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CRIMINAL
JUSTICE
FILMS

FILMS SUR LA
JUSTICE
PÉNALE



Solicitor General
Canada

Solliciteur général
Canada

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CRIMINAL
JUSTICE
FILMS /

FILMS SUR LA
JUSTICE
PÉNALE

Z
S703.4
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B6
1980
C.2



Solicitor General
Canada

Solliciteur général
Canada

This inventory of films pertaining to the criminal justice system does not pretend to be a complete listing. It does, however, list most of the sources for criminal justice films in Canada. French titles are incorporated within the listings.

The films are listed in subject order and alphabetical order with a cross-listing to sources in the last section.

We would like to thank all the libraries and distributors for their help in providing titles.

Additional copies may be obtained free of charge by writing:

Communication Division
Ministry of the Solicitor General
340 Laurier Ave. W.
Ottawa, Ontario
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Compilation: H. Boucher
B. Lomer
C. O'Grady

Published by: A/V Services
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under the authority of the Hon.
Bob Kaplan, Solicitor General of Canada.

April 1980

USAGE

Example:

- a) Film -
- b) Look up film according to subject.
- c) Find film in alphabetical listing.
- d) To find available sources check in source section as per number indicated on alphabetical listing.

Le présent répertoire des films, français et anglais, traitant du système de justice pénale ne prétend pas être complet. Il indique cependant la plupart des endroits où ces films peuvent être obtenus.

Les films sont d'abord énumérés selon leur sujet: on trouve ensuite une liste alphabétique de tous les films, chaque titre étant suivi d'un ou plusieurs chiffres qui renvoient à une liste des sources de distribution, à la fin.

Nous remercions les bibliothèques et les distributeurs de nous avoir aidé à établir ce répertoire.

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Compilation: H. Boucher
B. Lomer
C. O'Grady

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Ministère du Solliciteur général

avec l'autorisation de l'hon.
Bob Kaplan, Solliciteur général du Canada.

avril 1980

UTILISATION

Exemple:

- a) Film -
- b) Consulter la liste des sujets.
- c) Repérer dans la liste alphabétique le titre du film recherché.
- d) À chaque film correspond un numéro qui renvoie à un distributeur ou une bibliothèque, lesquels figurent dans la section des sources.

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SUBJECTS

SUJETS



ALCOHOLISM

L'ALCOOLISME

ALCOHOLIC CRIMINAL

USA, 1958, 30 mins., b&w; English. Service charge - \$14.00
Produced by KQED - T.V. "The Criminal Man Series".

Discusses alcohol as a measurable cause of crime. Uses filmed sequences and dramatic episodes to show how alcohol breaks down inhibitions, provides a sense of false security and impairs judgment. Points up the relationship between alcohol and traffic accidents.

L'ÉTÉ DE L'AVENUE DES ORMES

16 mm, 28 mn 1 s.; coul.; Français. R: Patricia Watson. P: Guy Glover.

Avec une acuité douloureuse, ce film perce l'âme d'une fillette de dix ans dont le père est alcoolique. Il met à nu sa détresse, sa peur, son immense solitude; mais aussi sa joie et l'insouciance propre à son âge. (Prix: Washington.)

FATHER MARTIN'S GUIDELINES

16 mm, 45 mins., col.; English. Produced by FMS Productions, Inc., Los Angeles, California (1976).

Guidelines for helping the alcoholic has become the most successful film in the field of alcoholism. The wit and wisdom of Father Martin brings to life eight general principles that have proven helpful in dealing with alcoholics and their disease. This film has universal appeal and is suitable for any audience.

FOR THOSE WHO DRINK

16 mm, 39.5 mins., b&w; English. Produced by Health Film Ltd.

Alcoholism - the physical, psychological and social aspects.

ME, AN ALCOHOLIC?

16 mm, 24 mins., col.; English. Produced by SRS Productions.
Executive Producer: Sid Davis.

A dramatization about a male, teen-age alcoholic who refuses to admit he has a problem. We follow him through drunk driving apprehension, to court, to sessions with local Alcoholic

Rehabilitation Program worker. Presents the John Hopkins "twenty questions" designed to uncover drinking problems in suspected alcoholics. Helps bring viewer face to face with symptoms of alcoholism and "reasons why".

NINETY-NINE BOTTLES OF BEER

16 mm, 23 mins., col.; English. Produced by Aptos Film Productions.

This film is a visually stunning film to which young people relate, because it is honest, believable, and objective. The kids share their stories in order to give hope and encouragement to those who are dealing with similar problems of alcoholism - and to discourage the misuse of alcohol by all young people.

LA PLUS BELLE VIE DU MONDE

16 mm, 53 mn 47 s.; coul.; Français. R: Claude Grenier. P: Jean-Marc Garand.

Le film observe avec franchise les relations quotidiennes vécues par un groupe de clochards. C'est un document humain, sans prétention scientifique: il repose sur les témoignages, tant verbaux que gestuels, rendus par des clochards dans leur activités habituelles et dans leur milieu propre. Empreint d'une grande chaleur, le film permettra peut-être qu'un regard tout neuf soit jeté sur les clochards.

PORTRAIT D'UN ALCOOLIQUE

16 mm, 29 mn 28 s.; n&b; Français. Réalisé en collaboration avec les Services d'hygiène mentale des ministères de la Santé du Canada et de l'Ontario.

Pourquoi et comment un homme devient-il alcoolique? 'A quels signes peut-il se rendre compte qu'il s'achemine irrémédiablement vers un esclavage dégradant? Et surtout, l'ivrogne est-il capable de s'arracher à une habitude qui le détruit moralement et physiquement? L'alcoolisme est un problème social. Et à ce titre, il retient l'attention des médecins et des psychiatres, de même que des associations spécialisées.

SO LONG PAL

16 mm, 22 mins., col.; English. Produced by Aptos Film Productions.

This is a story of one man - an average man - who believes that alcoholism is a problem only other people have. We follow him as he continues to deceive himself about alcohol abuse and eventually destroy all that he loves. The realities of drinking become very real. It has an ending your viewers will never forget. (This film is recommended in community or family relations programs and crime prevention efforts.)

TREATMENT OF CRIMINAL ALCOHOLICS

Denmark, 1950, 31 mins., b&w, silent. Service charge - \$7.50. Produced by Institute of Forensic Psychiatry, Department of Police, Copenhagen.

A portrayal of a social experiment in the rehabilitation of criminal alcoholics, within the legal process, by the combined use of Antabuse, psychotherapy and social follow-up. The film follows the case of a typical alcoholic arrested for theft, showing his referral by the Court for psychiatric examination, and his placement on probation for four years on condition that his alcoholism is treated during this period. The course of treatment is shown: adjustment of Antabuse dosage; role of psychotherapy; role of social worker both as probation officer and in resolution of personal and employment problems; difficulties which may arise during treatment. Summary of results obtained in this approach to the problem of the criminal alcoholic. Recommended for medical and legal audiences - psychiatrists, psychiatric social workers, judges, magistrates, lawyers, etc. Suitable for other professional groups when presented by a competent authority.



BOMB THREATS

**LES ALERTES À
LA BOMBE**



BOMBS I

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.

An introduction to the bomb scare problem. The film opens on a recreated extortion bomb threat - a bomb being placed in a hospital room directly beneath the main surgery facility. Provides a definition of explosive devices and their unique packaging in detail. Gives overview of bomb problems, and shows the viewer the seriousness and inherent dangers of undetected bombs.

BOMBS II

16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Provides detailed information about the type of bomb placed in the hospital room and an evaluation of the existing situation. Covers personnel evacuation, clues, and definitions. Includes types of bombs, placement, automobile bomb search, and observation for possible suspects. Tells what not to do when faced with a suspected bomb.

BOMBS III

16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Provides the viewer with theoretical knowledge of various bomb disposal techniques, so he can judge for himself the danger of acting without planning in a bomb situation. Personality profile of bomb-threat callers and actual bomber motivations are explored in detail. As a test, the viewer is asked to make decisions on how to handle a variety of bombs, based on the materials presented.

BOMB SEARCH PROCEDURES

Sound filmstrip, 16 mins.; col.; English. Produced by MOTOROLA Teleprograms, Inc.

A comprehensive, technical sound filmstrip designed for security and safety management and operating personnel. Shows in detail the establishment of search teams and functions of the team. Included are what to look for, where to look, and how to use standard search equipment and marking materials. Features candid commentary of experienced search personnel.

BOMB THREAT! PLAN, DON'T PANIC

16 mm, 15 mins., col.; English. Produced by William Brose Productions, Inc.

Shows effective handling of bomb threat calls. Details how to plan and prepare for bomb threat calls and how to conduct a bomb search follow through. Teaches the team approach, as an effective foil to panic. Filmed with technical assistance and co-operation of the Arson/Explosive Detail of the Los Angeles County Sherrif's Department and the Los Angeles City Fire Department.

HANDLING TELEPHONE BOMB THREATS

Audio Cassette, 20 mins.; English. Produced by Woroner Films, Inc.

Audio cassette and manual program. Designed specially as a training program to educate switchboard operators or anyone else who might receive bomb threat phone calls. Included on the cassette are increasingly complex bomb threat calls which challenge the listener/learner on what information to write down, how to ask the right questions, how to recognize a caller's significant speech patterns and characteristics, and how to record all important information properly for subsequent follow-ups by police.

PLANNING FOR BOMB THREATS

Sound Filmstrip, 16 mins., col.; English. Produced by Woroner Films, Inc.

This colour/sound filmstrip was developed by international bomb disposal specialist Tom Brodie to train law enforcement and security personnel, supervisors, and management in developing plans for effectively handling bomb threat situations. Covers the nature of bomb threats, search and evacuation procedures, bomb threat communications, and bomb recognition and handling. Produced in co-operation with the International Association of Bomb Technicians and Investigators (IABTI). Also available in slide /cassette format.

POSTMARK: TERROR

16 mm, 15 mins., col.; English. Produced by Security Media International Productions.

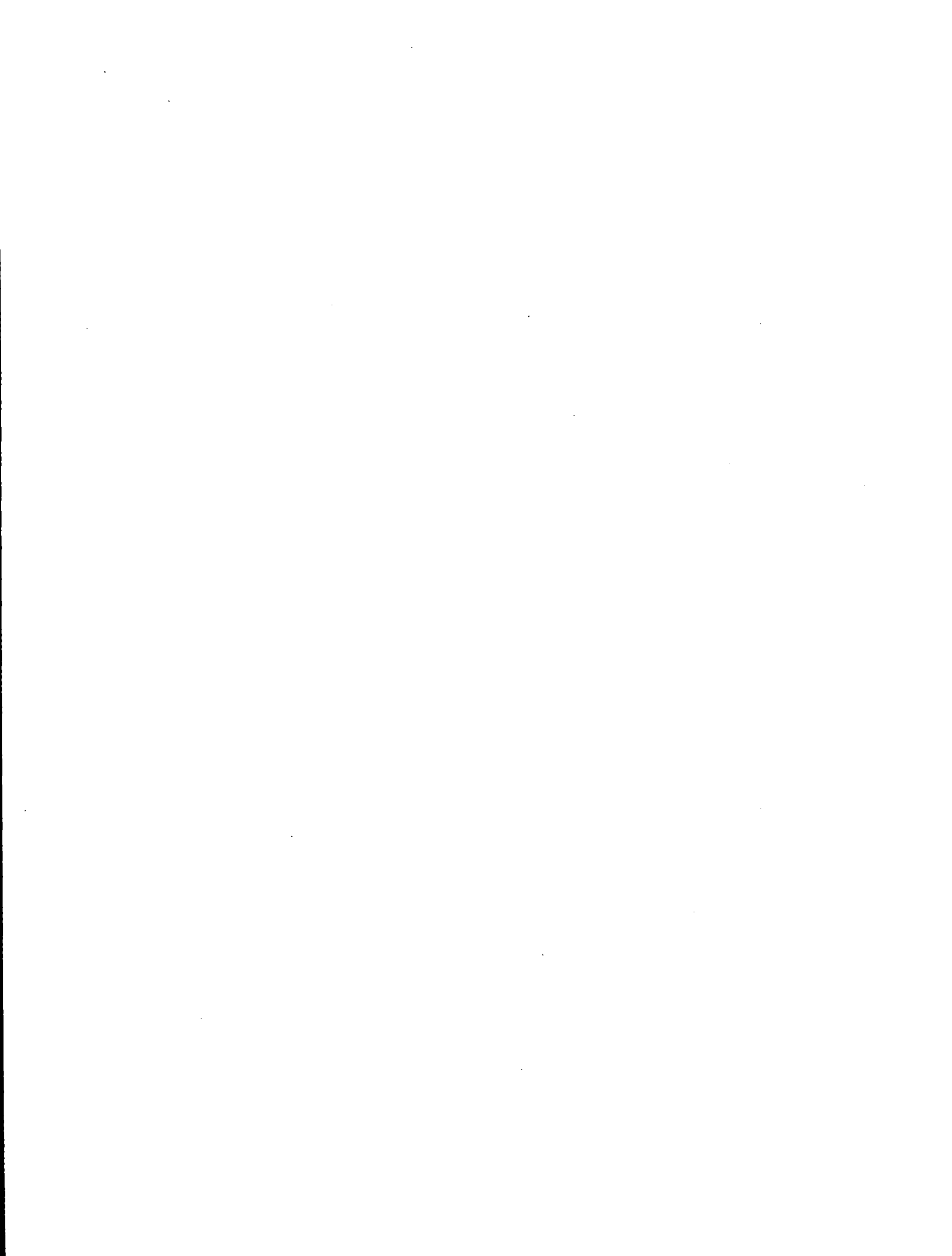
Employee and security training awareness film deals with all aspects of package bombs. Provides definitions and diagrams of letter and package bombs. Shows how to recognize these devices and what to do with suspected material. Helps to develop proper awareness and attitudes that could save lives. Program includes 24" x 30" wall poster listing major mail bomb recognition points.





**CAPITAL
PUNISHMENT**

**LA PEINE
CAPITALE**



DEATH BY HANGING

Nagisa Oshima, Japan, 1968, 16 mm, 117 mins., b&w; Japanese with English subtitles.

The execution chamber is at the corner of the prison yard, where the young Korean prisoner, R., convicted of raping and killing two Japanese girls, is hung.

Japanese law forbids the execution of anyone unconscious. Though R. remains alive after his execution, he is unconscious of himself. The officials are confused.

Though conscious, R. seems to suffer a kind of amnesia. The officials conspire to make him admit the guilt he does not feel. R. recognizes that some Korean boy somewhere committed these two crimes, but he does not recognize that he is that person. The officials, in an effort to make R. admit his guilt, act their idea of both his early life and his crimes. Carried away, one of their members actually re-commits the crime of which R. is unknowingly guilty.

The resuscitated victim becomes a Korean girl whom R. seems to know and whom he calls sister, invisible originally to all but R., and the guilty official. She defends R., saying his crime was actually caused by Japanese imperialism. The prosecutor remains blind to the end and is destroyed. The two Koreans, now invisible to the prison officials, are engaged in their post-execution drinking party. R. speaks of his confusing illusion with reality and hence committing his crime. But it is thanks to his feeling for her, that he has finally separated the two and become himself.

R. comes to realize that, though he committed the crimes of which he is accused, he is truly nonetheless innocent. He allows himself to be again executed precisely because he has finally become assured of this innocence.

THE DEATH PENALTY

BBC-TV, 1967, 60 mins., b&w; English. Service charge - \$15.00.

An objective exploration of the controversial topic of capital punishment. Includes interviews with an ex-warden of San Quentin, a British public hangman, chiefs of police, religious leaders, murderers and relatives and friends of murder victims.

HANGMAN

16 mm, 1964, 11 mins., col.; English. Produced by Melrose Productions.

Based on the allegorical poem "Hangman" by Maurice Ogden, this is the story of the man who lets others die to protect himself, but becomes the Hangman's final victim.

MACLEAR: THY WILL BE DONE

Canada, 1976, 16 mm, 25 mins., col.; English. Produced by ISCA.
Basic rental fee: \$50.00, 3-5 days (16 mm or V.C.)
Purchase: 16 mm - \$300.00; 3/4" V.C. - \$250.00

On a visit to Huntsville, Texas, site of the largest of Texas' prisons, Maclear discovers that hardliners in the debate have pushed for reinstatement of the use of the electric chair. His probe reveals that the line between justice and politics has become blurred by the emotions of the issue.

SAMBIZANGA

Angola, 1972, 16 mm, 103 mins., col.; Portuguese with English subtitles. Produced by Sarah Maldoror.

SAMBIZANGA focuses on a young black couple who bask in each other's presence until the husband, a tractor driver, is suddenly arrested as a political prisoner.

The power of this picture lies in contrasts. The fact that the inquisitors are murderers as well as racists is highlighted by the calm continuity of the resistance - which includes whites as well as blacks. Despite the daily suffering, there's also a stress on friendship and affection, the ease of intimacy and some fond teasing among people who are close, plus the gaiety of dancing and music and feasting. Therefore, when we see prisoners walking slowly in a small circle inside the prison yard, we're all the more aware of the simple freedoms of those on the outside - who are at least able to stroll down a street or through a doorway.

The movie doesn't put forth heroes or villains; it offers a class analysis rather than a racial one. The emphasis is on the oppression of the poor by the rich - on the system that perpetuates a minority. Throughout, the plight of individuals helps to nail the political point.



CHILD ABUSE

**LES MAUVAIS
TRAITEMENTS
INFLIGÉS AUX
ENFANTS**



THE ABUSED CHILD

Canada, 1975, videocassette, 25 mins., 1 tape cassette, col., 3/4 in., English. Produced by University of Toronto Media Centre.

