and 2.

New York State Special Commission on Attica. 1972.

3/4" U-MATIC videocassettes. b. & w.

sound 90 minutes.

poor quality.

The report of the New York State Special Committee on the Attica State Prison Riot of September 1971.

Beyond The Walls/An dèla des murs.

C.S.C. 1983.

3/4" U-MATIC videocassette. colour. sound.

11 minutes.

also available: VHS format.

Provides an overview of Canada's federal correctional system and explains the role and mandate of the Correctional Service of Canada.

Bits and Bytes.

T.V. Ontario. 1982.

3/4" U-MATIC videocassettes. colour. sound.

Part 1 Getting Started. 29 minutes.

Part 2 Ready-Made Computer Programs. 29 minutes

Part 3 How Computer Programs Work. 29 minutes

Part 4 Storing Information. 29 minutes

Part 5 Communication Between Computers. 29 minutes.

Part 6 Computer Languages.

Part 7 Computer Assisted Instruction. 29 minutes.

Part 8 Simulations and Games. 29 minutes.

Part 9 Computer Graphics. 29 minutes.

Part 10 Computer Music. 29 minutes.

Part 11 Computers At Work. 29 minutes

Part 12 What's Next. 29 minutes.

This T.V. Ontario series explains everything you wanted to know about microcomputers.

expires: September 30, 1986.

Cell Searches.

AIMS, CA. 1978.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer Series).

There are no routine searchers. The goal of this program is to allow the correctional officer to conduct the most thorough and professional search possible.

Chalk Talk On Alcoholism, Parts 1 and 2.

U.S. Navy. 1976.

3/4" U-MATIC videocassette. colour. sound.

1 hour 5 minutes.

Father Martin defines, and discusses alcoholism and how to cope with the problem. He introduces principles proven helpful in dealing with alcoholics and their disease.

Chemical Agents/Les Agents Chimiques.

3/4" U-MATIC videocassette. colour. sound.
14 minutes.

Chemical agents are a level of force used to subdue inmates and depend upon the actual situation. The program illustrates correct techniques and safety procedures involved in the use of CN GAS. Followed by the film 'Ultra Twin Gas Mask'.

english only. 15 minutes. Designed for use with the CAL lesson CN GAS.

A Commentary: The Charter of Rights.

C.S.C. 1981.

3/4" U-MATIC videocassette. colour. sound.
15 minutes.

also available: audiocassette format.

A member of the legal division of the CSC comments on the charter of rights and its possible impact on the CSC.

Con Games Inmates Play.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.
20 minutes.

accompanying leader's guide
(Correctional Officer series)

Psychological manipulation occurs everyday in a correctional facility. This program illustrates how to identify and deal with inmates' con games.

Courtroom Performance.

Motorola Teleprograms. 1979.

3/4" U-MATIC videocassette. colour. sound.
30 minutes.

Complete examination of patrol officer's role in the courtroom. Shows positive techniques that will help prosecution win its case and enhance both personal and departmental professional reputations.

Crime and Reason.

C.S.C. 1979.

3/4" U-MATIC videocassette. colour. sound.

56 minutes.

Dr. D. Griffen interviews Dr. Stanton Samenow, Dr. Reuven Feurstein, Dr. Carl Haywood, and Dr. Douglas Ayers on the nature and purpose of correctional education.

Cross Cultural Education.

1984.

1/2" VHS videocassette. colour. sound.

A discussion of the problems faced when dealing with other cultures. Program was videotaped at Depot, Sask. during CORP # 126 Recruit Training.

Defence Tactics For Women.

C.S.C. (Edmonton.) n.d.

3/4" U-MATIC videocassette. b. & w. sound.

20 minutes.

Basic defence tactics for women are illustrated.

Dining Room Conduct.

AIMS, CA. 1978.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer Series)

The correctional officer learns that the dining room is where disturbances often begin and learns some preventative measures to curtail such incidents.

Doing Time - Life As An Inmate.

AIMS, CA. 1976.

3/4" U-MATIC videocassette. colour. sound.

20 minutes.

accompanying leader's guide.

(Correctional Officer Series)

By understanding the inmates' attitudes, ideas and perceptions a correctional officer is able to maintain effective security and control. Understanding how the inmates view life in a correctional facility makes a more effective correctional officer.

Family Visiting At Millhaven.

C.S.C. (Ontario Region). 1981.

3/4" U-MATIC videocassette. colour. sound.

18 minutes.

(Behind Bars series).

Dennis Curtis, R/M communications (Ontario Region) looks at the family visiting program at Millhaven through interviews with staff and inmates.

Health Care-Ontario Region.

C.S.C. 1983.

3/4" U-MATIC videocassette. colour. sound.

23 minutes.

(Behind Bars series)

This program illustrates the wide range of health care expertise and facilities available to inmates incarcerated Ontario Region.

History of Kingston Penitentiary.

C.S.C. (Ontario) 1984.

3/4" U-MATIC videocassette. colour. sound.

22 minutes.

Dennis Curtis, Regional Manager of Communications Ontario Region narrates this history of Kingston Penitentiary.

How Inmates View the Staff.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer Series)

Inmates hold some very clear ideas on what makes a good or bad correctional officer.

I Was Dying Anyway.

C.P.S./International Cinemedia. 1978.

3/4" U-MATIC videocassette. colour. sound.

21 minutes.

The purpose of this film is to install in the correctional officer who is in constant contact with the inmate a sense of responsibility in watching out for the cardinal signs which are manifest in attempted suicides. Dr. Scott, Psychiatrist for the Regional Psychiatric Centre, Ontario, interviews inmates and discusses their experiences in suicide attempts.

If You're Taken Hostage.

AIMS, CA. 1978.

3/4" U-MATIC videocassette. colour. sound.

18 minutes.

(Correctional Officer series).

Being taken hostage is a daily risk for the correctional officer. This film outlines the patterns and stages that most hostage situations follow, and it demonstrates life-saving survival techniques for correctional officers.

Inmate Behavior.

C.S.C. 1979.

3/4" U-MATIC videocassette. colour. sound.

60 minutes.

Designed for use for the correction employee orientation program this program uses a number of incidents to illustrate possible inmate behaviors and the correct and incorrect response to these behaviors by correctional personnel.

Inmate Body Searches. Parts 1 & 2.

AIMS, CA. 1978.

3/4" U-MATIC videocassette. colour. sound.

15 minutes per cassette.

accompanying discussion guides.

(Correctional Officer series).

Part 1 Clothed.

Part 2 Unclothed.

Searches are the method employed to prevent, and detect, contraband. No searching is any better than the manner in which it was conducted. The very nature of searches and, the potential for embarrassment make it imperative that searches be conducted in a professional and courteous manner.

Introduction To Contraband.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer series).

Preventing and controlling contraband and is a primary goal of every correctional facility. This program illustrates various unique contraband items.

Introduction to Correctional Supervision.

U.S. Dept. of Justice/Federal Prison System. 1980.

3/4" U-MATIC videocassette. colour. sound.

40 hours (total course time)

accompanying manual

Contents:

- Tape 1 - A Management Model: The Linking Elements Concept
- Quality of Work Life: The Needs of People.
 - Quality of Work Life: The Linking Elements.
 - Quality of Work Life: Additional Strategies.

- Tape 2 - Communications: A Model
- Communications: The Johari Window,
Expanding the arena.
- Expanding: Transactional Analysis, A Tool For
Understanding Interpersonal Communications
- Tape 3 - Control: Goals and Objectives.
- Control: EQUIFAPPO.
- Control: Rules, Coordination and Cooperation.
- Tape 4 - Technical Competence.
- Decision Making.

No single training course can provide all the known information about management and supervision. This course is a basic supervision course designed for newly selected supervisors. Design to satisfy ACA requirements.

Introduction To Notebook Taking.

Calgary Police Dept. 1984.

3/4" U-MATIC videocassette. colour. sound.

This program introduces the fundamentals of notebook taking for police and emphasizes the necessity of following proper note taking procedures.

Introduction To Tear Gas.

Staff College (Edmonton). 1977.

3/4" U-MATIC videocassette. colour. sound.

17 minutes.

This program illustrates the proper use and selection of tear gas.

Is There Any Choice.

Canadian Penitentiary Service. Public Affairs
Division. 1976.

3/4" U-MATIC videocassette. colour. sound.
30 minutes.

Statistics show a marked increase in the crime rate in Canada in recent years. Most offences result in short sentences. This program examines alternatives to prison for young offenders.

Keys.

Staff College (Edmonton). 1978.

3/4" U-MATIC videocassette. colour. sound.
8 minutes.

(Security Skills Series).

This program illustrates how the most common security device - the key - is taken for granted. Mishandling of keys could result in an escape or other breaches of security. This program in the Security Skills series emphasizes that the safe handling of keys is everyone's responsibility.

Legal Rules of Patient Records.

Dalhousie University. 1980.

1/2" VHS videocassette. colour. sound.
30 minutes (approx.).

Patient records are legal documents. If patient records are to do their legal job, rules and regulations must be followed.

Life Skills Training Course.

Addiction Research Foundation, Toronto. 1974.

3/4" U-MATIC videocassette. colour. sound.
21 minutes.

A life skills trainer discusses the meaning and practise of Life Skills.

Making It.

C.S.C. 1984.

3/4" U-MATIC videocassette. colour. sound.

28 minutes.

Candid interviews with four ex-inmates who discuss their experiences re-adjusting to life after release from prison.

A Matter of Balance/Une question d'equilibre.

Secretary of State. 1983.

3/4" U-MATIC videocassette. colour. sound.

20 minutes.

Visible minorities in government communications.

Mission.

Canadian Penitentiary Service Public Affairs Division, 1977.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

The trend is to smaller institutions of about 200 inmates operated on the living unit concept. This program illustrates mission institution opened in May, 1977. Also available in 16 mm format.

MOB Psychology and Control.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer series).

The crowd and the mob each possess different characteristics and are controlled by varying influences. Knowledge of these factors does more than assist you in identifying these groups - it also provides you with methods of dealing with them.

Nursing Assessment.

University of Victoria. 1981.

1/2" VHS videocassette. colour. sound.

17 cassettes.

accompanying guideline.

Contents:

- Session 1 - Introduction: health data bases and general assessment. 58 minutes.
- Session 2 - Integumentary, head and neck. Parts 1 & 2. 50 & 49 minutes.
- Session 3 - Eyes and Ears. Parts 1 & 2. 52 & 54 minutes.
- Session 4 - Assessment of the Lungs and Throat. Parts 1 & 2. 52 & 57 minutes.
- Session 5 - Assessment of the Cardiovascular System 54 & 41 minutes.
- Session 6 - Application of Assessment Skills and Evaluation. 58 minutes.
- Session 7 - Assessment of the Breasts and Genitourinary System. 2 Parts both 58 minutes.
- Session 8 - Assessment of the Abdomen and Muscular System. 2 Parts. 57 & 58 minutes.
- Session 9 - Neurological Assessment. Parts 1 & 2. 59 & 58 minutes.
- Session 10- Health History and Physical Assessment. 45 minutes.

Nursing Assessment is a course which consists of 17 hours of colour video tapes and accompanying print materials. The course is intended for Registered Nurses who wish to acquire or improve their assessment skills.

Orientation Program Information Sessions.

C.S.C. (Ontario)

3/4" U-MATIC videocassette. colour. sound.

(Staff Training series).

Contents:

Tape 1 Introduction to C.S.C.

1982 Introduction to R.H.Q.

Tape 2 The Government of Canada.

Tape 3 Financial Administration.

Tape 4 The Personnel Function.

These videocassettes were designed for the information of the non-cxemployee after he received initial orientation training.

Outside/Inside: Addictions Training In
Corrections.

Addiction Research Foundation, Toronto. 1975.

3/4" U-MATIC videocassette. colour. sound.

13 minutes.

This videotape, which includes filmed interviews inside the Ottawa-Carleton Regional Detention Centre with staff who participated in a pilot alcohol and drug information program, measures the impact of the program on staff and its potential relevance for the inmate population.

24" Prosecutor Baton.

Correctional Staff College (Ontario). 1976.

3/4" U-MATIC videocassette. b. & w. sound.

17 minutes.

Al Snider and Dave Heard, Physical Education Trainers at C.S.C. (Ont.) demonstrate the use and application of the 24" prosecutor baton.

Physical Exercise And Diet Minimums.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

accompanying discussion guide.

(Correctional Officer series).

As a correctional officer, you must be able to respond to emergency situations requiring sudden bursts of energy. Just as someone's life may depend on your good physical condition, your ability to maintain effective control over inmates can depend on your mental alertness. A listless attitude, a desire to avoid work, or "resting" on duty can cause serious security problems in your facility. A moderate exercise program (walking and isometrics for example) can have both physical and psychological benefits that can be vital to your job performance.

Pines Camp Concept.

C.S.C. Edmonton. 1981.

3/4" U-MATIC videocassette. colour. sound.

14 minutes.

Pines Camp is jointly funded by C.S.C. and Ontario Ministry of Corrections, a day parole facility for north west Ontario and was designed to provide work opportunities for offenders prior to reaching full parole support.

The Police Marriage: Personal Issues.

Harper/Row. 1976.

3/4" U-MATIC videocassette. b. & w. sound.

20 minutes.