A program designed to help Ontario Housing Commission single-parent families (usually mothers). In a particular high-rise in Northern Toronto, five cases of child abuse have been recorded in a one year period. OHC sent in a team of workers from various fields to help the mothers. Weekly get-togethers were arranged between the mothers and the team, which consisted of a social worker, a public health nurse, a nursery school teacher, a hairdresser, a retired social worker, an occupational therapist, and three students in social work. The major part of the program consists of interviews between the mothers and the social worker. For use by qualified personnel at the University of Toronto only.

ABUSIVE PARENTS

16 mm, 25 mins., col.; English.

This film includes excerpts from a panel discussion by four women incarcerated at the California Institute for Women for crimes involving child abuse, followed by an interview with Elsa Ten Broeck, founder and former director of a therapeutic daycare centre for abused children and their families.

BARB: BREAKING THE CYCLE
OF CHILD ABUSE

16 mm, 28½mins., col.; English. Produced by Cavalcade Productions.

Not surprisingly, abusive parents are often former victims of abuse or neglect themselves. Barbara was such a parent - neglected herself, she had trouble coping with the responses and needs of her tiny daughter. Adapted from an actual case history, the film shows the development of Barb's situation from the time a neighbour calls the police. In time and with help, Barbara comes to understand her own reactions and learns to cope with her responsibilities. The film shows that abusive parents, not the monsters they are sometimes thought to be, can learn to be successful parents. Excellent public awareness builder.

BATTERED WOMEN

16 mm, 22 mins., col.; English. Produced by Motorola Teleprograms, Inc.

Battered wives talk about their experiences, and men who beat their wives, describe their feelings about what they do. Stresses the need for an emergency shelter for women who are driven to leave their homes.

BATTERED WOMEN: VIOLENCE BEHIND CLOSED DOORS

16 mm, 24 mins., col.; English. Produced by J. Gary Mitchell Film Company.

What are the dynamics that turn a relationship from love and respect to fear and fistcuffs? What causes a man to turn his frustrations against the woman he once honored and wished to protect? And why does a woman tolerate the abuse? BATTERED WOMEN explores these and related questions through a series of interviews. In group discussions and individual interviews, women reveal how getting beaten up can almost become an accepted part of married life. Interviews with men show how a number of prevalent attitudes toward women in our society contribute to individual cases of wife beating.

CHILD ABUSE: CRADLE OF VIOLENCE

16 mm 20 mins., col.; English. Produced by J. Gary Mitchell Film Company for Bonanza Films, Inc.

A carefully researched documentary which explores the problem of child abuse and the reasons why. We learn the causes of child abuse through interviews with abusing parents, explore some of the positive ways parents can relate to their children, and learn how to react to normal child behaviour without becoming violent. Emphasizes the need and obligation of neighbours, teachers and concerned parents to report the problem to police.

THE CHILD MOLESTER

16 mm, 1967, 20 mins., col.; English. Produced by Highway Safety Foundation.

This film, directed to parents and teachers stresses the importance

of alerting children about "child molesters". The story emphasizes that some sex crimes against children can be prevented if youngsters are taught certain basic precautions.

CHILD MOLESTERS-FACTS AND FICTION: THE PROBLEM
OF PEDOPHILIA

Canada, 1969, 30 mins., col.; English. Produced by Summerhill Productions. Service charge: \$7.50.

The film presents the popular myth and proven reality of the child molester problem. Shows how to reduce the incidence of pedophilic relationships in the community, and deals with it, both in the way they advise their children, and the way their children will ultimately be affected if this type of experience does occur in their lives.

CHILDHOOD SEXUAL ABUSE: FOUR CASE STUDIES

16 mm, 50 mins., (2 reels), col.; English. Produced by Cavalcade Productions.

In a dramatic week-end therapy group, several victims of childhood sexual abuse re-live and work through these painful early memories. The experiences of four women are presented as case studies. On-film presentations are supplemented by literature giving additional background information on each case. Edited for training purposes, the film provides rich insights into the dynamics of early sexual abuse. Ideal training material for professionals in psychology, social work, health, and mental health, and for students preparing to work in these fields. (NOTE: Based on the same cases presented in THE LAST TABOO; a public awareness film.)

CHILDREN IN PERIL

16 mm, 24 mins., col.; English.

An ABC news documentary that provides a basic understanding of child abuse through interviews with professionals. Although some of the information is dated, this is a good general film on child abuse, suitable for professional and general audiences.

DON'T GIVE UP ON ME

16 mm, 28½ mins., col.; English. Produced by Cavalcade Productions.

This starkly realistic awareness film uses real people in real situations to probe the reasons behind the child abuse pattern. We see Barbara, mother of two small children, accused of abusive behaviour and in danger of having her baby taken from her by the courts. We see Carol, Barbara's state-assigned case worker, struggling to help the distraught mother come to grips with her problem. Included with re-created scenes from this adapted case history (police intervention, neighbour criticism, courtroom proceedings, counselling sessions) are several scenes from an actual counselling workshop for child-abuse parents. These scenes are charged with electricity and provide intensely emotional insights into the reasons behind these parents' actions. A different kind of look at the child abuse problem - from the desperate parents' point-of-view.

DREAMSPEAKER

76 mins. 2 secs., 16 mm, col.; English. Produced by Ralph L. Thomas. Directed by Claude Jutra. Service charge \$588.00.

Peter is an emotionally disturbed boy who escapes from a British Columbia institution and flees into the forests of Vancouver Island. He is found and "adopted" by a shaman, who with ancient Indian rites tries to help the boy control the terrors which periodically drive him to acts of violence. When the provincial authorities locate him and decide to return him to the institution the idyllic relationship is brought to an abrupt and shattering end.

INCEST: THE VICTIM

NOBODY BELIEVES

16 mm, 23 mins., col.; English.

One of the first films to openly discuss the issue of sexual abuse. Helps make the public aware of the extent of sexual child abuse, and points out the impact a childhood incestuous experience can have on a victim's entire life. In a candid discussion, 3 young women openly discuss what it's like to be a child caught in a web of fear, confusion, isolation and guilt. Excellent film to heighten the awareness of the public and social services professionals who must deal with this problem.

INTERVIEWING THE
ABUSED CHILD

16 mm, 21½ mins., col.; English.

Through a series of actual and recreated interviews, children of various age levels, subjected to different types of abuse, are seen and heard as professionals talk with them. A pediatrician establishes rapport with a battered child by offering him toys so he can relate his story without words...A social worker discovers that a bright, outgoing youngster is missing school because of continual lack of parental supervision...A teacher deals effectively and compassionately with the most taboo subject of all as she carefully establishes the fact and extent of sexual abuse against one of her students. Anyone who will ever have occasion to interview a child abuse victim will benefit from this perceptive training film.

IT'S WHAT YOU CAN'T SEE...

THAT HURTS

16 mm, 16 mins., col.; English.

Examines the Perceptual and Ego Development Program (PEP) in Illinois which works to reverse developmental deficiencies and to heal psychological wounds many foster children suffer from. Shows how program is designed around the involvement of both child and foster parent in a supportive, educational program. Children work on special learning skills and activities which improve interpersonal relationships and self-esteem, while foster parents learn the value of constructive play and are given the opportunity to discuss unique problems of raising foster children.

THE LAST TABOO

16 mm, 28 mins., col.; English. Produced by Cavalcade Productions.

In a dramatic week-end therapy session, six victims of early childhood sexual abuse work through some of the pain they carry from this early mistreatment. The film, edited for public awareness building, alerts the viewer to the reality of the incest experience. Deflates the frequent position of well-intentioned adults who discount as fantasy children's reports of incest. Shows the long-term personality damage resulting from the experience. But shows also that victims can overcome the damage and lead reasonably normal and full adult lives. (Note: based on same cases as the training film, CHILDHOOD SEXUAL ABUSE: FOUR CASE STUDIES).

NOW I'VE SAID MY ABC'S

Canada, Videotape, ½ hr., col.; English. Produced by ACCESS;
Edmonton, Alberta.

Explores the area of child-abuse and takes an in-depth look at the circumstances surrounding one case.

ORDINARY PEOPLE

16 mm, 25 mins., col.; English.

Shows how relatively normal, average parents, operating under stress and having some unrealistic child rearing expectations, can become abusive parents. John and Rita, the film's "ordinary people", have recently moved from an urban area to a small town. While John makes exciting strides in his new job, Rita feels isolated in her new, unfamiliar environment. John fails to notice her growing confusion and desperation while Rita finds herself less and less able to cope with their nine-year-old son and infant daughter. The film demonstrates the symptoms and dynamics of child abuse. Excellent for training health professionals and social service workers to recognize symptoms of child abuse. Also excellent for family life classes and adult groups interested in family life dynamics.

THE SEXUALLY ABUSED CHILD:

IDENTIFICATION/INTERVIEW

16 mm, 8 mins., col.; English.

A teacher deals effectively and compassionately with the most taboo subject of all as she carefully establishes the fact and extent of sexual abuse against one of her students. This interview demonstrates in the clearest possible way how a potentially traumatic revelation for the child can be handled in a reassuring and therapeutic manner. Designed for teacher and guidance counselor training in support of child abuse reporting laws.

SHORT EYES

USA, 1977, 16 mm / 35 mm, 104 mins., col.; English. Produced by Robert M. Young.

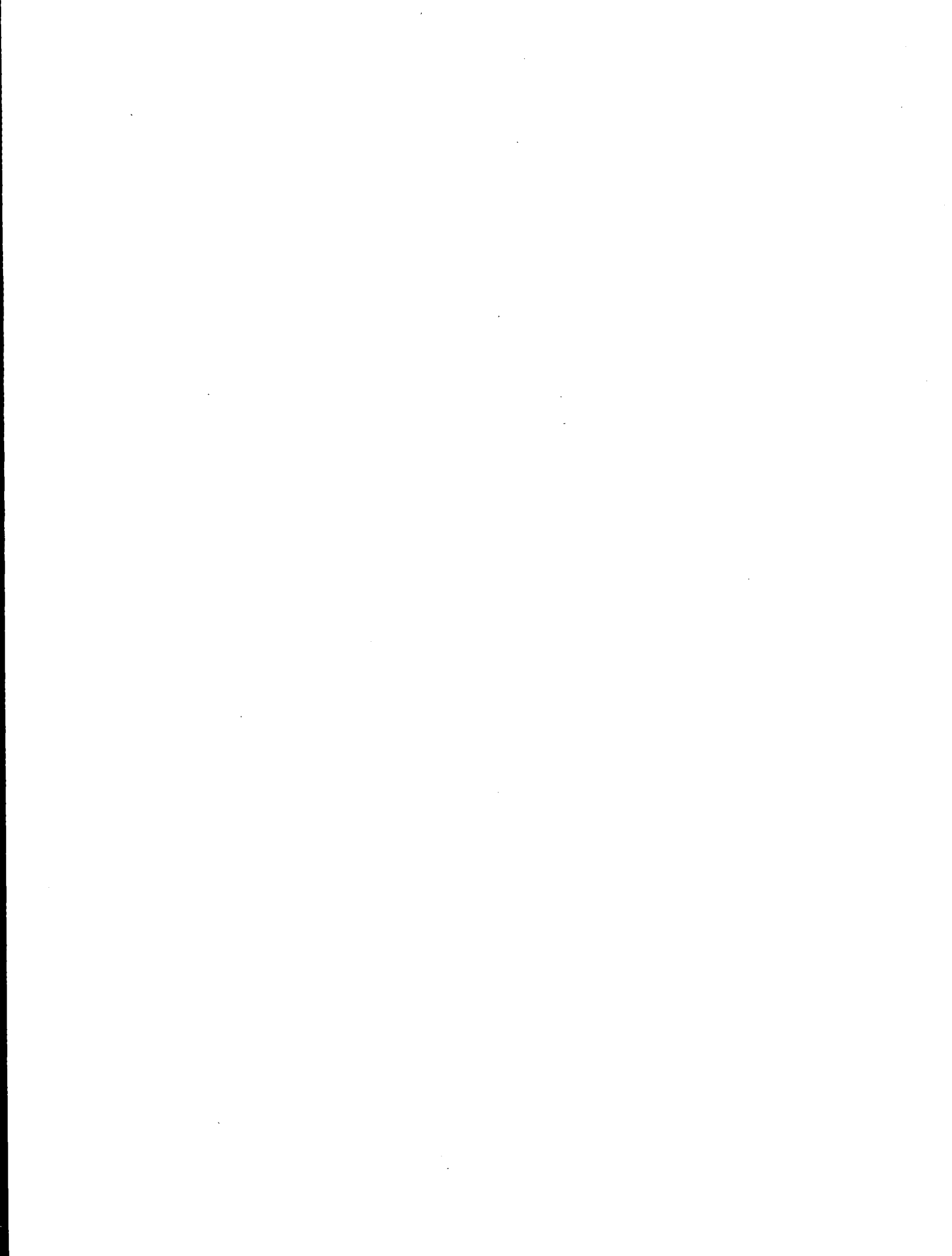
Filmed entirely inside the Tombs, the deteriorating Manhattan House

of Detention for Men, Pinero's work gives us a definitive glimpse of the hierarchies of power among men rendered powerless by society. Into this cauldron of racial and sexual tension, where blacks, Puerto Ricans and whites uneasily co-exist, comes Clark Davis, a bleached soul in a tan summer suit who will prove the catalyst in a harrowing tale of group violence. Davis is a "short eyes", prison argot for a child molester; his crime is the one unforgivable offense in the eyes of the cons. Short Eyes has the natural eloquence and wisdom that one is supposed to find in street people - but seldom does. Without seeming to try, without straining, the movie is less a story of prison life than it is the story of a segment of modern American urban society that's on the bottom but refuses to recognize the fact, if only because there are shadowy figures even further down the scale of values.

TWELVE AND A HALF CENTS

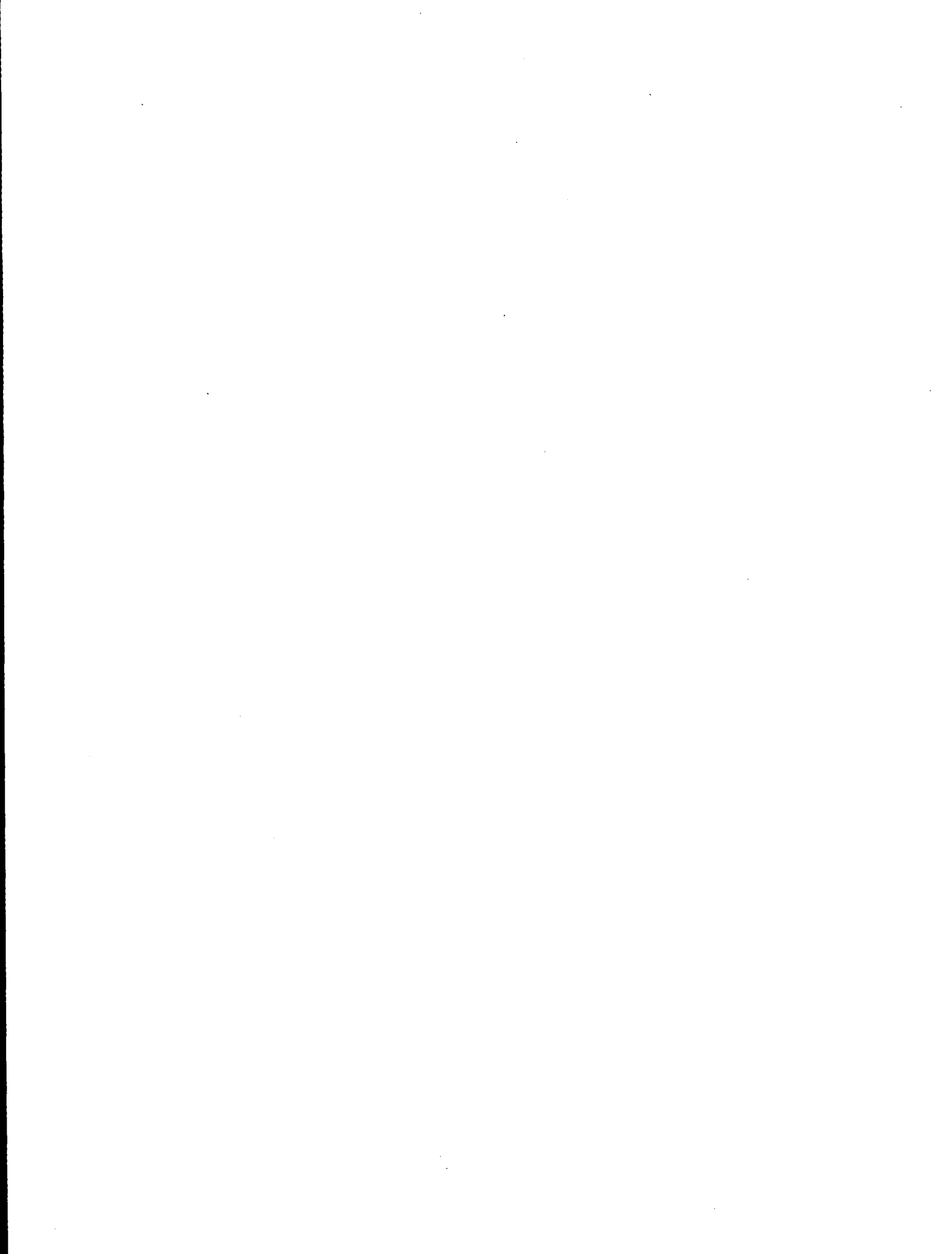
16 mm, 49 mins.15 sec.; col.; English. Directed by René Bonnière. Service charge - \$435.00.