(Police Marriage series).

Problems in a police marriage can affect not only the persons involved but the performance of duty. Both police officers and their wives must be aware of the pitfalls inherent in a police marriage.

Prevention And Management Of Disturbed Behavior.

Revised.

Ontario Ministry of Health. 1977.

3/4" U-MATIC videocassette. colour. sound.

58 minutes.

- causes and prevention of disturbed behavior, clues of disturbed behavior to suggestions for early intervention.
- application of physical intervention.

Principles Of Discipline.

AIMS, CA. 1985.

3/4" U-MATIC videocassette. colour. sound.

22 minutes.

(Correctional Officer series).

This program depicts the everyday application of basics of good discipline which requires respect for inmates as individuals. Correctional officers must know and follow all institutional rules themselves and they must know the reason for each rule.

Project Lifesaver.

American Heart Assn. 1980.

3/4" U-MATIC videocassette. colour. sound.

27 minutes.

CPR can save lives and can be learned by everyone. This program illustrates proper CPR techniques and emphasizes the importance of CPR. A discussion of symptoms of heart problems is included. Prudent lifestyle habits can diminish the likelihood of developing heart disease. Provides the impetus for learning CPR.

A Question Of Readiness/Un Question de preparation.

National Parole Board. 1985.

1/2" VHS videocassette. colour. sound.

10 minutes

This program designed for both staff and inmates describes the basic principles of parole, the steps toward gaining parole and the types of parole available to inmates.

Reception Centre.

Canadian Penitentiary Service Public Affairs
Division. 1977.

3/4" U-MATIC cassette. colour. sound.

15 minutes.

What happens to an offender after sentencing in court? This program examines the reception centre at Ste. Anne des Plaines in Quebec and the reception process an inmate goes through.

Available in 16 mm format also.

Restraint Equipment.

C.S.C. Edmonton. 1978.

3/4" U-MATIC videocassette. colour. sound.

16 minutes.

(Security Skills series).

This program covers ways to safely apply to remove handcuffs, legirons and body chains.

Staff Inmate Relations. Parts 1 and 2.

AIMS, CA. 1976.

3/4" U-MATIC videocassette. colour. sound.

20 minutes per cassette.

accompanying leaders guide.

(Correctional Officer series).

A correctional facility is run with the consent and cooperation of the inmates. The extent of that cooperation is directly related to the type of supervision that the staff imposes on the inmates.

This program illustrates the main rules of inmate supervision.

Stress Management.

AIMS, CA. 1981.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

(Correctional Officer series).

This program is a general outline of the problem posed by stress to the correctional officer, a few simple rules can help you readjust and cope with most stress; exercise, express your feelings to others, take time to be alone, eat a proper diet, and develop outside interests.

Supervision Of Suicidal Inmates.

AIMS, CA. 1985

3/4" U-MATIC videocassette. colour. sound.

20 minutes.

(Correctional Officer series).

Among the most difficult and complex tasks of the correctional officer is suicide prevention. It calls for keen observation of suicidal warning signs and the development of interpersonal skills which can help redirect troubled inmates.

Survival Identification And The Stockholm Syndrome.

C.S.C. 1975.

3/4" U-MATIC videocassette. b. & w. sound.

20 minutes.

Patrick Mulhaney, F.B.I. explain the concept of the 'Stockholm Syndrome excerpted from a Crisis Intervention seminar held in Ottawa, 1975.

Also available in audio→cassette format.

Timed Release (Parole: On Loan To The Community)

Fanshaw College, London.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

Provides a look at the Criminal Justice System, with emphasis on parole. A parolee describes his offence, prison life, and the adjustments needed upon release. Brief descriptions are provided of the parole system, halfway houses, CACs, with comments on the effects on society.

Today Not Yesterday.

C.S.C. 1984.

1/2" VHS videocassette. colour. sound.

45 minutes.

This videocassette documents phases of the orientation process practiced at the Prison for Women. In addition, it illustrates various program opportunities available for female offenders.

Program limited to C.S.C. and Provincial correctional staff and inmates.

Transportation of Prisoners.

AIMS, CA. 1978.

3/4" U-MATIC videocassette. colour. sound.

15 minutes.

(Correctional Officer Series).

accompanying discussion guide.

The primary goal during prisoner transportation is to prevent escape. This program covers the goal basic rules and practices to be avoided during prisoner transportation.

"Tuning In: Intentional Attending".

Employment and Immigration. 1980.

3/4" U-MATIC videocassette. colour. sound.

28 minutes.

This program was designed for use specifically as professional development. The goal is to give counsellors the opportunity to fine-tune particular counselling skills that are to be integrated into their daily work.

36" Baton: Tactics and Formation.

C.S.C. Edmonton.

3/4" U-MATIC videocassette. colour. sound.

16 minutes.

Provides an overview of the basic cx baton training program.

What Is Contraband?

Correctional Staff College (Ontario). 1977.

3/4" U-MATIC videocassette. colour. sound.

16 minutes.

This program explores the wide variety of contraband brought into an institution or manufactured by an inmate. This training aid is designed to alert an officer to the ingenuity of an inmate in the manufacture and/or concealment of various articles classified as contraband. Also available in slide/sound format.

What You Are Is.

CBS/Fox. 1981.

3/4" U-MATIC videocassette. colour. sound.

150 minutes.

accompanying leaders guide.

What You Are Is is an expanded version of the first two programs. In it, Dr. Massey further explores what makes us tick and discusses current attitudes such as racism and sexism. At times, Dr. Massey will agitate and startle you, but he'll also reassure you that you're normal because everyone has beliefs. The program is designed to help viewers communicate more effectively, accept and deal with different personalities, learn to compromise and have more fulfilling interactions.

What You Are Is Where You See. Parts 1 and 2.

CBS/Fox. 1984.

3/4" U-MATIC videocassette. colour. sound.

60 minutes.

Dr. Morris Massey looks at the future. He illustrates how to plan a rewarding, profitable future. Massey identifies the trends of today which will provide the pathways to tomorrow and how to create change by moving from a "point of view" to a "viewing point" perspective.

What You Are Is Where You Were When.

CBS/Fox. 1975.

3/4" U-MATIC videocassette. colour. sound.

90 minutes.

Why do we think the way we do? Dr. Morris Massey, a renowned expert on human values and behavior, answers in this, the original "Massey Tape". He states that by age 10, our value systems, shaped by events of time and place, are locked in. The Depression, World Wars, television, civil rights and Watergate have made us what we are. But, we can change by undergoing a Significant Emotional Event that breaks through the barriers of prejudice, pretense or pride.

What You Are Isn't Necessarily What You Will Be.

CBS/Fox. 1976.

3/4" U-MATIC videocassette. colour. sound.

60 minutes.

This is the sequel to What You Are Is Where You Were When, in which Dr. Massey profiles two generations in our society; "traditionalists" and "rejectionists". He explores how the two groups think of money, work, success, commitment and more, and he shows us how the two groups can and should work together. Massey also explains how the future depends on everyone's willingness to evaluate and modify beliefs.

Why Build?

Canadian Penitentiary Service Public Affairs
Division. 1976.

3/4" U-MATIC cassette. colour. sound.

30 minutes.

Is a program geared to the general public, community attitudes towards prison construction are examined and the rationale for construction of new institutions is explained. Former title: Sensitizing the public on the construction of new institutions in communities.

Use Of Video Tape In Counselling Skills In Training.

Addiction Research Foundation, Toronto, 1975.

3/4" U-MATIC videocassette. colour. sound.

40 minutes.

Video tape equipment offers a potentially effective technological link between theory and practice in helping services. The use of video tape is especially compatible with specialized skill training in counselling and other complex tasks because of its capacity to focus on subtle, yet crucial performance dimensions. The purpose of this program is to demonstrate how video tape tools and techniques can be introduced into specialized counselling skills training.

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Correctional Service
Canada

Service correctionnel
Canada

REGIONAL CORRECTIONAL STAFF COLLEGE [ONTARIO]



SUBSTANCE ABUSE

RESOURCE CATALOGUE

Canada



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HOW TO USE THE LIST

The Resource List contains the R.C.S.C.(O) Learning Resource Centre's holding's including, audiocassette, films and video-cassettes dealing with all aspects of substance abuse.

The main section of this list consists of resource entries arranged alphabetically by title, with complete bibliographic information for each entry. Subject and title indices are provided to facilitate access to the resource entries. The title of a resource is followed by a number. To locate detailed information about a film, simply turn to its number.

LOAN INFORMATION

The substance abuse resources are primarily for Solicitor General employees within Ontario Region. However, requests from others will be considered subject to resource availability.

It would be advantageous to reserve items at least one month in advance. A minimum of one week is required.

Material can be reserved by contacting Susan Preen, Learning Resource Librarian at (613) 545-8125.

Loan period will be determined by the Learning Resource Librarian.

Please return material immediately after use via courier or registered mail. Borrower is responsible for any charges incurred during return of material.

Borrowers are also responsible for any loss or damage to the material.

Preview facilities are available in the Learning Resource Centre to determine an item's suitability for your need.

1. Addict: Heroin Close-Up., The

Southerby Productions. 1985.

3/4" U-MATIC videocassette. Sound. Colour. 35 minutes.

Addicts, experts and parents speak out in this story of heroin addiction. Narrated by Tim Reid, the film offers such a vivid picture of the addict's behaviour it exhorts all of us to stay clear of this addictive drug.

2. Alcohol Abuse: The Early Warning Signs.

AIMS Media. 1978.

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes.

Ten signs indicating developing dependency are graphically dramatized to show potential victims, their families and friends, excuses they use to avoid admitting the problem.

3. Alcohol and Criminal Behaviour: a documentary on alcohol as a contributing factor to crime.

Phonetape/Cassette.

Educational Research Group. c1969.

21 minutes. 1 7/8 ips. (Criminals at Large)

The direct, specific relationship between alcohol and crime is vividly described by Dr. Douglas M. Kelley in physiological and behavioural terms.

4. Alcohol and Human Physiology.

AIMS Media, CA. 1984.

3/4" U-MATIC videocassette. Colour. Sound. 24 minutes.

With clinical clarity, traces effects of this poison on the body. Dramatically illustrates the effects of impairment on judgement and coordination.

5. Alcohol and The Family: The Breaking Point.

AIMS Media, CA. 1985.

3/4" U-MATIC videocassette. Sound. Colour. 29 minutes.

Develops awareness that families of alcoholics are also in need of help. With proper guidance families can learn to intervene in, not knowingly abet, the destructive behaviour of the alcoholic.

6. Alcoholism and The Family.

FMS Productions.

3/4" U-MATIC videocassette. Sound. Colour. 42 minutes.

A plea by Father Martin for the treatment of significant others affected by this family disease. Since the family of a drinking alcoholic is as sick as the alcoholic. Father Martin points out the effects of alcoholism on the family both before and after sobriety. He emphasizes that sobriety is just the beginning in solving the family ills. he advocates the use of self help programs for ooth alcoholics and families and concludes with a message of help and hope.

7. Alcoholism: The Bottom Line.

Motivational Media. 1976.

1 reel. 16 mm. Sound. Colour. 29 minutes.

This film consists of five segments showing how alcoholism affects job performance. Denial, on the part of each employee in the segments, is, of course, the name of the game. As the narrator, Lorne Greene, points out, the admission of a drinking proplem is the first step to recovery.

8. Alcoholism: The Twenty Questions.

Motivational Media.

3/4" U-MATIC. Sound. Colour. 32 minutes.

George Kennedy hosts this non-threatening, preventive education film to provide early identification of alcoholism and overcome denial.

9. All Alone Together.

Thaxton & Associates.

3/4" U-MATIC videocassette. Colour. Sound. 46 minutes.

This film is a dramatic examination of the destruction alcohol can cause. It is a documentary portrayal of a real family that reached the point of disintegration. Alcohol became both a symptom and a cause of the problem leading to divorce and chemical dependency for four of the family's six children.

10. Another Chance.

Onsite Training.

1 reel. 16 mm. Sound. Colour. 28 minutes.

This film is the foundation for that important first step...getting in-patients to get in touch with their own feelings. It not only provides a path to "feelings consciousness", it is the basis for discovery of the full dynamics of the effects of alcoholism on the whole family.

11. Bridging The Gap.

Sterling Productions. 1985.

3/4" U-MATIC videocassette. Sound. Colour. 20 minutes.

A film about chemical dependency and recovery. Bridging the Gap realistically dramatizes both the difficulties and rewards of the recovery process.

12. Carl Eller: My 5th Super Bowl.

Filmmakers Inc. 1983.

3/4" U-MATIC videocassette. Sound. Colour. 33 minutes.

Carl Eller would make just about anyone's list of the greatest defensive linemen in NFL history. An achiever of the first magnitude in all his professional pursuits, and described as bright, sensitive and well-rounded human being, Carl Eller uses the format of a football "chalk talk" to explain to young people how an innocent habit of beer and marijuana use in high school turned into an addiction to alcohol and cocaine that dogged him throughout his pro career. Costing thousands of dollars a week, drugs became what he played for, cost him his marriage, family and all his social contacts. He was, he says, on the verge of suicide and at the height of his career at the same time. His victory over drugs is his greatest triumph, and he appeals to his audience not to gamble an otherwise meaningful existence through abusive behaviour that drains all meaning from everything.