A powerful drama reflecting the frightening realities of life in in big city poverty ghettos, this is the poignant story of a child-beating that ends in disaster. Jackie Burroughs - award-winning Canadian actress - stars in the moving role of a desperate mother driven by the frustrations of inescapable poverty, fear of her pool-playing husband (Leon Pownall) and tortuous memories of her own disturbed past. Jodi Farber is her 10-year-old daughter and Franz Russel portrays a concerned teacher who believes he has stumbled upon a case of child-beating and is determined to help.



CORRECTIONS

**LES SERVICES
CORRECTIONNELS**



AFTER PRISON WHAT?

Canada, 1950, 12 mins., b&w, English; Produced by NFB.
Service Charge: \$2.50

Because Charles Brown has a prison record, he cannot find a job. The film portrays the difficulties experienced by this man who wants to go straight but is unable to get work until he is helped by the John Howard Society.

CANADIAN CORRECTIONS SERVICE - ONTARIO

THE ROLE IT PLAYS

16 mm, 1977, 28 mins., col.; English.

This film deals with the federal corrections system in Ontario. Following the introduction which depicts the characteristics of the Province, the story moves to the fact that crime is ever present.

The second part of the film shows the lifestyle and possibilities offered to inmates in Ontario federal institutions which could eventually enable them to join the work force after release.

CELL 16

14 min. 23 sec. col. 0171 111 D:Martin Duckworth P:Colin Low

A portrayal of the effects on the individual of incarceration in a prison cell. Prisons, the film shows, lock men in themselves, depriving their minds of normal life experience, confiscating their humanity.

COMMUNITY CORRECTIONAL CENTRE (PRAIRIES)

16 mm, 1977, English.

A film on the operation of a Community Correctional Centre produced by Mount Royal College in Calgary. The film is a documentary style production which includes national elements of the CCC program including staff, residents, past residents and police employees.

CONVICTED

Canada, 1978, 11 min., Black & White, English; Produced by JEFF CIPIN and BARRY SCHAFFER.

Convicted is a portrait of Dick Dale. He is a recidivist: A product of the Canadian prison system. The film examines his impressions of prison life, his struggle to remain out of prison and his interests in boxing, acting, poetry and journalism.

Highly recommended for use at the university or high school level. A study guide and bibliography has been prepared for the educational use of this film.

THE CRIMINAL AND HOW TO NEUTRALIZE HIM

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
"The Criminal Man Series"

Discusses the need for a constructive program for criminal rehabilitation. Points out that a true correctional philosophy has not been formulated. Illustrates with a scale model of an ideal correctional system. Stresses the desirability of a program for convict evaluation and subsequent treatment.

THE CRIMINAL AND PUNISHMENT

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Discusses the concept of punishment of criminal behavior. Explains the evolution of rehabilitation with emphasis upon the criminal rather than the crime. Presents a visit to a cell block in San Quentin Prison where five actual inmates are interviewed.

CTV REPORTS: NEW JERSEY PRISON SYSTEM

Canada, 1978, 22 mins., col., English; Produced by JISCA
Basic Rental Fee: \$50.00, 3-5 days 16 mm or V.C.
Purchase: 16 mm - \$400.00; 3/4" V.C. - \$250.00

In the U.S. one in four behind bars are under eighteen, and teenagers commit forty-five percent of all violent crimes. In Canada much the same pattern, the young, the under twenty-five commit half the crimes. Juvenile offenses are rising each year and the general despair and defeatism are rising accordingly. This crime preventive programme is dramatic not only in content but results, and the idea came not from the experts but from the criminals themselves. Lifers in a New Jersey jail suggest lets get at the root of crime, let the kids see us, let's scare them a little.

DEUX ANS ET PLUS

16 mm, 26 mn 48 s.; coul.; Français. R: Georges Dufaux, Gilles Thérien. P: Marc Beaudet.

Grâce à la construction de nouveaux complexes pénitentiaires et à la mise en oeuvre de programmes de réhabilitation, la condition du détenu s'est améliorée depuis quelques années dans les prisons fédérales où sont incarcérés ceux dont la sentence est de deux ans et plus. Ce film jette quelque lumière sur la vie du détenu et ses occupations, les règlements et le fonctionnement des institutions pénitentiaires, les normes de sécurité établies, les services médicaux et la réintégration du détenu dans la société.

EMOTIONAL DISTURBANCES IN A
CORRECTIONAL FACILITY

16 mm, 22 mins., col.; English.

As depicted in the film, life in prison produces an inordinate amount of strain and stress on the inmates confined there. Simple problems or minor inconveniences can easily become a major crisis. This film deals with recognition of emotionally disturbed inmates, procedures for handling violently disturbed inmates and non-violent disturbed inmates.

THE HORSE'S MOUTH

Great Britain, 1958, 16 mm, 96 mins., col., English; Produced by Ronald Neame.

Just out of jail, Gulley Jimson needs money to live and to buy art supplies. He tries to extract money from a wealthy patron, wanting him to pay more for the painting the patron already owns. He tries to cajole a barmaid into slipping him a couple of quid and then tries to hoodwink his ex-wife out of a painting of his that she still has.

HUMAN JOURNEY: KEEPING THE PEACE

Canada, 1976, 50 mins., col., English; Produced by ISCA
Basic Rental Fee: \$50.00, 3-5 days 16 mm or V.C.
Purchase: 16 mm - \$450.00; 3/4" V.C. - \$350.00

In the course of the program, a convicted rapist is interviewed, and prison officials discuss the difficult task of criminal rehabilitation. Dramatized film sequences illustrate the intensity of the average policeman's daily routine.

I WAS DYING ANYWAY

16 mm, 1978, 28 mins.; English and French.

The purpose of this film is to instill in the correctional officer who is in constant contact with the inmate a sense of responsibility in watching out for the cardinal signs which are manifest in attempted suicides. Dr. Scott, Psychiatrist for the Regional Psychiatric Centre, Ontario, interviews inmates and discusses their experiences in suicide attempts.

INMATE COMPENSATION

16 mm, 1977, 10 mins.; English and French.

This film demonstrates how inmates injured while working in prison are compensated for temporary or permanent loss of time.

JOYCEVILLE INDUSTRIAL PILOT PROJECT

16 mm, 1976, 25 mins.; English and French.

In November 1976, Joyceville Institution inaugurated the opening of an industrial pilot project. The film depicts a program similar to private enterprise in which inmates are paid a basic wage and produce a commercially saleable product.

LOGGIN TIME

16 mm, 1978, 18 mins.; English and French.

In early 1976, Shulie Lake minimum security institution became operational. The film illustrates how Scott Paper and the Correctional Service have established a mutually benefiting logging operation training program. Under this program, inmates are given the opportunity to acquire skills in logging while simultaneously earning a basic wage.

MACLEAR: CANADA BEHIND BARS

Canada, 1976, 25 mins., col., English; Produced by ISCA

Basic Rental Fee: \$50.00, 3-5 days 16mm or V.C.

Purchase: 16 mm - \$300.00; 3/4" V.C. - \$250.00

Michael Maclear delves into the problem of Canada's overcrowded prisons and the volatile combination of growing prison population and a society whose attitudes toward the problem border on sheer neglect.

MICHEL PELLUS

16 mm, 1977 28 mins.; English and French.

The story of inmate Michel Pellus who was sentenced to fourteen years in Quebec institutions for trafficking in drugs. Pellus began sketching and painting shortly after being incarcerated and at the time was confined to the small area of his cell in which to work. After three years officers at Leclerc Institution, realizing his talent, gave him a larger area in which to paint. He was released on parole in June of 1977 after serving a sentence of eight years and now is an internationally known successful artist.

MISSION B.C.

16 mm, 1977, 15 mins.; English and French.

A film which depicts the most recent Canadian medium security institution. Mission is the prototype for other institutions which employ the living unit concept.

ONE STEP AT A TIME

Toronto, 20 mins, colour, 16mm. International Tele-Film Enterprises

A film describing the Work-Release Program in the North Carolina Department of Corrections.

PENOLOGY: THE KEEPER OF THE KEYS

16 mm, 20 mins., col.; English.

What substitutes might there be for keeping a man in jail at the cost of about \$10,000.00 per year and accomplishing nothing? One may be a computer that follows a man on parole and reports everything about his actions and his feelings. Another may be a developed form of the kind of group therapy sessions and encounter groups that are appearing in prisons now. Penologists, in many cases, are aware of the deficiencies of confinement and are seeking new ways to help people overcome the psychological and occupational problems that caused them to break the law.

PEOPLE OUTSIDE

Sweden, 1976, 25 mins., col., English; Produced by Sandell-film for the National Prison and Probation Administration.

This film attempts to provide a picture of people who have ended up outside respectable society. Made in various types of correctional institutions, in the homes of ex-convicts, at places of employment and so on, it asks a number of questions: How do people function inside prison walls, and how do people function outside them? How do we all function as people? The film aims at increasing public understanding of convicts and the problems they face when released from prison.

PRISON

16 mm, 10 mins., col.; English.

An animated film about what it's like to serve a term in jail. The authenticity of the film is ensured by careful research, interviews with prisoners, on-the-spot drawings and a sound track that was partially recorded "inside".

THE PRISON COMMUNITY

B & W 16mm Time: 29 minutes 18 seconds Produced by National Film Board

REGIONAL RECEPTION CENTRE

16 mm, 1977, English and French.

A description of the activities at a Regional Reception Centre, the first state of an inmate who has been sentenced to two years or more.

THE SEVENTH STEP TO FREEDOM

16 mm, 57 mins., col.; English.

The Seventh Step Society in British Columbia is an organization of ex-convicts, convicts and straight people, whose aim is to help a man or woman stay out of prison after release. Help takes various forms but foremost are the rap sessions, a sort of free-wheeling group psychotherapy aimed at airing all the resentment, beefs, hang-ups that might stand in the way of re-adjustment to the outside. This film shows all aspects of this approach.

SQUAREJOHNS

27 min. 40 sec. b&w 0166 119 D:Bill Davies, P:Graham Parker, Produced for NPB.

Follows the adjustment of two paroled prisoners as observed by their parole officer. One of the men, aging and tired, seems resigned to the "square" life of "the street". He seems more in need of protection than supervision. The other is younger, more demanding of life and so more tempted. How the parole officer works to aid both through the parole period is convincingly shown.

SQUAREJOHNS

16 mm, 27 mn 40 s.; n&b.; Français. R: Bill Davies. P: Graham Parker.

Squarejohn: en argot de prisonnier, celui qui accepte de s'amender en retour de sa libération conditionnelle. Dans cette voie parsemée d'écueils qui doit le mener à la réhabilitation, l'ancien détenu bénéficie de l'aide d'un agent de surveillance. Celui-ci protège la société en même temps qu'il aide son pupille à surmonter les difficultés d'ordre personnel, familial ou social, inhérentes à sa condition. (Commandité par la Commission nationale des libérations conditionnelles.)

THIN LINE

16 mm, 32 mins., col.; English. Produced by Spectrum Films.

This film is about the maximum security mental health centre at Penetanguishene, Ontario. Through interviews and in therapy sessions with the patients, THIN LINE shows the capacities for understanding and humanity in these men who have committed some of the most brutal crimes, including rape, assault and murder.

TIME OFF THE STREET

16 mm, 32 mins., col.; English. Produced by David Harris.

An overview of Ontario's correctional institutes by independent filmmaker, David Harris, that highlights the good and bad of the system.

TWO YEARS OR MORE

16 mm, 27 mins., col.; English.

An inside look at a modern federal penal institution, of the kind built during the past decade, showing improvements that have been made not only in the physical facilities for housing inmates but also in the treatment and training programs. Although prison life is still no bed of roses, this colour film reflects the greater emphasis now placed on rehabilitation of the individual rather than on punishment for his crime.

TYPES OF INMATES

B & W 16 mm Time: 30 minutes 46 seconds Produced by National Film Board

WE'RE ALIVE

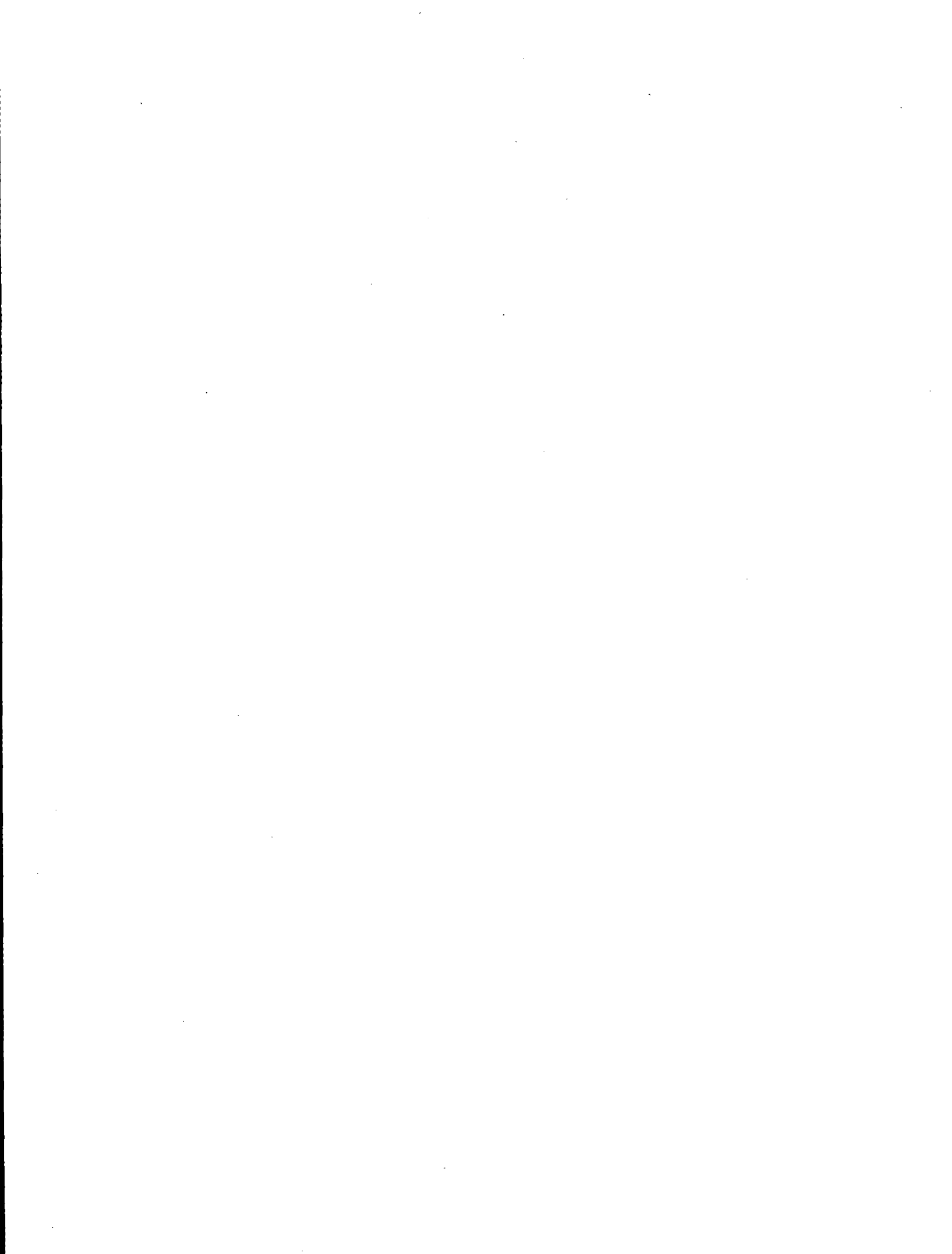
USA, 1974, 16 mm. 60 mins., b & w, English; Produced by Joint Productions.

WE'RE ALIVE is the first film to deal with real women in real prisons and to deal head on with the problems inherent with the judicial and prison systems. The film not only gets rid of the exploitation concept of women, but rather shockingly illustrates the normality of female inmates.

WITH INTENT TO HARM

16 mm, 28 mins., col., English; Produced by Scott Siegler and Steven Ujlaki.