13. Chalktalk on Counseling.

FMS Productions.

3/4" U-MATIC videocassette. Sound. Colour. 22 minutes.

The special skills and understanding necessary to be an effective counselor provide the basis for a film centering on that all important responsibility. Effective counseling is the result of many things. Father Martin capsulizes the many facets into three areas:

- °The Charisma or ability to relate;
- °The Competence to know what you are talking about and;
- °The Commitment to apply your Charisma and Competence in a useful and understanding way.

This film should be a required part of all orientation programs for staff and volunteer counselors.

14. Children of Denial.

Action Children's Therapy.

1/2" VHS. Sound. Colour. 28 minutes.

Children of alcoholics are affected by their parents' alcoholism and other dependencies. Claudia Black, in a warm and sensitive style, examines what happens to these children and offers some answers and solutions for the problems.

Three basic tenets rule the lives of these children - DON'T TALK... DON'T TRUST...DON'T FEEL! These laws of the alcoholic family are impressed on youngsters, cultivated in adolescents and explode into problems in adulthood!

15. Cocaine.

Syndistar Inc. 1986.

3/4" videocassette. Sound. Colour. 20 minutes.

Many thousands of people use cocaine at least once a month. This program examines the history of the drug, the ways it is abused, dependent personalities, medical side effects and treatments.

16. Cocaine and Human Physiology.

AIMS Media, CA. 1987.

3/4" U-MATIC videocassette. Colour. Sound. 20 minutes.
Traces the effects of cocaine use on the body, particularly the brain. The medical aspects of cocaine use are dramatically shown.

17. Cocaine: Beyond The Looking Glass.

Young/Hazelden Production.

1 reel. 16 mm. Sound. Colour. 30 minutes.

From the mountains of Peru to an operating room to a prison to a small-town grocery store, this new film delivers a powerful message with tremendous emotional impact. The subject is cocaine. The people are recovering addicts. The story is about people struggling one day at a time with the compulsion to use, the pain of the devastating effects cocaine use has had on their lives, and the lifeline they cling to in recovery. Dr. David Smith, founder and director of the Haight-Ashbury Free Clinic, acted as medical consultant for this film. COCAINE is produced by Dick Young, and Emmy award winner, three-time Academy award nominee and recipient of many international film awards.

18. Cocaine: The Highs and Lows.

FMS Productions.

1 reel. 16 mm. Sound. Colour. 28 minutes.

COCAINE: THE HIGHS AND LOWS explores the addiction process from the beginning through treatment and sustaining recovery. It is ideal for medical, educational or an informational setting.

19. Cocaine Abuse: End of the Line.

AIMS Media, CA. 1984.

3/4" U-MATIC videocassette. Colour. Sound. 25 minutes.
Richard Dreyfuss narrates, follows lives of 5 people who actually had a cocaine problem...why they used it and how it eventually damaged their lives.

20. Comebacker: The Bob Welch Story.

FMS Productions. 1981.

1 reel. 16 mm. Sound. Colour. 22 minutes.

Bob Welch, pitcher for the L.A. Dodgers, hero of the World Series confrontation with superstar Reggie Jackson, has won the biggest victory of his life. Welch accepted the fact that he had a disease - alcoholism - and was willing to accept treatment.

21. Crack: Freebase Cocaine.

Syndistar Inc. 1986.

3/4" U-MATIC videocassette. Sound. Colour. 25 minutes.

Crack, because it is affordable and extremely addictive, is possibly the most dangerous drug around today. This program vividly illustrates the physical, psychological and social effects.

22. Day in the Death of Donny B., A

National Audiovisual Centre. 1970.

1 reel. 16 mm. Sound. B & W. 14 minutes.

This film dramatizes narcotic addiction among youths in the urban ghetto.

23. Denial? Not Me!

Ergo Media. 1983.

1 reel. 16 mm. Sound. Colour. 30 minutes.

Use "DENIAL? NOT ME!" in your Family Recovery Program to break through denial, resentment, and blame. Family recovery means more than accepting someone else's disease. It means taking positive actions to change one's behaviour. "DENIAL? NOT ME!" shows the spouse or loved one how to take the first step toward their own recovery.

24. Denial: The Inside Story.

Hazelden Foundation.

1/2" VHS. Sound. Colour. 33 minutes.

This new film investigates the significance denial has in the lives of chemically dependent people and is an excellent film to use in treatment and aftercare programs. The film offers generous, sensitive support for reaching out, getting honest, and learning that life without denial can be better for the struggle.

25. Drug Dependency: The Early Warning Signs.

AIMS Media, CA. 1985.

3/4" U-MATIC videocassette. Colour. Sound. 22 minutes.

Ten vignettes set in the workplace and home dramatically illustrate signs of dependent behaviour. Points out that abuse is reversible with recognition.

26. Drugs, Drinking and Driving.

AIMS, CA. 1971.

1 reel. 16 mm. Sound. Colour. 18 minutes.

Alcohol and drugs - their effects on the automobile driver. Experiments demonstrate the effects that alcohol and drugs can have on driving.

27. Drugs and Criminal Acts.

Educational Research Group. c1970

Phonetape/Cassette. 25 minutes. 1 7/8 ips. (Criminals at Large).

A psychologist discusses drugs as a possible prelude to crime.

28. Drugs And The Nervous System. (revised)

Churchill. 1972.

1 reel. 16 mm. Sound. Colour. 18 minutes.

This film explains how drugs affect many different parts of the body by working indirectly on the nervous system.

29. Drugs In The Eighties.

Syndistar Inc. 1985

3/4" U-MATIC videocassette. Sound. Colour. 20 minutes.

An up to date look at the contemporary drug problem. From marijuana to cocaine, this program is packed with vital information essential in educating the public about drugs today.

30. Drugs: User Recognition.

AIMS Media. 1987.

3/4" videocassette. Sound. Colour. 20 minutes.

(Tactical Training Series).

Symptoms and behaviours associated with commonly used drugs, cannabis, alcohol, LSD, barbituates, amphetamines, cocaine and heroin. Since drug use can often lead to hostility and aggressive behaviour, safety procedures are shown.

31. Earnie Larson Videotape Series.

Johnson Institute/Larsen Enterprises

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes per cassette.

1. Stage II Recovery Part One:

Understanding the Basics of Recovery.

This tape deals with the basic issues of life after addiction. In order to enjoy a rich, fulfilling existence, what must we do to understand ourselves? What can we do to achieve happiness?

2. Stage II Recovery Part Two:

Identifying Self-Defeating Learned Behaviours.

Caretaking, People-Pleasing, Workaholism. They all work against a healthy context for living. In this tape, we learn how to identify and correct these learned behaviour systems and become more successful individuals.

3. Relationships.

Achieving the Rewards of Recovery.

Relationships are only as healthy as both people are willing to make them. This tape explains the dynamics of healthy and unhealthy relationships and how to prosper in intimacy.

4. Working a Program.

How to Get Well and Stay Well

The only way to get well and stay well in a consistent program than involves dialogue, positive redirection, proper nutrition and a number of other daily and weekly practices. This tape outlines such a program and explains its benefits in recovery.

32. Enablers., The

Johnson Institute. 1979.

3/4" U-MATIC videocassette. Sound. Colour. 23 minutes.

THE ENABLERS shows how the family and friends of an alcoholic working woman unknowingly enable her to progress into alcoholism. And the audience sees the repercussions of the illness in the lives of people around the alcoholic: the arguments, the embarrassments, the fear, the anger. The film identifies some common behaviours by which families enable dependent persons to continue drinking. Viewers will begin to recognize the process of enabling intuitively, and they will relate many of the situations they see to their own lives, their own families, their own circle of friends.

33. Enjoying Sobriety.

Sterling productions.

3/4" U-MATIC videocassette. Sound. Colour. 25 minutes.

This answers questions about the everyday, nuts and bolts business of staying sober. Through a positive, realistic approach, this dramatic film imparts a basic, often neglected message - being straight, truly sober, drug-free can be fun. Sobriety can be enjoyed, life can be full!

34. Falling Back: The Dry Drunk Syndrome.

Glaws/Hazelden Productions. 1984.

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes.

What happens to a person who exhibits drinking-related behaviour without the drink? Why does this happen? How does it affect the family? This excellent new film dramatizes the common behaviour problems associated with the dry drunk syndrome. For use in family, treatment, aftercare and community group settings, this film provides valuable information for alcoholics, families and friends to use in identifying and preventing this very serious problem.

35. Family Business.

Ergo Media Productions.

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes.

Using dramatic flashbacks, FAMILY BUSINESS shows how adult children of alcoholics learned denial, distortion of truth, suppression of feelings, depression, people-pleasing, and rescuing. But Laura, Dave, Sandra and Joe learn new ways to live and break the patterns of the past. They are on the road to recovery!

36. Family Matters.

Young/Hazelden Productions.

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes.

Five different families. Each with their own story to tell. Each from different life experience. Each touched by the tragedy of addiction.

Many families will see themselves in this film. And they will learn they are not alone. There are people who can help. No matter whether the addicted family member recovers or not, the family can survive and thrive.

With this new film, families of all ages will see the problems chemical dependency can trigger. And they will see that the family matters enough to get help.

FAMILY MATTERS is also an excellent film for treatment centers who wish to help the recovering person recognize and feel the family consequences of their addiction.

37. Family Trap., The

Onsite Training & Consulting.

3/4" U-MATIC videocassette. Sound. Colour. 29 minutes. Utilizing "systems theory", this film examines the effect of the "chemically dependent person" on the other members of the family. Sharon Wegscheider uses the lecture approach in presenting an analogy between the family and a mobile, where each member is an integral contributor to the balanced functioning of the unit. Emotional investment binds the "family mobile" together and a chemically dependent person can put too much stress on the system, thereby, making it dysfunctional. The effect of such stress creates problems for the other family members and Ms. Wegscheider outlines the personality characteristics of a "model family" experiencing these difficulties. This analysis explores characteristics of the "chemically-dependent" person; the "prime enabler" (usually the spouse); the "family hero" (older/only child); the "family scapegoat"; the "lost child"; and the "family mascot".

38. Father Martin's Guidelines for Helping Alcoholics.

FMS Productions.

3/4" U-MATIC videocassette. Sound. Colour. 45 minutes. "Guidelines" for helping the alcoholic has become the most successful film in the field of alcoholism. The wit and wisdom of Father Joseph Martin brings to life eight general principles that have proven helpful in the treatment of alcoholism.

39. Feeling Chart., The

Dr. Vernon Johnson.

3/4" U-MATIC videocassette. Sound. Colour. 29 minutes. Dr. Vernon E. Johnson's widely known illustrated lecture before a live audience on the emotional aspects of substance abuse. After a comprehensive review of the disease "process" in alcoholism, he demonstrates his "Feeling Chart" to show how easy it is to become dependent on alcohol to change mood. He saves his big guns however, for intervention which he describes as "presenting reality in a receivable way". The Mental Health Materials Centre gave this

film a 3-star rating and had the following to say: "Much as we dislike talking head films, we must admit that Dr. Johnson is a spell-binder and a man with a great deal of useful information to communicate".

40. From Now On.

Gerald Rogers Productions.

1 reel. 16 mm. Sound. Colour. 27 minutes.

Another excellent new film produced in the tradition of high quality and significance for which Gerald Rogers is known, FROM NOW ON clearly and dramatically portrays treatment on chemical dependency, recovery, and relapse prevention. The film is designed to help patients understand the steps necessary to have a successful recovery program and how to avoid relapse. Both in-patient and out-patient programs will find this film an important device to inform as well as stimulate discussion. Families in treatment will also find the information invaluable for understanding the process of recovery and their important role. This film is an important treatment tool. It will help individuals who are in treatment, during aftercare, and even those who are considering treatment.

41. Gale is Dead.

BBC Enterprises. 1970.

1 reel. 16 mm. Sound. Colour. 50 minutes.

This film chronicles the tragic story of one girl's road to drug addiction and her eventual death as a result of heroin. Emphasis is placed upon the girl's earlier life - her abandonment by her mother, her constant movement from institution to institution and the overriding feelings of rejection by others as a possible cause of her addiction. This film in the process offers a dramatic indictment of institutionalized life in general as well as the theme of drug addiction and its tragic outcome.

42. High Powder.

Paulist. 1983.

3/4" U-MATIC videocassette. Sound. Colour. 27 minutes. Bill Reed seen the ski team captain deal drugs to his best friend, Rick, who takes an amphetamine to increase his courage during an important downhill race. Later, while on drugs, Rick wipes out and ends up in the hospital paralyzed. Despite the accident, the captain continues to deal drugs to other team members. Bill feels he cannot stand by and do nothing while this is going on. He confronts the pusher, but is brushed off. Finally, he decides to go to the police. When the team finds out, he is ostracized. he pays the price for denying peer pressure and taking a stand against that which is evil.

43. Hooked: The Psychology of Intoxification.

Hazelden Foundation.

3/4" U-MATIC videocassette. Sound. Colour. 56 minutes. A new video featuring John Brantner, Ph.D., professor of psychology at the University of Minnesota Hospitals. Dr. Brantner uses his magnetic personality to challenge us to understand intoxication in this warm, emphatic talk about what happens when we become intoxicated.