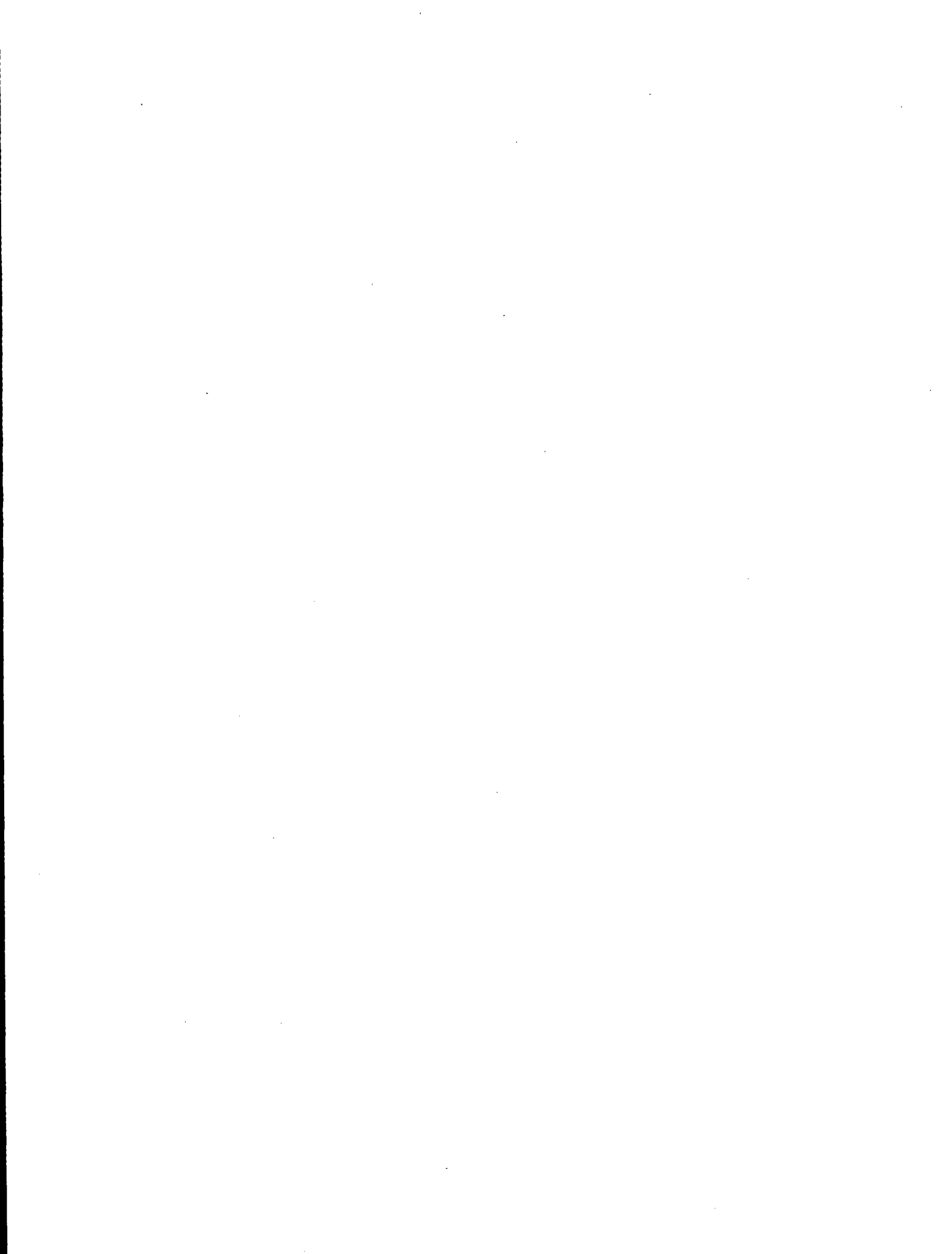
Documentary depicting the dramatic changes occurring in the U.S. corrections system since Attica. News coverage, still photographs, and on-location scenes present the issues of inmate rights, inmate organizations to improve living conditions, and education. A look at prison administration, methods, and challenges now facing corrections institutions.





**CRIME ON THE
STREETS**

**LA CRIMINALITÉ
URBAINE**



ASSIGNMENT MACLEAR: URBAN COMBAT

Canada, 1977, 50 mins., col., English; Produced by ISCA
Basic Rental Fee: \$50.00, 3-5 days 16 mm or V.C.
Purchase: 16mm - \$500.00; 3/4" V.C. - \$350.00

The program follows a homicide case in New York from the moment it's reported through weeks of painstaking police investigation. In New York alone during the last year, sixteen hundred and forty-five homicides were perpetrated. A third of these go unsolved.

BEHAVIORAL SIMULATION MODULES

Six films, 2-6 minutes each, col., English; Produced by Southern Illinois University

A series of six films which include 27 open-ended vignettes covering the following subjects: traffic stops (2 reels), stress, hostility, stereotypes, and inter-departmental conflict. Situations include both routine and dangerous stops, youth and minority group encounters, ethics, sex, discretionary authority, potential suicide, harassment of police, fear, stereotypes, plus others. An effective approach for involving students in believable street situations they may be confronted with. Each film is first person, so you see and hear only the people you are dealing with. Includes a detailed guide for use with each segment.

CITIES - CRIME IN THE STREETS

U.S.A., 1966, 60 mins., b&w, English; Produced by Jack Willis for National Educational Television; Service Charge: \$16.00

Two conflicting philosophies about the problem of crime in the streets, increased police protection of the members of society, and improved social rehabilitation of the potential or actual offenders are seen from the vantage points of their supporters.

LE GRAND ROCK

16 mm, 72 mn 54 s; coul.; Français. R: Raymond Garceau.
P: Guy L. Côté

Dans les campagnes du Québec, un nouveau phénomène a fait son apparition: la violence. Comment un beau grand garçon de village, libre et paisible, se laisse-t-il entraîner sur la voie du crime? Telle est l'histoire du Grand Rock après son mariage avec Régine qui convoite tous les biens que vante la publicité. Forcé d'abdiquer sa liberté pour la paye hebdomadaire, coupé de ses racines, le Grand Rock cherche l'aventure dans le monde de la pègre qui en fait un cagoulard. Amour et action, beauté et violence: un long métrage dramatique tourné dans les décors enneigés des Laurentides.

THE HEATWAVE LASTED FOUR DAYS

16 mm, Série de 4 épisodes - 71 ms 54 s. total; Français.
R: Douglas Jackson. P: Douglas Jackson, John N. Smith.

Que faut-il pour devenir complice dans un crime ? Un bout de film, l'éventualité d'un gain de quelques milliers de dollars, un journaliste caméraman à la télévision avec un faible pour le vin, les femmes et les voitures. Voilà maintenant notre homme pris dans un tel engrenage qu'il n'a bientôt plus la moindre porte de sortie.

SATAN'S CHOICE

16mm, 28 mins., b&w, English

A rare "in" view of a motorcycle club in Toronto, one of the network of such fraternal groups spotted across North America in the large centers. The names they give themselves (Satan's Choice is only one) are as individual as their special ethics and views of life, all freely expressed in this film.

STREET CRIME

16mm, 20 mins., col., English; Produced by Rick Pollack Productions.

This visually exciting crime prevention film emphasizes the importance of common sense when riding on buses and trains or returning to a parked car. Provides some good tips on self-defense in situations threatening personal safety. The importance

of individual protection - particularly in an inner city environment - is stressed. While interviewed, a former gang leader explains some of the common ways people are victimized because they are not cautious.

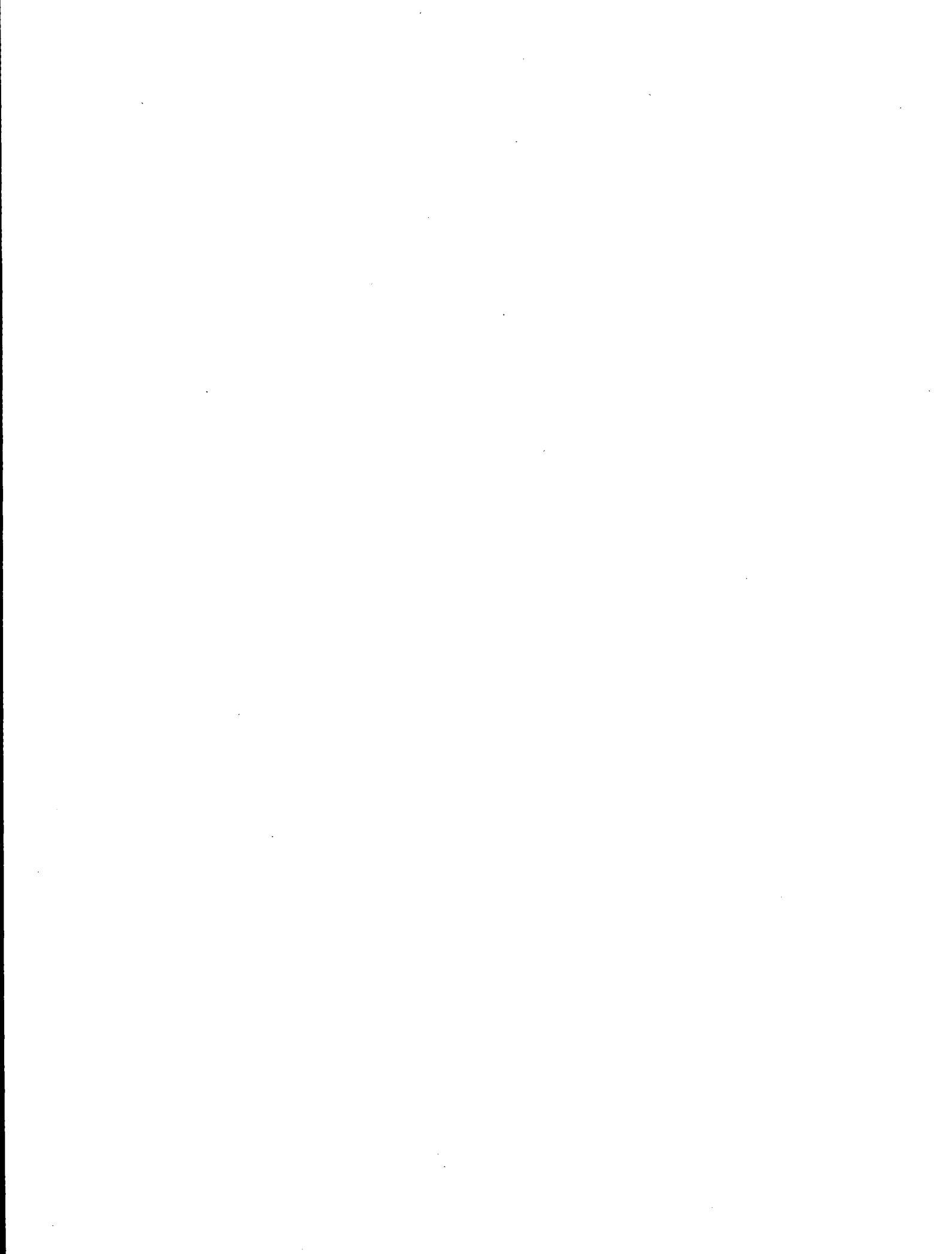
W5: DOG DAY II

Canada, 1978, 15 mins., col., English;

Basic Rental Fee; \$50.00, 3-5 days 16 mm or V.C.

Purchase: 16 mm - \$150.00; 3/4" V.C. - \$150.00

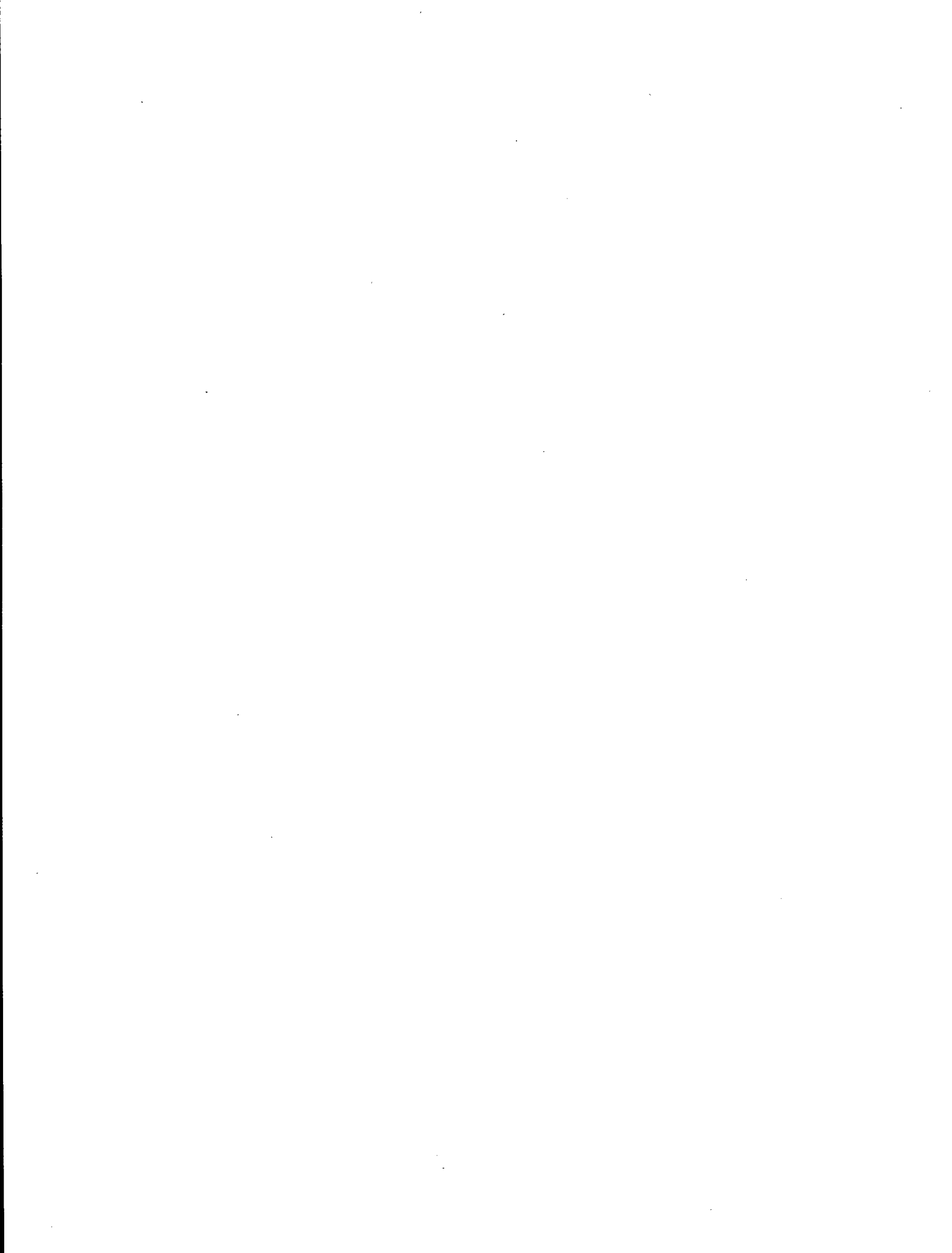
Jim Reed meets the New York bank robber who pulled the most bizarre stickup of all time. The robbery and its ensuing hostage taking was the model for the hit film "Dog Day Afternoon". Reed talks to 'The Dog', his male 'wife', his female wife and his transvestite boy-girl friend.





**CRIME
PREVENTION**

**LA PRÉVENTION
DE LA
CRIMINALITÉ**



BABYSITTING

16 mm, 26 mins., col.; English. Produced by Summerhill Productions.

This film illustrates the problems a young person will face and how to prepare herself for the job of babysitting for her own and the children's safety.

BASIC SECURITY SURVEYS

16 mm, 25 mins., col.; English. Produced by Woroner Films, Inc.

The first step in the crime prevention process is the security survey - assessing opportunities for a crime to be committed in a specific location. Film and guide cover the objectives as well as the techniques of making a survey. Surveyed premises include a small retail operation, tavern, and warehouse. Viewer is then asked how to solve the problems uncovered, keeping in mind the theory of risk management.

BEFORE IT'S TOO LATE

16 mm, 28 mins., col.; English. Produced by Woroner Films, Inc.

Conceptual overview of the rapidly emerging crime prevention/opportunity reduction strategy. Portrays the need for a new approach to the crime problem, objectives and functions of police Crime Prevention Bureau and local government, and citizen involvement. Points out who has the responsibility for reducing criminal opportunity. Covers hardware concepts, target hardening, security surveys, and citizen group meetings to reduce crimes against property and persons.

BETTER SAFE THAN SORRY

16 mm, 15 mins., col.; English. Produced by FilmFair Communications, California, 1976.

This film presents various situations in which children encounter strangers under potentially dangerous circumstances. The film is designed to be stopped at several points to allow children viewing the film to discuss each situation for themselves.

BUSINESS SECURITY

Slide, col.; English. Produced by Village Films.

A slide/tape presentation that provides helpful crime prevention tips to help businesses avoid break-ins.

CAUGHT IN A RIP-OFF

Centron.; Released by International Tele-Film Enterprises, 14½ mins.; 16 mm, col.

This film depicts the cost of shoplifting in emotional as well as financial terms.

C.B. - EXTRA EYES AND EARS

16 mm, 21 mins., col.; English. Produced by The Filmmakers, Inc.

Designed to upgrade the public image of the C.B. radio. Explains its purpose, types of users, relationships, and subculture. Demonstrates its range of applications for public safety - reporting accidents, crimes, stolen cars, fires, traffic tie-ups, reckless drivers, etc. Shows how to properly operate a C.B. using acceptable language/terminology and proper emergency reporting techniques and how to avoid theft. Helps promote the use of C.B. as a positive opportunity for citizen involvement with community and local law enforcement.

COPS

USA, 1922, 17 mins., b&w; English. Produced by Buster Keaton for the Comique Film Company, USA. Distributed by Griggs-Moviedrome. Service charge \$15.00.

CAST: Buster Keaton. Keaton's girl won't marry him until he's successful. Unwittingly he tangles with the police, and the result is a riot and a chase scene. RESTRICTED - UNIVERSITY OPERATOR REQUIRED.

CRIME AT HOME - WHAT TO DO

16 mm, 21 mins., col.; English. Produced by Rick Pollack Productions.

This film motivates the viewer to make home protection a very

personal thing. Most crimes in the home start with a stranger being admitted by the homeowner or apartment dweller. A rape victim recalls the chilling story of how she failed to be cautious about opening her front door. An ex-convict relates some of his former tricks for entering a home. Provides some excellent home security tips.

CRIME: DYE GUNS, LASERS, JUSTICE?
16 mm, 24 mins., col.; English.

The fear of crime in the streets is increasing at an alarming rate; and the problems of crime control are becoming more complex. In the United States, most crime is not reported; and it is doubtful if one serious crime in fifty results in a conviction. Complicating matters is the problem of so-called "white collar" transgressions. As former U.S. Attorney General Ramsey Clark says, "Bank Presidents don't rob banks. They embezzle. And embezzlements cost ten times in dollars the cost in robberies every year". The profits of syndicate activity now total more than the profits of General Motors. But the difficulties are just as intense elsewhere: revolution among the young, minority groups, and the oppressed have put the police in a precarious position. As our technology becomes more effective and exotic only scientists may one day have what it takes to be big-time criminals. But as long as public awareness and motivation are low, crime in some form will be around.

CRIME, IT'S A MATTER OF TIME (COMMERCIAL)
16 mm, 13 mins., col.; English. Produced by Woroner Films, Inc.

Humorous day in the life of a retail shop owner who can't seem to do anything right to protect himself from crime. Whole sequence of criminal opportunities (resulting in actual crimes against himself and his business) is presented. The narrator points out what the shop owner might have done to protect himself if he had only taken the time. Excellent vehicle for illustrating how many criminal opportunities the businessman really provides burglars every day - and how it would be to his benefit to work with his local crime prevention unit to tighten security and reduce losses. Production was funded by an LEAA grant through Texas Criminal Justice Division.

CRIME, IT'S A MATTER OF TIME (RESIDENTIAL)

16 mm, 13 mins., col.; English. Produced by Woroner Films, Inc.

Humorous look at residential crime through the eyes of a fictional professional burglar. The film illustrates the many ways a burglar can gain access to the home, points out poor security resulting in criminal opportunities (windows, doors, locks, etc.), and shows how these opportunities can be reduced with a small investment. Excellent film for PTA's, staff, local organizations, and service clubs. Production was funded by an LEAA grant through the Texas Criminal Justice Division.

CRIMINOLOGY: LEAD US NOT INTO TEMPTATION

16 mm, 24 mins., col.; English.

How can we stem the ever-increasing tide of crime? Technology of the future might hold the answer. Alex Gigeroff, a research scientist at the Forensic Department of the Clark Institute of Psychiatry is currently working in the area of "victimology". He explains how in controlling crime we must consider the responsibilities of all the parties involved. Stores are working on the problem of theft with new detection equipment. Cash registers in the future will be linked to a computer which sound an alarm if anything is illegally taken from the store. A major area of concern also investigated is the segment of society which regards crime as a sport. Numerous people think cheating is some kind of game to be played. The admiration of criminals by children and adults alike is likewise prevalent and can be seen in our movies and TV programs.

FACING UP TO VANDALISM

16 mm, 16 mins., col.; English. Produced by JISCA.

A film that asks "Why do they do it?" and hears some uninhibited answers from a group of young people in Rural, Inner City, and Suburban junior high schools.

FEMMES SEULES

16 mm, coul.; Français. Produit par International Cinemedia, pour le Programme de prévention du crime du ministère du Solliciteur général.

Ce film adapté d'un montage photographique avec accompagnement sonore qui donne aux femmes vivant seules, pour leur sécurité personnelle, des conseils d'ordre préventif dictés par le bon sens.

HITCH-HIKING

16 mm, 22 mins., col.; English. Produced by Summerhill Productions, 1973.

Several young people relate personally and by letters to the Director Ian Stuart their personal experiences and dangers encountered while hitch-hiking. For those who insist on trying it after these warnings, some do's and don'ts are shown to help minimize the problems and dangers.

HOME AND PROPERTY PROTECTION

16 mm, 33 mins., col.; English. Produced by Summerhill Productions.

Advice for the home owner and small business operator to discourage and prevent burglary, fraud, false pretences, etc.

HOME SECURITY

16 mm, 11 mins., col.; English. Produced by William Brose Productions, Inc.

Offers tips, with costs and time needed, for securing a home against theft and burglaries.

HOME SECURITY SURVEY

16 mm, 26 mins., col.; English. Produced by City of Calgary Police Department with co-operation of RCMP.

This film designed to teach people how to look at their residence in the same way a burglar would look at it, to find security weaknesses - the path of least resistance to their money and valuables. Narrator Jack Elam takes you on a tour of a residence and explains many ways of making it more secure against crime.

INTRODUCTION TO CRIME PREVENTION

16 mm, 23 mins., col.; English. Produced by Woroner Films, Inc.

Basic introduction to the need for crime prevention approach, definition, theory, and practice. Helps viewer understand the major changes required to implement crime prevention strategy and methods. Shows statistically where the crime prevention approach can help. Covers wide range of criminal opportunities and methods, particularly burglary. Details information of locks, lights, doors, and windows. Includes comprehensive guide. This film is not intended for viewing by the general public, due to the depiction of criminal methods. It is well suited for business and governmental groups where the audience is pre-screened.

INTRUDER

16 mm, 25 mins., col.; English. Produced by Julian Film Productions.

Describes various precautions to take to prevent a burglary in your home.

THE INTRUSION CONSPIRACY

16 mm, 20 mins., col.; English. Produced by William Brose Productions, Inc.

Introduces the viewer to many types of criminals that prey on people in their place of work. A wide range of rip-offs in an office environment are presented, including: purse theft, theft of office equipment, vandalized offices, etc. Film also covers theft of proprietary information by phone-bugging and espionage. Employee vulnerability to rape and assault are also shown against the background of a typical office routine.

INVITATIONS TO BURGLARY

16 mm, 20 mins., col.; English. Produced by Aptos Film Productions.

This film shows tenants and homeowners why burglaries happen and how to prevent them. The narrator demonstrates security devices and gives valuable advice on how to make homes and property more secure.

KNOW EXACTLY WHAT TO DO

16 mm, 15 mins., col.; English.

A crime prevention film designed to provide basic instruction for tellers and other employees of financial institutions on procedures to follow in case they are involved in a robbery. Helps reduce the possibility of personal injury and the taking of hostages, and increases the chance of quick identification, arrest and conviction of robbers. Information presented includes instructions on how to act in a robbery, handle a note, and activate several types of alarms. Stresses the importance of obtaining an immediate and accurate description of the robber and protecting fingerprints, and shows how to deal with false alarms. Program includes a Lesson Plan, Instruction Pamphlets, and "Ident-A-Cards".

THE LOSERS

Britain, 1975, 16 mm, 16 mins., col.; English. Produced by London Television Service for Home Office. TV rights held.

The "losers" of the title are those unfortunate people whose cars-and/or their valuable contents - are stolen.

Four typical cases are reconstructed to show the cost of carelessness in financial and human terms. Facts and figures indicate the patterns of this type of theft, and the simple precautions which could greatly reduce it.

Silver Award, British Sponsored Film Festival, Brighton.

LOSS PREVENTION FOR BUSINESS: INTERNAL CRIME

16 mm, 15 mins., col.; English. Produced by Harper and Row Media Program.

This film deals with crimes against business. Losses of this magnitude cannot be tolerated. The business community must establish aggressive policies and procedures that anticipate and fight crime problems common to its industry.

THE MOST IMPORTANT RULE

16 mm, 15 mins., col.; English. Produced by CFPL-TV and VTR Product Toronto, with co-operation of the OPP.

Cpl. Campbell of the OPP speaks to a group of young children in a

classroom setting. His subject is "Say No To A Stranger". Cpl. Campbell clearly motivates the children and presents his subject in expert style.

MUSKATEERS OF PIG ALLEY

16 mm, 1912, 10 mins., b&w; Silent. Produced by Biograph Company.

One of the "Griffith biographs" set in the east side slums. A young musician and his sister become embroiled with small-time gangsters.

NEIGHBOURHOOD WATCH

16 mm, 20 mins., col.; English. Produced by Charles S. MacCrone Productions.

This film is helpful in explaining the concept of Neighbourhood Watch to citizens in areas where the plan will be instituted.

NEVER GO WITH STRANGERS

Britain, 1971, 16 mm.; 17 mins., col.; English. Produced by London Television Service for Home Office. TV rights held.

A film intended for children between 7 and 10 years old, to warn them of the dangers of accepting lifts or presents from strangers.

The theme is illustrated by a series of imaginary incidents which young children are approached in various ways by ill-intentioned strangers.

Bronze Award, British Industrial and Scientific Film Association Festival, Brighton.

NOT A WEAPON OR A STAR

16 mm, 28½ mins., col.; English.

Powerful motivation/awareness crime prevention documentary. Involvement of citizens is presented as the key to successfully fighting crime in our communities. The Whistle Stop, Neighbourhood Watch, C.B. "Eyes and Ears" clubs, and organized block groups are shown as examples of what urban, suburban, and rural communities are doing in a grass roots movement to fight crime. Film stresses

that simply caring about each other and working with local law enforcement agencies are the starting points for effective crime prevention programs. Ideal for use by crime prevention officers with all types of community groups, schools, libraries, and neighbourhood groups.

THE OPPORTUNIST

Britain, 1972, 16 mm, 25 mins., col.; English. Produced by London Television Service for Home Office. TV rights held.

This film, based on actual incidents, is intended to alert the public to the strategy and tactics of the burglar: Gerry, a versatile villain who regards himself as a craftsman, tells the story of a succession of "jobs" which make up a burglar's typical day's "work".

Bronze Award, Industrial Film Festival, Brighton.

AN OUNCE OF PREVENTION

16 mm, 18 mins., col.; English. Produced by Aptos Film Productions.

Viewers are given a step by step inspection of a residence and shown how to check and evaluate their houses or apartments for security. The film also demonstrates how to make simple and inexpensive modifications to protect property.

RIP OFF

16 mm, 18 mins., col.; English. Produced by Aptos Film Productions.

A film narrated by Henry Fonda on the prevention of burglary of business establishments by four methods: Deter, Deny, Detect and Delay.

SAFE ON THE STREETS

16 mm, 11 mins., col.; English. Produced by William Brose Productions, Inc.

Shows how to foil purse snatchers and pick pockets. Provides guidance on how to respond to an armed robbery.

LA SÉCURITÉ À DOMICILE

16 mm, 11 mn.; coul.; Français. Produit par William Brose Productions.

Offre des conseils, avec indication des coûts et du temps requis, pour protéger la maison contre les vols et cambriolages.

LA SÉCURITÉ COMMERCIALE

Montage photographique/accompagnement sonore; coul.; Français. Produit par Village Films.

Un montage photographique avec accompagnement sonore qui offre d'utiles conseils de prévention du crime afin d'aider les entreprises commerciales à éviter les cambriolages.

SECURITY SURVEYS IN MANUFACTURING

16 mm, 11 mins., col.; English. Produced by Woroner Films, Inc.

Deals with an actual clothing manufacturer's security/crime prevention plan. Survey uncovers weaknesses in entrances, windows, alarms, and internal procedures. Viewer is then asked to make crime prevention recommendations, based on principles of cost-effective, risk management.

SELF DEFENCE

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

This program is a common sense look at how to avoid trouble, but if accosted, how to protect yourself.

SENIOR POWER

16 mm, 19 mins., col.; English. Produced by William Brose Productions.

Covers most of the personal and home security tips elderly persons need to know to improve their safety. Provides the motivation to take these critical steps. Includes proven ideas on how to carry a purse safely, use a whistle, cope with armed robbery, secure a home, and deals with telephone harassment.

SHOPLIFTING

16 mm, 20 mins., col.; English. Produced by Summerhill Productions, 1973.

By various comments from department store security personnel and merchants, the viewer is made to understand the seriousness and the consequences of theft of merchandise from stores.

SHOPLIFTING

16 mm, 10 mins., col.; English. Produced by International Cinemedia.

A presentation to reinforce a preventive policing campaign aimed at reducing shoplifting.

SOLUTION TO VANDALISM

16 mm, 35 mins., col.; English. Produced by Perennial.

The objective of this film is to show, through documentary illustration, how six communities in the USA, independent of one another, have created, developed, and maintained effective programmes to deal with vandalism. So many examples of positive programmes are given that the viewer actually learns that there are solutions to vandalism for his own school or community. The film does not analyze vandalism, but it teaches what to do about it.

STICKY FINGERS

16 mm, 20 mins., col.; English. Produced by Aptos Film Productions.

This is an excellent film to show to merchants and salespeople. It shows different methods of shoplifting, and how it can be prevented.

STREETWORKER

16 mm, 1973, 16 mins., b&w; English. Produced by ISCA. Canadian Film Award Winner.

No other film on this subject has been made in Canada. This film is an uncontrived assemblage of factual information and of views expressed by people who have been deeply involved in "Street Worker"

programs - Youth Program Supervisors, Service Club Members, Doctors, and Young People. The film imparts its information with reality and sincerity. It is designed to stimulate the audience into a discussion of the film and of the concept of initiating a street worker program in their own community.

TARGET FOR TERROR

16 mm, 17 mins., col.; English. Produced by Weiser Lock Ltd.

Home Security.

TV RADIO COMMERCIAL PACKAGE

Four TV spots, 10 radio spots; English. Produced by Woroner Films, Inc.

Designed to motivate a community to participate in crime prevention programs in co-operation with local police departments. Humorous public service messages with an emphasis on residential burglary. All messages designed with space for customization and identification of local police department.

LE VOL À L'ÉTALAGE

16 mm, 10 mn., coul.; Français. Produit par International Cinemedia.

Film à l'appui d'une campagne de police préventive qui vise à réduire le vol à l'étalage.

WHOSE NEIGHBOURHOOD IS THIS?

16 mm, 20 mins., col.; English. Produced by J. Gary Mitchell Film Company.

This moving documentary film explores various aspects of neighbourhood crime. It looks at the problems - and the solutions - from three points of view: the victim, the criminal, and the police. Shows a variety of socio-economic level communities facing the problem of crime in the neighbourhood. WHOSE NEIGHBOURHOOD IS THIS? is designed to raise awareness and motivate community groups to organize neighbourhood crime prevention programs.

WOMAN ALONE

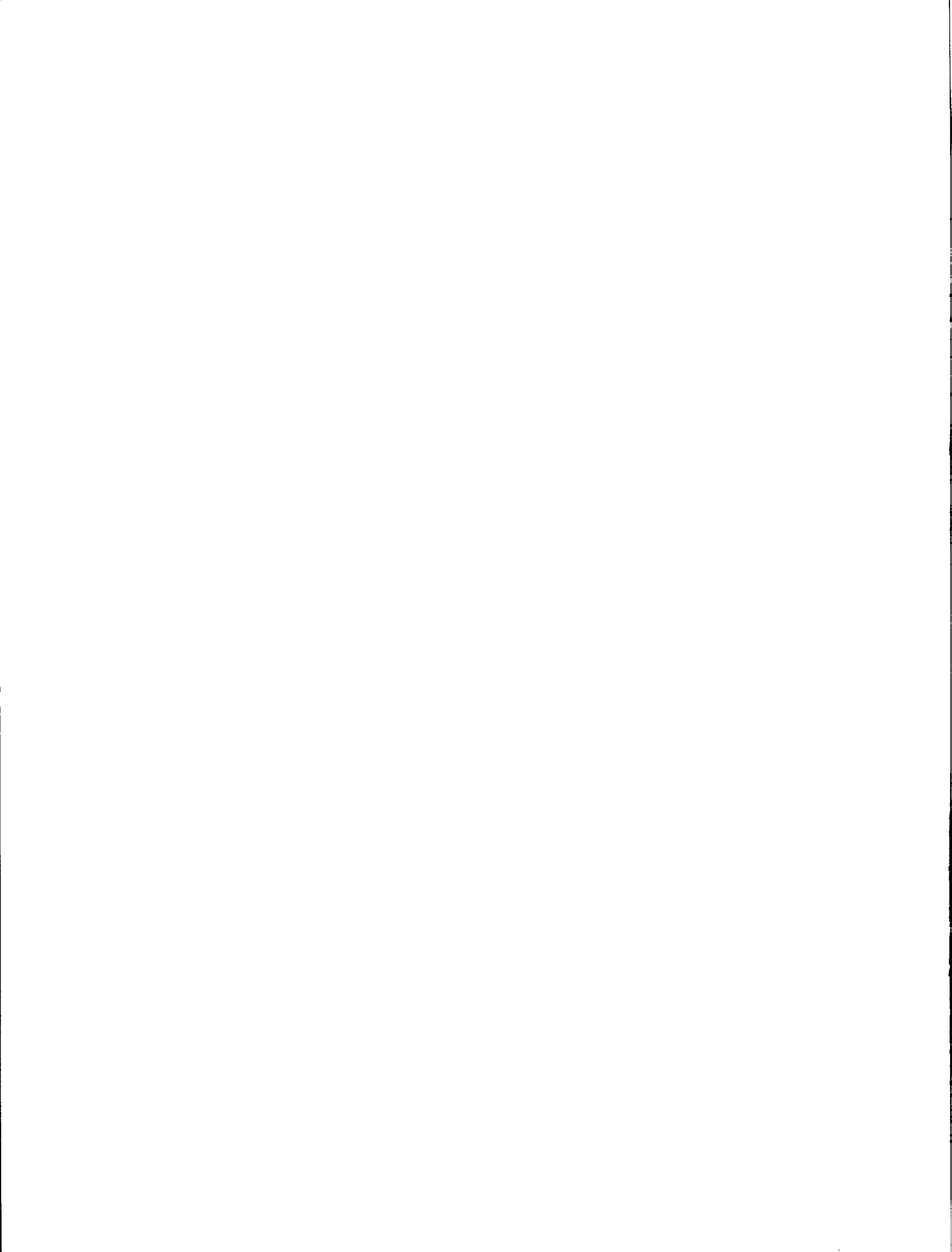
16 mm, col.; English. Produced by International Cinemedia for the Ministry of the Solicitor General Crime Prevention Program.