44. Hooked On A Line: Part One - The Disease Process.

Southerby Productions Inc. 1984.

3/4" U-MATIC videocassette. Sound. Colour. 27 minutes. A comprehensive overview of the problem by experts and interviews with recovering cocaine addicts. A revealing documentary designed from the experiences of those who know for those who need to know.

45. Hooked On A Line: Part Two - The Getting Well Process.

Southerby Production Inc. 1984.

3/4" U-MATIC videocassette. Sound. Colour. 27 minutes. Shows what family, friends and the addict can do to understand and facilitate intervention, treatment and recovery. This is a documentary revealing through intimate interviews the medical symptoms and problems of those using cocaine.

46. How to Sabotage Your Treatment.

Gerald Rogers Productions.

3/4" U-MATIC videocassette. Sound. Colour. 24 minutes.

An examination of the devices commonly used by patients to interfere with their alcoholism/substance abuse treatment. This film examines several examples of "sabotage" in a caring, realistic manner - self pity - "Poor me."; negotiator - "I'll do it my way."; playing naive - "How was I supposed to know?"; defocusing - "What concerns me is the food here."; compliance - "Anything you say."; elitist - "But I'm a physician."; family rescuer - "She doesn't need this place."; professional patient - "Hey, I've been in treatment before!".

47. I Really Don't Want To Know.

FMS Productions.

3/4" U-MATIC videocassette. Colour. Sound. 15 minutes.

Edd Byrnes is Eddie Porter in a chilling performance. Eddie Porter seems to have everything going for him. The magic word is "seems". Enter the twilight world of Eddie's chemical dependency. You'll never forget it. Ride Eddie's rollercoaster of emotions, feel his anger and isolation, share his dishonesty, fear, guilt and loneliness.

48. If You Loved Me.

Gerald Rogers Productions.

3/4" U-MATIC videocassette. Sound. Colour. 54 minutes.

IF YOU LOVED ME chronicles the almost-classic deterioration of a family because of alcoholism...the arguing, the tears, the frustrations and the denial. Finally the wife accepts a friend's advice to go to a meeting of Al-Anon, the self-help group for adult family members.

49. Intervention., The

Johnson Institute.

3/4" U-MATIC videocassette. Sound. Colour. 28 minutes.

The family portrayed in THE ENABLERS seeks information about alcoholism. They learn that their action can motivate the alcoholic wife and mother to get help as well as initiate a recovery process for the other family members. With the assistance of a counselor, they prepare for intervention.

50. King of the Penny Arcade.

Paulist Productions.

3/4" U-MATIC videocassette. Colour. Sound. 27 minutes.

Eighteen-year-old Randy works at the penny arcade. Sometimes he's so lonely, he talks to the machines. At a party, a girl rejects him, and he reacts by drinking heavily and smoking pot. Returning to the penny arcade he pronounces himself king; the machines become alive and rebel, and he smashes them. The next day, realizing what he has done, he breaks down and decides to ask for help. A study of alcoholism, loneliness, and everyone's need to ask for guidance.

51. Life, Death & Recovery of an Alcoholic., The

FMS Productions.

1 reel. 16 mm. Sound. Colour. 27 minutes.

In this unique and informative presentation, Dr. Pursch assumes the identity of an alcoholic in a corporate/industrial setting. He traces the course of the disease (from first drink, to alcohol abuse, to addiction), showing the relationship between the alcoholic and his employer, family and friends, the medical profession, and the legal system.

52. Marijuana and Human Physiology.

AIMS Media, CA. 1986.

3/4" U-MATIC videocassette. Colour. Sound. 22 minutes.

Helps dispel the belief that marijuana is harmless using hard facts especially the drug's chief psychoactive ingredient THC and its effect on the body.

53. Matter of Balance., A

Synamed Productions. 1988.

3/4" U-MATIC videocassette. Colour. Sound. 23 minutes.

This film deals with physical effects of psychoactive chemical use.

54. Medical Aspects of Co-Dependency.

FMS Productions Inc.

3/4" U-MATIC videocassette. Sound. Colour. 28 minutes.

Dr. Max A. Schneider thoroughly describes the nature and scope of the illness of co-dependency. He explains the physical and emotional strains that a drug or alcohol abuser places on family, friends, and co-workers.

This film brings home the total destruction and devastation that can be caused by the disease of chemical dependency. Yet Dr. Max leaves us filled not with despair, but with hope recovery is possible for all.

55. Medical Aspects of Mind Altering Drugs.

FMS Productions Inc.

3/4" U-MATIC videocassette. Sound. Colour. 30 minutes.

"Medical Aspects of Mind Altering Drugs" illustrates the mental and physical effects of drugs on human physiology.

"Medical Aspects of Mind Altering Drugs" is not a medical lecture. It is an elaborate production combining dramatic vignettes, computer generated graphics and live action with important information regarding today's most abused drugs.

56. My Father's Son.

Gerald Rogers Productions. 1984.

3/4" U-MATIC videocassette. Sound. Colour. 33 minutes.

This film dramatically portrays the devastating legacy of chemical dependency. It follows sixteen year Michael Morgan, the son of an alcoholic, trying to lead a normal life amidst the chaos of a dysfunctional family. Mike's own thoughts are witness to his inner feelings and turmoil. An explosive climatic scene finally and clearly exposes the tragic process of a new generation inheriting the chemical addiction of the previous generation.

This film is extremely important in providing children of alcoholics, and of dysfunctional families, with the awareness of their higher susceptibility to chemical addiction. Not only does the film relay this urgent message but it does so with the impact such a message requires.

57. National Alcoholism Test., The

Public Service Video Inc. 1985.

3/4" U-MATIC videocassette. Sound. Colour. 22 minutes.

In this film, Patrick O'Neal asks a series of twelve questions about the warning signs of alcohol abuse such as norming drinking, memory loss, and remorse after drinking. Former problem drinkers answer these questions from their own experiences. Interspersed between questions and answers are a series of facts about alcohol consumption and its effects on society. O'Neal urges anyone who answered "yes" to three or more questions to seek help for his/her problem.

58. Psychoactive.

Pyramid. 1976.

1 reel. 16 mm. Sound. Colour. 29 minutes.

This film demonstrates the effects of psychoactive drugs on the human body.

59. Recovery Roulette.

Brown/Schuman Productions.

1 reel. 16 mm. Sound. Colour. 21 minutes.

A "harmless" cough syrup, tranquilizer or sleeping pill can lead to relapse. The recovering alcoholic or drug dependent person who "smokes a little grass" - the recovering user of pills, cocaine or heroin who becomes a "social drinker" - is flirting with addiction. People in recovery need to know that, for them, any mood-altering chemical is likely to create a new addiction or lead back to the old one. They need knowledge and tools to help them avoid the chemical traps.