This film is adapted from a slide/tape presentation giving some common-sense preventive tips to women living alone, for their own personal security.

WRITING ON THE WALLS

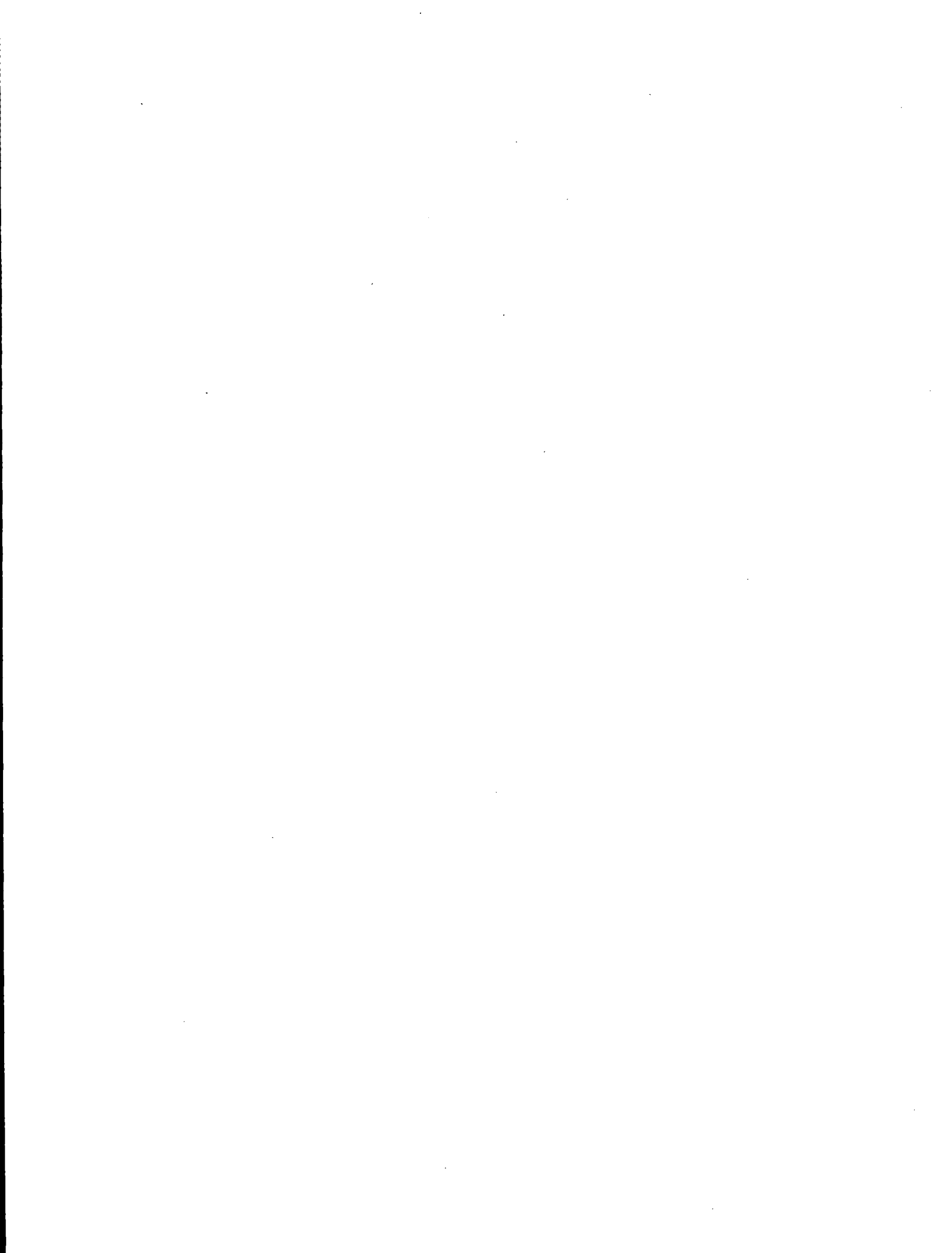
16 mm, col.; English. Produced by Institute for Community Design Analysis.

This film deals with Crime Prevention through environmental design.



CRIMINAL COURT

**LA COUR
CRIMINELLE**



ACCORDING TO THE EVIDENCE

Canada, 1970, 36 mins., b&w; English. Produced by Crawford Productions.

Produced for the Monash University Law School in Australia. An introduction to the law of Evidence, by means of contrived trial, in which many aspects of the law of Evidence are demonstrated.

CASE FOR THE COURT

16 mm, 90 mins., b&w; English. Produced by CBC-TV.

Documentary on identification of an accused person by witnesses.

CONNOR'S CASE

16 mm, 1946, 35 mins.; b&w; English. Produced by NFB.

Filmed version covering an investigation that extended to Eastern Canada, of an actual murder case in Saskatchewan during the 1930's.

COURTS I

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

These programs trace the procedures involved in a court case. Selected portions of an actual murder case are presented in full dramatizations.

COURTS II

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

These three programs trace the procedures involved in a court case. Selected portions of an actual murder case are presented in full dramatizations.

COURTS III

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

These three programs trace the procedures of a murder case.

CRIME, PRISON, AND ALTERNATIVES

16 mm, 23 mins., col.; English and French. Produced by Insight Productions for the John Howard Society.

An excellent short film which examines the damaging effects of the criminal justice system, and looks at possible alternatives, such as work orders and restitution. A very good discussion tool for workshops, etc. leaning towards alternatives to sentencing. The film is divided into three sections allowing for discussion. Although the film is very good to utilize it to its fullest, an introduction or dry run could prove useful.

CRIMINAL NEGLIGENCE

16 mm, 50 mins. 55 sec.; col.; English. Produced by Sid Davis. Service charge: \$435.00. From: "On the Evidence".

Sharon Lee has been indicted for criminal negligence in the death of her 7-year-old daughter Deborah, who had drowned in the tub in the bathroom where she'd been locked, while her mother was entertaining a friend. The cases for the prosecution and the defence are both presented to the judge and jury and a decision must be reached to establish her guilt or innocence.

CTV REPORTS: OPERATION STING/COURTROOM CAMERAS

Canada, 1977, 18 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm - \$200.00; 3/4" V.C. - \$200.00.

CTV REPORTS looks at a new use being made of videocameras. In Florida, cameras in the courtroom are now common practice and CTV REPORTS records clips for a trial of a young boy accused of murder who sights television violence as a cause of his behaviour. Also on CTV REPORTS an item detailing the use made by the police to catch criminals in the act by recording their moves on hidden cameras.

GIDEON'S TRUMPET

USA, 16 mm, 1965, 30 mins., b&w; English. Produced for United States Information Agency. Service charge: \$7.50.

Taken from the novel of the same name; this is the story of a man sent to jail without benefit of counsel. His letter to the Supreme Court results in making it a Federal law for all persons accused of a crime to have benefit of counsel.

JUSTICE AND THE POOR

USA, 1967, 60 mins., b&w; English. Service charge: \$18.00.
Produced by National Educational Television.

A report on the inequities in the present justice system and on some reforms which are being made. The film asserts that the poor receive callous treatment from the police, are penalized by the bail system, and seldom can obtain the services of a qualified lawyer. Various attempts to remedy these situations are documented including bail reforms in New York, police-youth dialogues in Palo Alto, and the use of a UNIVAC machine to provide good lawyers for indigents in Houston.

PEACE AND SECURITY

16 mm, 12 mins., col.; English. Canada, Ministry of the Solicitor General.

Adapted from the slide presentation, it provides orientation on new reforms to the penal code.

PREPARING FOR THE TRIAL

16 mm, USA, 30 mins., b&w; English. Service charge: \$14.00.
Produced by KETC-TV "Action Series".

Continues the documentary-drama of a civil lawsuit based on an automobile injury case. Dramatizes how both sides prepare for the trial. Includes final checks on witnesses, conferences between the lawyers and their clients, and research into the decisions of the Courts in related cases.

"REGINA VS. FRICK AND FRACK"

A STUDY IN JOINT TRIALS: ACCOMPLICES AND CORROBORATION
1975, 3/4" V.C.; Total running time: 111 mins., Part I: 60 mins.;
Part II: 51 mins.; b&w; English. Cost: \$125.00

A review of the law is given by His Honour Judge F.C. Hayes in a joint trial for common enterprise of robbery. Application for nullity of election of the plea of one of the accused and bias of the Magistrate is examined in the first part. The second part discusses the right of the accused to cross-examine the co-accused as well as "Jane Doe's" status as a witness, as an accomplice and the requirement of corroboration. The study was prepared by Judge Joseph P. McMahon, Judge G.H.A. Carson, and Judge C. Emerson Perkins of the Provincial Criminal Court of Ontario. Crown Attorney John Sampson Q.C. and Judge R. Delisle participated.

TESTIMONY AND COURTROOM Demeanor

16 mm, 29½ mins., b&w; English. Produced by Industrial Educational Films.

An instructional film concerning the attitude and deportment of police witnesses in court.

TRIAL: THE CASE FOR THE PLAINTIFF

USA, 30 mins., b&w; English. Service charge: \$14.00. Produced by KETC-TV "Action at Law Series.

Continues the documentary-drama of a civil lawsuit based on an automobile injury case. Dramatizes the beginning of the trial. Shows how prospective jurors are chosen and questioned to determine possible bias. Explains how the jury is finally selected and sworn in. Presents both lawyers making opening statements to the jury. Concludes with the direct and cross examination of all witnesses in the case for the plaintiff.

TRIAL: THE FIRST DAY

Canada, 1970, 90 mins., b&w; English. Produced by NET.

Uses the first day of the trial of Lauren H. Watson, a known member of the Black Panther Party, to examine the judicial process. Harvard Law Professor James Vorenberg discusses what is meant by a jury of one's peers. Includes interviews with all those connected with the case.

TRIAL: THE SECOND DAY

Canada, 1970, 90 mins.; b&w; English. Produced by NET.

Uses the second day of the trial of Lauren H. Watson to show how the prosecution presents its case and raises questions concerning police harassment. Harvard Professor James Vorenberg summarizes the proceedings of the day, and discusses the amount of force which police have a right to use during apprehension.

TRIAL: THE THIRD DAY

Canada, 1970, 90 mins., b&w; English. Produced by NET.

Uses the third day of the trial of Lauren H. Watson to show the presentation of a case by the defence, and to explore questions

concerning the political significance of a trial. Harvard Law Professor, James Vorenberg, gives his reaction to public trials.

TRIAL: THE FOURTH AND FINAL DAY

Canada, 1970, 90 mins., b&w; English. Produced by NET.

Uses the fourth and final day of the trial of Lauren H. Watson to show how a jury reaches a verdict and what the verdict means. Watson states that he believes that the verdict means nothing because it was not given by a jury of his peers.

TROUBLE WITH THE LAW

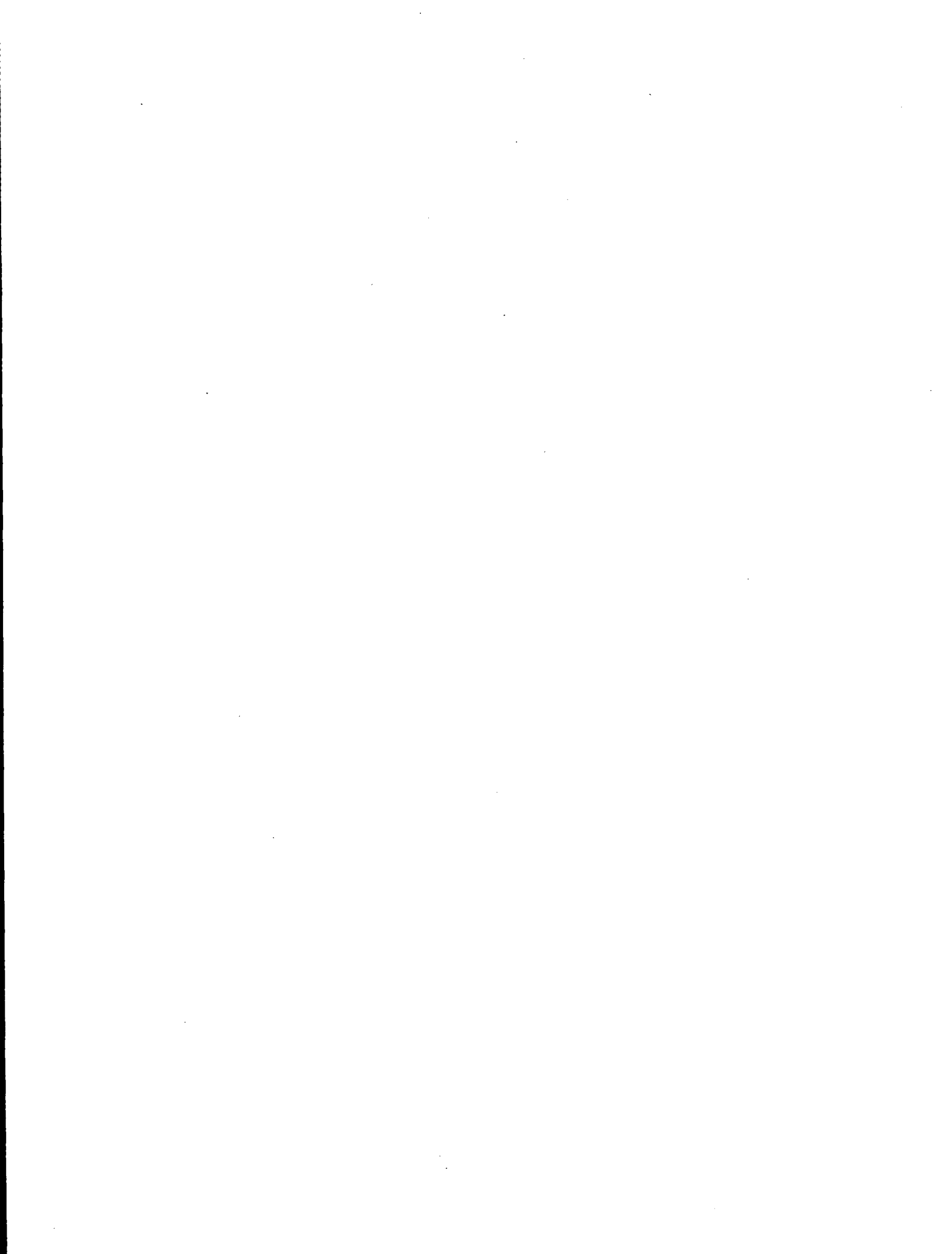
16 mm, 16 mins., col.; English.

Edited from the motion picture "Pursuit of Happiness" the theme involves the laws of society, justice and the individual. A college student involved in an auto accident rejects the standards by which the court finds him guilty and decides that justice has not been served by the legal process.

YOUTH AND THE LAW

Canada: Mande, 1973, 30 mins., V.C., col.; English. Produced by CBC, 1973.

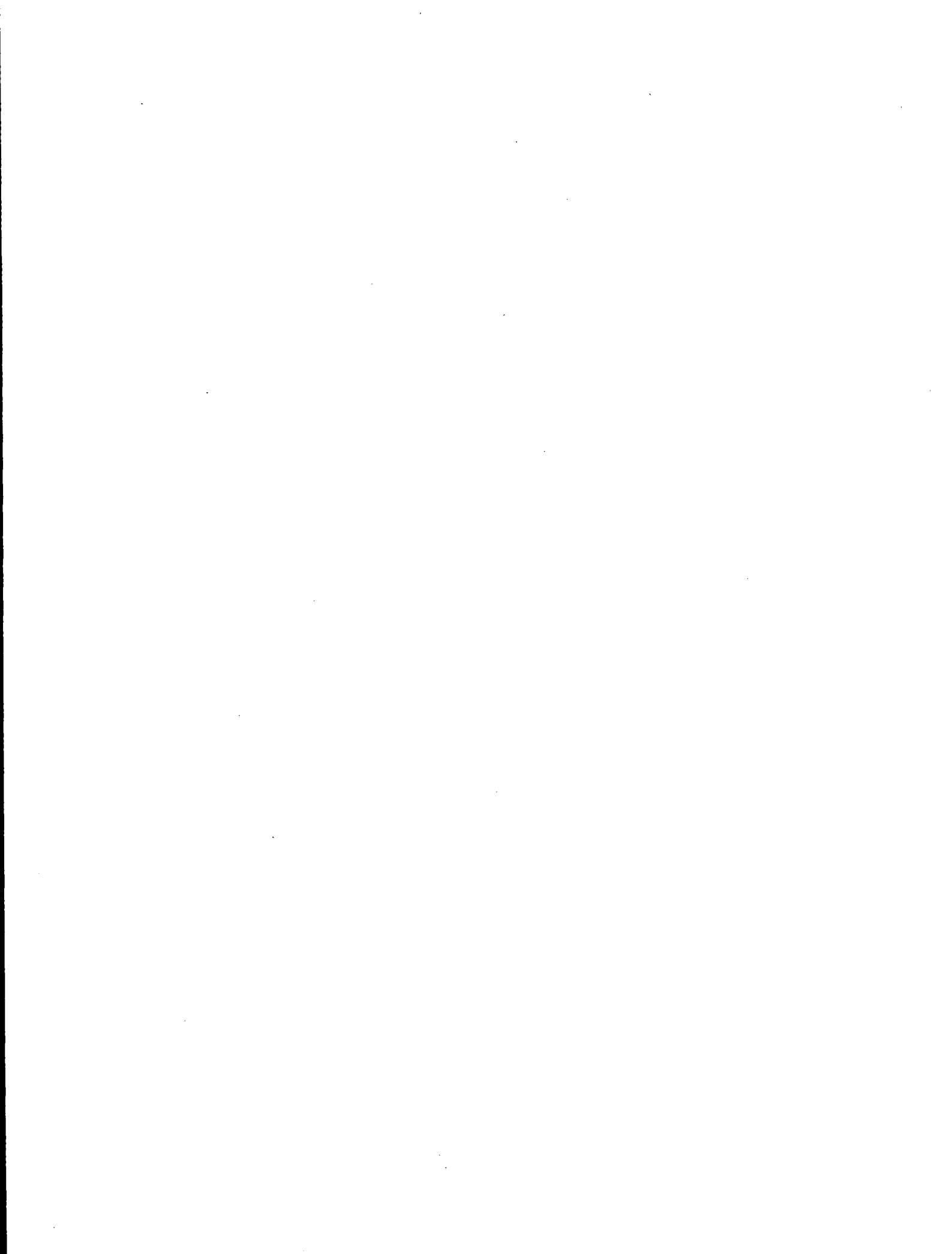
Outlines the structure of the Canadian legal system. A brief historic background will show the evolution of the existing system. Jurisdictions of the various courts, functions of judge and jury, distinctions between Criminal Law and Civil Law are pointed out.





**THE CRIMINAL
MIND**

**L'ESPRIT
CRIMINEL**



ANTHROPOMORPHIC CRIMINAL

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Discusses the relationship of body type to personality and criminality. Examines the characteristics of the ectomorph, mesomorph and endomorph. Compares the historical analysis of body physics with current theories. Relates characteristics of introversion and extroversion to criminal tendencies.

BORN CRIMINAL

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Discusses the relationship of heredity to criminality. Points out common misconceptions concerning physical characteristics as a cause or recognizable symbol of crime. Explains the fallacies in Lombroso's theories of criminality. Stresses the need for education in the area of genetic inheritance as related to criminal tendencies.

BRAKES AND MISBEHAVIOR

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Relates criminal behavior to the lack or failure of psychological controls on energies and impulses. Explains the functions of the super-ego, the ego, and the ego ideal. Features Dr. Douglas M. Kelly.

COMPULSIVE CAR THIEF

Canada, 1963, 28 mins., b&w., English; Produced by Robert Anderson Associates Ltd. for the Canadian Broadcasting Corporation.

A 21-year-old man, serving a sentence in Kingston Penitentiary, has been stealing cars since he was 10 years old. Without other criminal complications, and obsessed with the need to return the cars to their owners, his unusual behaviour baffles his parents, the magistrate, police officials, and his friends, all of whom participate in the film. The psychiatrist is Dr. George Scott. "The Disordered Mind" Series.

CRIME AND THE CRIMINAL

32 min. b&w, 16mm, Produced by Learning Corp. of America 1973.

Edited from the feature film *In Cold Blood*, based on the non-fiction novel by Truman Capote, with a commentary by Orson Welles. This is a study of Perry Smith, who was hanged for murdering an entire family.

THE CRIMINAL

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Introduces the series, by defining crime and the criminal. Explains how time, place and culture influence what constitutes a crime. Reviews the history of criminal law.

CULTURE AND CRIME

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Analyzes patterns of culture and how they influence the rise of criminality. Uses the Nazi regime in Germany as an example. Points out how accepted behaviour in one culture may be a crime in another. Discusses the impact of cultures meeting head-on, thus giving rise to criminal behavior.

EMOTIONS AND CRIME

USA, 1958, 30 mins. b&w, English. Service Charge -\$14.00
Produced by KQED -T.V. "The Criminal Man Series"

Discusses the relationship between emotional stability and criminal behavior. Points out that most crimes are committed by "normal" persons. Illustrates with examples of hit-and-run drivers, embezzlers, income tax offenders, and people temporarily under stress or tempted in a particular situation. Analyzes motivations and stress situations to provide an understanding of the "normal" criminal.

THE ETHNOLOGICAL CRIMINAL

USA, 1958, 30 mins., b&w; English. Produced by KQED - TV. "The Criminal Man Series". Service charge - \$14.00.

Discusses the relationship of crime to race, national origin, and minority groups. Points out patterns of belief and the misconceptions that exist. Relates living conditions and geographical distribution to crime. Concludes that race is irrelevant to criminality.

I.Q. AND CRIME

USA, 1958, 30 mins., b&w; English. Produced by KQED - TV. "The Criminal Man Series". Service charge - \$14.00.

Discusses and refutes some often heard ideas about the relationships between mental ability and crime. Presents interviews with two delinquents - one high, one low, in mental ability. Each interview is followed by a discussion of the case.

LEFT HANDS, RED HAIR AND CRIME

USA, 1958, 30 mins., b&w; English. Produced by KQED - TV. "The Criminal Mind Series". Service charge - \$14.00.

Describes the folklore connected with crime. Uses vignettes to show the absurdity of such superstitions as handedness, hair colouring, scars, blemishes, deformities and glandular problems as causes of criminality. Points out that an indirect relationship may exist between physical characteristics and crime.

NARCISUS, OEDIPUS AND CRIME

USA, 1958, 30 mins., b&w; English. Produced by KQED - TV. "The Criminal Mind Series". Service charge - \$14.00.

Presents an analysis of two potentially dangerous stages of psychosexual development. Uses filmed sequences to point out influences which result in fixations at these two stages. Projects their effect upon crime emphasizing the development of the psychopath and sociopath.

ONE STEP AHEAD

16mm, 28 mins., col., English; Produced for MTI by American Image Films, Inc.

Explores the various types of emotional crisis situations, and presents viable solutions based on the degree of violence involved. Shot in actual patient care facilities, it presents three main goals of crisis control: to deal humanely with the disturbed person without causing emotional trauma; to not cause injury or physical pain; and to control the crisis by always being "one step ahead" of any situation. Included are the verbal control response, the simple physical "basket hold and takedown" method for controlling extremely violent patients. Based on practices developed by mental health consultants Peter Moriarty and Martin H. Samuels, under the auspices of St. Francis General Hospital, Pittsburgh.

THE ROOTS OF CRIMINALITY

USA, 1958, 30 mins. b&w, English. Service Charge - \$14.00
Produced by KQED T.V. "The Criminal Man Series"

Retraces psychosexual development patterns of personality emphasizing the psychopath and sociopath. Employs a series of vignettes to illustrate lack of affection, parental rivalry, over-protection and other child development influences. Points out potential future effects of these influences.

SEXUALITY AND CRIME

USA, 1958, 30 mins. b&w, English. Service Charge - \$14.00
"The Criminal Man Series"

Discusses the delicate but serious problem of sex and crime. Explains three categories: offense motivated by sexual desire, profit from sex and sex deviation. Contrasts the American and British attitude towards this problem.

SICK MINDS AND CRIME

USA, 1958, 30 mins. b&w, English. Service Charge \$14.00
Produced by KQED T.V. "The Criminal Man Series"

Discusses the relationship of mental illness to criminal behavior. Emphasizes the functional disorders of schizophrenia, paranoia, and manic-depressive psychoses. Shows an interview with a schizophrenic type and compares him to persons suffering other psychic disorders. Presents brief episodes with a "normal" criminal, a psychopath and a mentally deficient person. Demonstrates their reactions to situational demands.

THE TRUE CRIMINAL

USA, 1958, 30 mins. b&w, English. Service Charge \$14.00
Produced by KQED T.V. "The Criminal Man Series"

Defines the characteristics of the psychopathic criminal. Employs film clips and tape recordings to provide examples of the true criminal. Shows three typical and less violent prototypes: the con man, the bigamist and the youthful car thief. Discusses treatment and prevention of the psychopathic criminal.

VIOLENCE: JUST FOR FUN

15 min. col. 16mm, Produced by Learning Corporation of America, 1972

Edited from the motion picture Barabbas, this film illustrates how people can find excitement and entertainment through violence. It shows scenes of Roman spectators applauding gladiators who fight to the death for the entertainment of the crowd.

WEATHER MAPS, CALENDARS AND CRIME

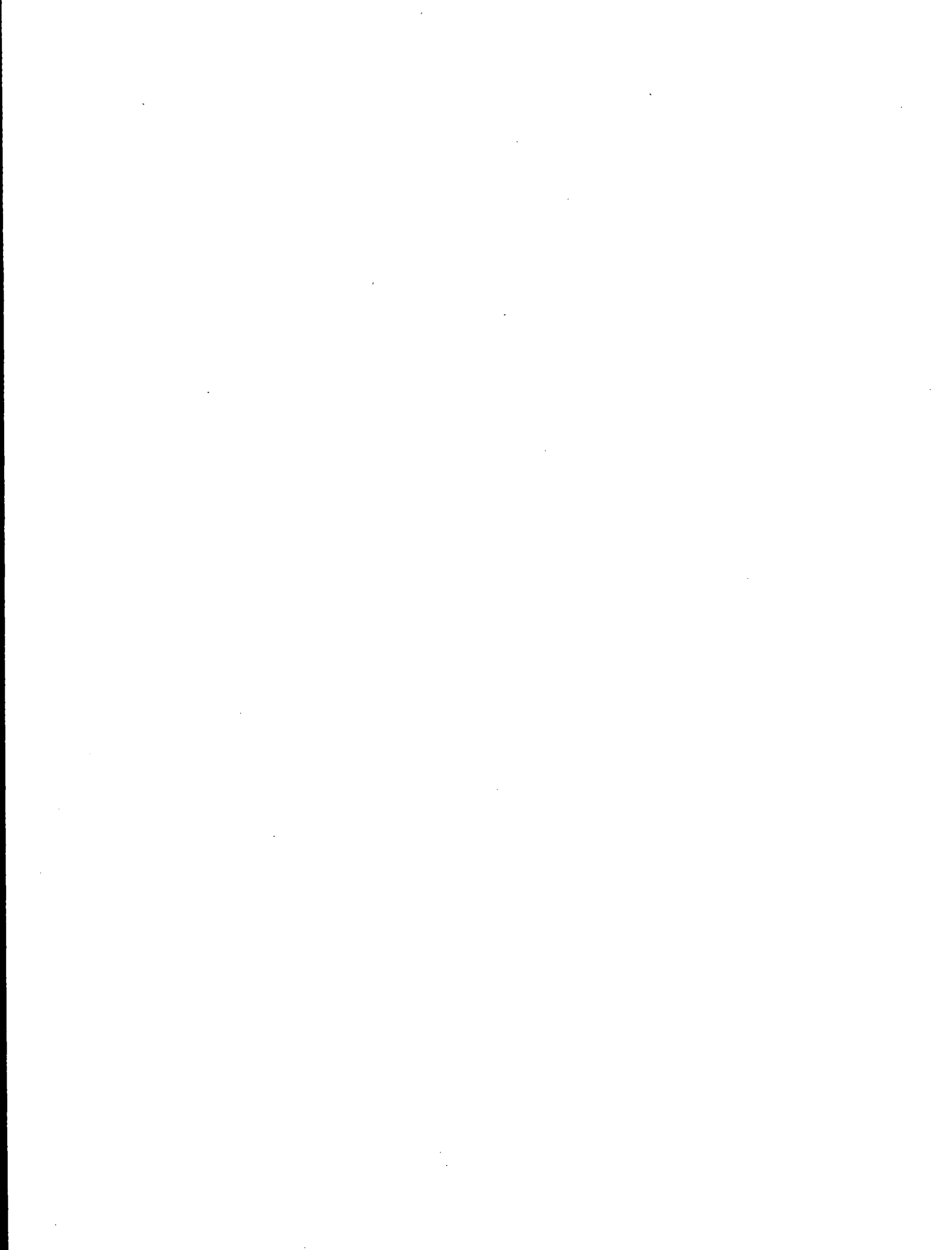
USA, 1958, 30 mins. b&w, English. Service Charge \$14.00
Produced by KQED T.V. "The Criminal Man Series"

Continues the discussion of folklore connected with crime. Points out that a slight correlation may exist between criminality and the weather, phases of the moon, fire, darkness and light. Uses vignettes to show how bad weather and dimly lit areas serve as a second-hand cause of crime.



DRUGS

LES STUPÉFIANTS



THE BEST IN THE CLASS

1977, 16 mm, 50 mins., col.; English and Dutch. Produced by Wim van der Velde.

The problem which the film explores is the loneliness and isolation which some young people experience and the effects this can have. Because it is difficult to make a film of a given length to cover a phenomenon of this kind it was decided to select one aspect, the problem of drug and alcohol addiction, and to produce an authentic documentary of the life of one of these young people.

The film starts by showing the background and causes of the problem in an average, fairly well-off family in a typical town in the delta area of Holland. The film goes on to give an outline of the various stages of the addiction process, the often futile attempts to get through to the addict and to offer help. In the last part of the film, one of the therapies is shown which leads to the addict's reinstatement in society.

BEYOND KICKS

16 mm, 21 mins., b&w; English.

In the city of Winnipeg, there is a group of young volunteers, the Free Youth Clinic, who run a "crisis bus" to rescue young people experiencing bad drug trips, usually from LSD. They pull up wherever the need arises, whatever the hour, and try to talk the person down. If the patient needs further medical aid, they know where to obtain it. This film shows some of the patients and listens as they tell what happens.

CIRCLE

16 mm, 58 mins., b&w; English.

An inmate's view of Daytop, a drug treatment centre on Staten Island, New York, where addicts learn how to get along without drugs. Uncompromising, often brutal group therapy sessions are designed to shake loose the excuses a victim makes for himself. The people and situations are authentic; only one actor was employed. The results obtained at Daytop are regarded by some psychiatrists as a breakthrough.

THE DRUG ADDICT

16 mm, 33 mins., b&w; English. Produced by the National Film Board, 1959.

A documentary on the life and experiences of a drug addict.

DRUGS AND THE NERVOUS SYSTEM

16 mm, 18 mins., col.; English. Produced by Churchill Films.

Directed at the high school level, this film openly creates a healthy fear of drugs taken for "kicks".

THE DRUGS OF ABUSE

Slide presentation, 80 slides, 2"x 2", colour; Produced by R.T. Morrison and T. Armitage, Ontario Provincial Police.

No description available.

DRUG IDENTIFICATION: PARTS I & II

Canada, Slide presentation, colour. Produced by NFB of Canada.

Twenty colour slides designed for use with teacher-training and parent-teacher groups. While the shape, texture and colour of the most commonly abused substances are shown, the purpose of these slides is to emphasize that buyers, users, teachers and parents can be sure of little or nothing regarding composition, strength and purity without expert scientific analysis.

PART I

Marijuana plant, marijuana leaf. Marijuana and tobacco. Grades of marijuana. Marijuana seed. Marijuana cigarettes. Hashish. "Street" preparations of cannabis products. LSD.

PART II

Multiple copies of ten student reference booklets (4 pages): Alcohol, amphetamines, barbiturates, cannabis, LSD, opiates, solvents, tobacco, tranquillizers, four hallucinogenic drugs.

11:59, LAST MINUTE TO CHOOSE

16 mm, 27 mins., col.; English. Produced by Brentano Foundation.

Powerful drug film shows drug users in action in shooting galleries getting their highs. On the other side of the split-screen, we experience the panic of O.D.'s being pumped out in the emergency room of San Francisco County Hospital. Extreme contrasts are used throughout to depict the realities of the drug user's world.

GROOVIN

16 mm, 31 mins., col.; English.

This film is about marijuana and drug experimentation. It brings a group of 14-18 year olds - drug users, non-users, ex-users together in a series of confrontations over several days. The teenagers discuss their own and each others attitudes and experiences. The kids give some valid reasons for avoiding drugs.

HARD DRUGS: IT'S NOT THE GOING UP WHAT HURTS...

IT'S THE COMING DOWN

16 mm, 16 mins., col.; English.

The teenagers at Stonehenge, a therapeutic community and work farm, discuss the patterns of thinking and behaviour which are part of their drug abuse. In New York City's Odyssey House, addicts in the parents' programme discuss the effect of their addiction on their children, how they are trying to change their lives and their future.

L'HOMME CHEMINÉE

16 mm, 8 mn 37 s.; coul.; Français. Produit par Barandou Studio (CAF), Prague, Tchécoslovaquie. Distribué par l'ONF, en collaboration avec la Direction de l'usage non médical des drogues, Direction générale de la protection de la santé, ministère de la Santé et du Bien-être social du Canada.

Où est la frontière entre la réalité et l'illusion? Quelle est la limite entre la vérité et la fiction? Et entre la santé et la maladie? Film peu commun, il nous introduit à l'utilisation clinique du LSD: il en présente les effets qui se situent au niveau de visions étonnantes. La fuite artificielle d'un environnement propre aux frustrations vous amènera peut-être à réfléchir à des solutions.

LES INDROGABLES

16 mm, 26 mn 3 s.; coul.; Français. P: François Séguillon.
R: Jean Beaudin.

Six personnes, en trois endroits différents, regardent une émission qui porte sur la drogue et multiplient les observations que leur dictent les principes et critères qui sont les leurs. Grâce à sa structure originale et aux personnages typiques qu'il présente, ce film réussit à montrer les méfaits de la drogue et les craintes qu'elle inspire aux indrogables, face aux jeunes dont ils sont responsables.

LAW: HOW EFFECTIVE IS IT?

USA, 1968, 37 mins., b&w; English. Service charge-\$16.00. Produced by KCET - TV.

A panel of informed and concerned guests grapples with a number of questions concerning enforcement of current marijuana legislation. The panel includes Joseph Oteri, Boston Attorney; Dr. Joel Fort, social psychiatrist; Dr. William Quinn, Spokesman for the California Medical Association, and others.