60. Recovery: A New Beginning.

Ergo Media. 1985.

3/4" U-MATIC videocassette. Sound. Colour. 22 minutes.

Sobriety and the recovery process doesn't always fix the problem that alcohol has magnified. Sobriety is a stressful condition and the families of addicted individuals need understanding and help with their problems as well. This film stresses the need for an understanding network of friends, counsellors and family members.

61. Remember the Children.

3/4" U-MATIC videocassette. Sound. Colour. 27 minutes.

(Intervention strategies for working with young children of chemically dependent parents).

The film legitimizes the special needs and problems these youngsters face. It demonstrates how early intervention can help disrupt the familial cycle of addiction by nurturing attitudes and behaviours than enhance a child's growth and self-esteem. The viewer will observe a skilled and compassionate counsellor in direct interaction with a group of children. We will also meet with their parents and learn how their involvement in such a program has benefited the family as a whole.

62. Remember When?

Health Communications Inc. 1980.

1 reel. 16 mm. Sound. Colour. 15 minutes.

Presents relapse as a process, not something that just happens. Examines the thoughts, feelings and images that figure largely in the relapse process and those that contribute to the maintenance of sobriety. The viewer is encouraged to consider the long-term cost of and the price already paid for his drinking.

63. Romance To Recovery.

FMS Productions.

1/2" VHS. Sound. Colour. 38 minutes.

Dr. Joseph Pursch hosts this entertaining and witty journey through the lives and lifestyles, triumphs and traumas of those touched by the alcoholic. The story of Dick and Jane, Richie and Janie, and their predictable but preventable alcoholic/co-alcoholic relationship. It follows them through cover up, manipulation, medical complications, child abuse, remorse, separation, revenge, and reunion. But most important, it focuses on the recovery of both the alcoholic and the co-alcoholic - the family disease.

64. Sleeping Tiger.

Southerby Productions.

3/4" U-MATIC videocassette. Colour. Sound. 28 minutes.

A dramatic illustration of the hard to grasp progression of chemical dependency. It exposes the viewer to an undeniable understanding of the necessity for total abstinence from all mind altering chemicals if recovery is sought.

65. Slight Drinking Problem., A

Paulist Productions

3/4" U-MATIC videocassette. Sound. Colour. 25 minutes.

Loretta's husband is an alcoholic, and while neither of them will admit it, she is convinced to attend a meeting of Al-Anon, an organization that works with the relatives of alcoholics. After a severe experience with her husband's drinking, she is convinced of his illness but learns that he is the only one who can help himself. Still, through understanding of the problem and its symptoms, she can keep from hiding from the truth, can help to face it, and must allow him the loving freedom to "hit bottom" if that is what it will take.

66. Soft Is The Heart of A Child.

Gerald Rogers Productions. 1978.

3/4" U-MATIC videocassette. Sound. Colour. 28 minutes.

SOFT IS THE HEART OF A CHILD, a dramatic film, deals with the sensitive subject of how children are affected by alcoholism in the family.

The film illustrates a classic alcoholic family situation - father who drinks, a mother plagued by frustration, guilt and denial and three children. Brian, the eldest at age 11, takes on the role of protector and surrogate parent to his younger brother, Terry, and little sister, Lisa. Terry, who bears the brunt of his father's misplaced anger, reacts to the home situation by becoming a troublemaker at school. Lisa, the most affected of all begins to withdraw into a fantasy world.

However, the situation in SOFT IS THE HEART OF A CHILD is better than in the ordinary family where there is an alcoholic parent, because help arrives in the person of understanding and perceptive school counselor.

67. Sound of Silence., The

ACT Productions. 1986.

3/4" U-MATIC videocassette. Colour. Sound. 26 minutes.

Dr. Claude Black is shown with therapy groups of children and adults trying to cope with abuse and neglect often experienced by the families of addicted individuals.

68. Special "Special"., The

FMS Productions. 1982.

3/4" U-MATIC videocassette. Sound. Colour. 28 minutes.

A family sits down to watch television. The two children and the wife look concerned about the drinking of their father/husband. The television program that comes on is narrated by Michelle Lee and has an array of stars discussing all aspects of alcohol use: statistics from the National Council on Alcoholism; Danad Andrews discussing denial and family problems; Jason Robards discussing alcoholism in industry; Donald O'Connor - sports; Claude Akins - treatment; Sally Struthers - youth. During the program the father

is shown in conflict, drinking, wanting to turn the program off, but giving in to the wishes of the rest of the family.

69. Summer We Moved To Elm Street., The

National Film Board.

3/4" U-MATIC videocassette. Sound. Colour. 28 minutes.

In our mobile society some families move a lot, and children have to make new friends just when they are becoming comfortable with the ones they have. This film tries to show what goes on in the mind of a nine-year-old girl who finds happiness disturbed both by a move to another street and by her father's increasing drunkenness.

70. Three-Headed Dragon.

Southerby Production Inc. 1983.

3/4" videocassette. Sound. Colour. 25 minutes.

This film describes a treatment concept that exposes the primary causes of recidivism in alcoholics. Motivates the individual to accept responsibility for events and not to blame circumstances or other people.

71. Treatment Of Acute Drug Overdose.

Eli Lilly Drug Co. 1972.

1 reel. 16 mm. Sound. Colour. 32 minutes.

This film opens with a brief introductory sequence describing the prevalence of the drug problem encountered in all levels of society. The scene then moves to the Haight-Ashbury Free Medical Clinic in San Francisco, where basic life-saving procedures following drug overdose are graphically illustrated and the hazards encountered in treatment are described. Typical cases, presented include drug toxicity with heroin, barbiturates, amphetamines and LSD.

72. Trouble Employee., The (Revised Version)

Dartnell. 1983.

3/4" U-MATIC videocassette. Colour. Sound. 28 minutes.

An employee who is having problems (for example, financial, alcohol) outside the work place will also have trouble at work. These employees contribute to loss of productivity and accidents, and are often late or absent. Two case studies illustrate how supervisors should handle such employees in the referral interview and also after they are ready to rejoin the staff. This revised version has added references to the role of the union; otherwise, it remains the same.

73. Twelve Steps.

Gerald Rogers Productions. 1986.

3/4" U-MATIC videocassete. Sound. Colour. 35 minutes.

Introducing a sensitive, dramatic interpretation of the program that has helped millions of individuals and their families touched by alcoholism, drug addiction, overeating, gambling, and other life-stress problems.

74. Women and Alcohol: Through The Drinking Glass

FMS Productions.

1/2" VHS. Sound. Colour. 27 minutes.

This film, narrated by Carol Burnett, illustrates the family and social pressures and role expectations which contribute to a woman's alcohol dependency and the satisfaction of life in recovery.

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