MARIJUANA

16 mm, 1968, 34 mins., col.; English. Produced by Avanti Film Productions.

A discussion of the use of marijuana by users and non-users. Shows the common opinion shared by both, e.g. compare with cigarettes, alcohol, personal rights, etc. Viewer makes up his own mind.

ON Y TOUCHE PRESQUE TOUS

16 mm, 14 mn 32 s.; coul; Français. Produité par International Tele-Film Enterprises, Toronto. Distribué par l'ONF, en collaboration avec la Direction de l'usage non médical des drogues, Direction générale de la protection de la santé, ministère de la Santé et du Bien-être social du Canada.

Si un enfant voit son père boire des martinis pour se détendre et sa mère fumer et prendre des pilules pour calmer ses nerfs, il ne peut faire autrement que de chercher, pour lui-même, une solution artificielle à ses problèmes et découvrir des façons de "bien se sentir", d'être plus heureux et satisfait. En donnant une idée

des incitations à la drogue que subit l'enfant, être impressionnable et naïf, ce film démontre qu'il n'y a rien d'étonnant à ce qu'"on y touche presque tous" un jour ou l'autre, pour conquérir paix et bonheur.

PIT OF DISPAIR

16 mm, 28 mins., col.; English. Produced by Film Distributors International.

This film portrays an average student who has difficulty facing the mounting pressures of growing up and with persuasion, takes "pep-up" pills, then marijuana and finally, becomes a heroin addict.

REEFER MADNESS

USA, 1936, 16 mm/35 mm, 67 mins., b&w; English. Produced by Louis Gasnier.

The story opens with a stern high school principal lecturing a group of parents on the necessity of ridding the nation's high schools of the marijuana scourge. The main action develops when the principal tells in flashback, the story of some high school kids gone bad.

The humor is everywhere - communicated as much by the film's moral and medical overkill as by the '30's decor - but the instructional lesson to be learned is that the issues of marijuana and drug abuse are much too serious for anyone making a film about them not to tell the truth.

SOME KNOWN FACTS ABOUT MARIJUANA

Canada, 11 mins. 45 s.; 58 frames. Produced by NFB of Canada.

Colour photography examines the plant and its products, and cartoons illustrate its use and its effect on the human body.

TEA, HORSE, AND CRIME

USA, 1968, 30 mins., b&w; English. Produced by KOED-TV for National Educational Television.

Discusses the basic narcotic drugs and their relationship to crime. Includes a sequence of an addict undergoing withdrawal. Points out that crime committed by the drug addict is a secondary effect. The "Criminal Man" Series.

TRAFFICKING IN NARCOTICS

16 mm, 50 mins. 10 s.; col.; English. Produced by David Pears. Service charge - \$435.00. From : "On the Evidence".

One in a series of films that goes beyond the commission and investigation of a crime to the court, where a final decision of guilt or innocence must be made - here the defendant is a \$65,000-a-year insurance broker (an admitted heroin addict) who has been charged first with possession of, and then more seriously, with trafficking in narcotics.

US

16 mm, 27 mins., col.; English.

This film, shot entirely in Toronto, shows drug dependency cutting across all age and occupational groupings, dramatic vignettes recreate, as closely as possible, the circumstances of drug use and give insights into the motives of the users.

W5: LIFE IN THE FAST LANE

Canada, 1979, 15 mins., col.; English. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm: \$150.00; 3/4"V.C.: \$150.00.

Jim Reed has the story of how Canadian drug addicts are supplying their daily needs, not from the pushers on the street corners but from licensed doctors all too eager to write prescriptions for a long list of 'uppers and downers'. Reed sent W5 researchers into the offices of doctors and they came away with enough drugs to keep an addict high for weeks. In none of their office visits, were the researchers physically examined and one was given amphetamines for dieting even though she is 20 pounds underweight.

WE HAVE AN ADDICT IN THE HOUSE

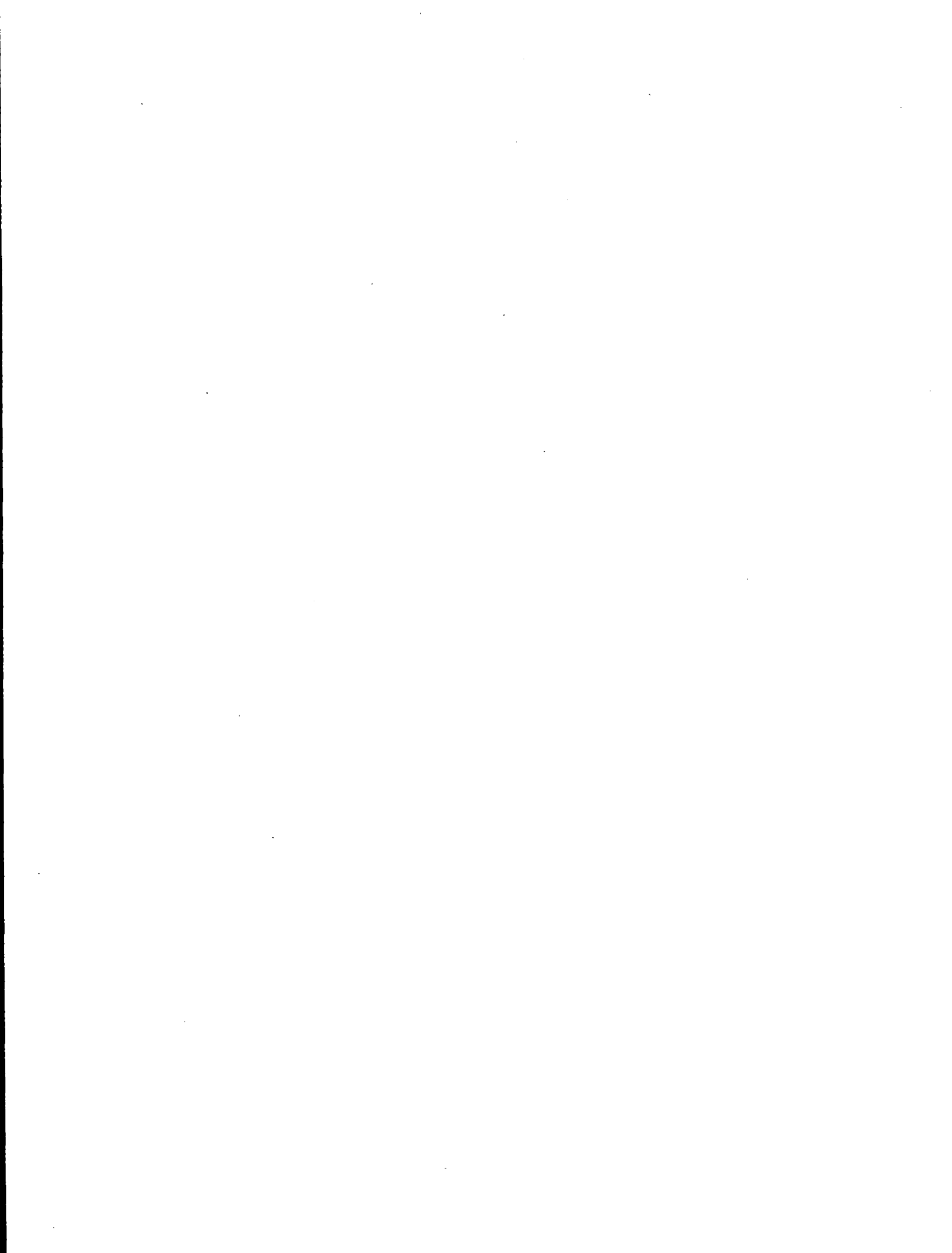
16 mm, 30 mins., col.; English. Produced by Communications Foundations, Inc.

Different type of drug film emphasizes one of the major, root causes of the problem: communications gaps between children and their parents. Shot in the suburban environment, the film develops the history of several parent/child problems and shows the dialogues that eventually closed the gaps before it was too late.

WHY BE DOWN WHEN YOU CAN BE UP?

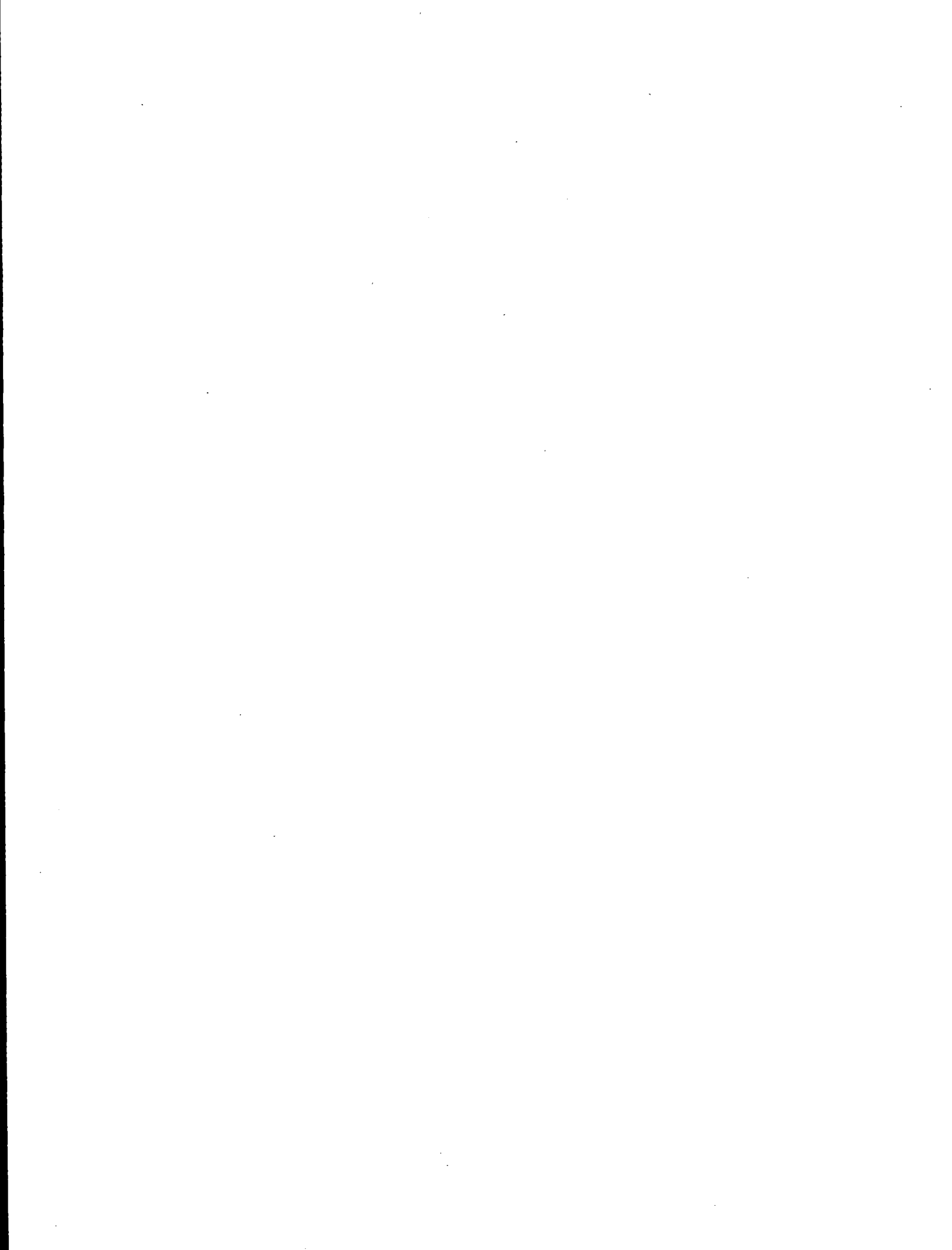
16 mm, 16 mins., col.; English. Produced by David Daniels.

Unique film on teen-age marijuana use conceived and produced by a California police officer who felt the need for an honest, open dialogue on the marijuana issue. The film's message offers no sermons, quotes no laws. Instead, it uses an imaginative blend of contemporary music and visual techniques to capture the teen viewer's interest while presenting the "reasons why" and alternatives to the need to "get high" on grass. Central character is Norm. We see how he got turned on to grass. What it means to him. Why he uses it. And how it makes him feel. Film makes the point that there are a number of natural, not artificial, ways to feel good and be happy. And it's up to each person to discover what makes him/her happy or sad.



FAMILY COURT

**LE TRIBUNAL DE
LA FAMILLE**



BETTER LATE THAN NEVER

Canada, Videotape, $\frac{1}{2}$ hr., col., English; Produced by ACCESS,
Edmonton, Alberta.

Dramatizes the emotional and legal difficulties of a middle-aged man who learns he is dying and must organize his estate and draw up a will.

CUSTODY

Canada, Videotape, $\frac{1}{2}$ hr., col., English; Produced by ACCESS,
Edmonton, Alberta.

Looks at a separated couple who petition the court for custody of three children.

IF WISHES WERE HORSES

Canada, Videotape, $\frac{1}{2}$ hr., col., English; Produced by ACCESS,
Edmonton, Alberta.

Focuses upon credit buying and what happens when a couple gets into serious financial difficulties.

LEAVING

Canada, Videotape, $\frac{1}{2}$ hr., col., English; Produced by ACCESS,
Edmonton, Alberta.

Traces the events which lead to the breakdown of a marriage and the subsequent divorce proceedings.

LOST IN THE FINE PRINT

Canada, Videotape, $\frac{1}{2}$ hr., col. English; Produced by ACCESS,
Edmonton, Alberta.

Portrayed are the difficulties a young couple encounters when the fine print of a contract causes a problem with a warranty.

MAINTENANCE AND PROPERTY

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

Deals with one of the more problematic areas of family law, that of deciding how to divide the material goods a couple has accumulated during a marriage.

PICKING UP THE PIECES

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

Tells of the problems a young widow and her two children encounter because her husband died without having made a will.

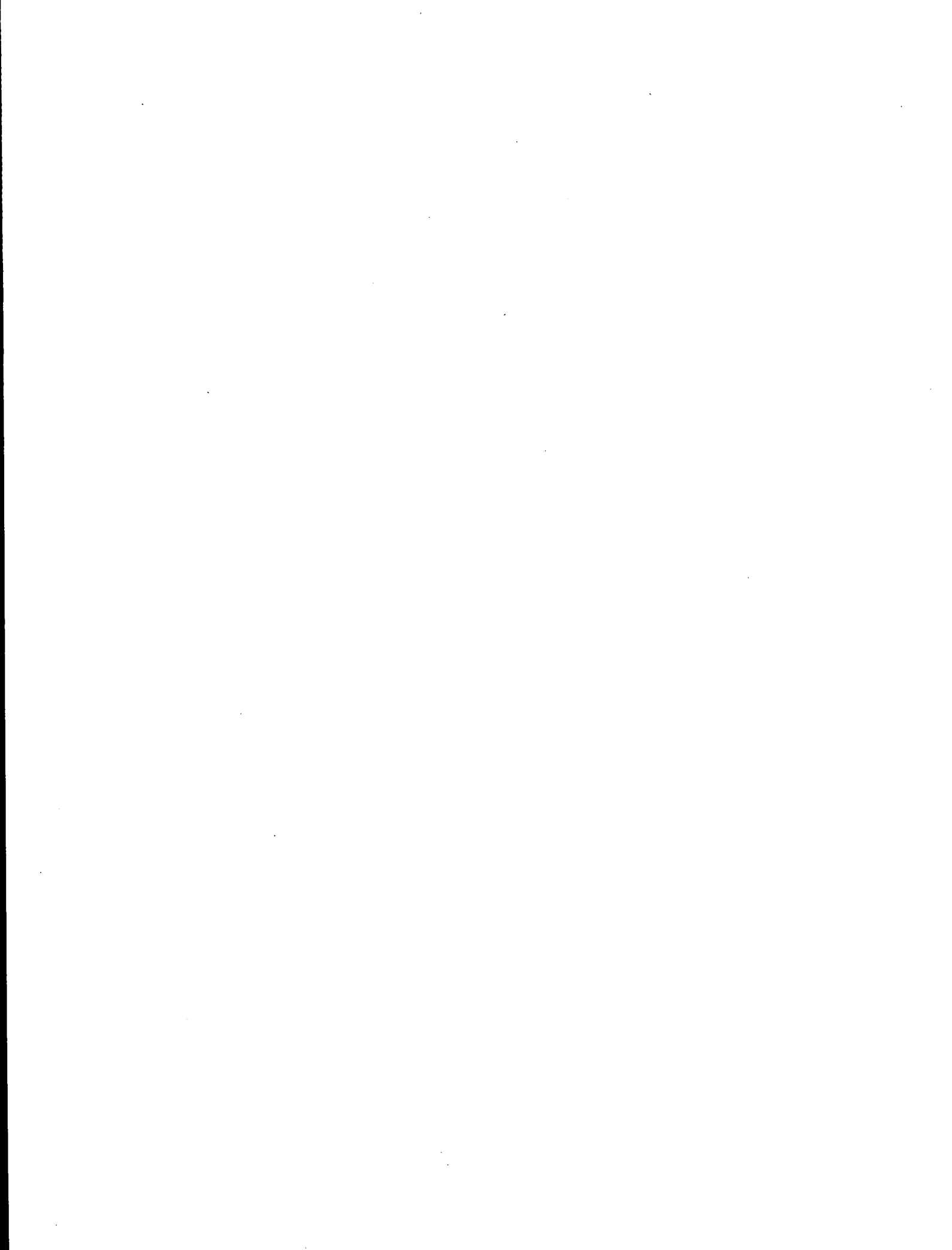
LE TRIBUNAL DE LA FAMILLE

16 mm, 27 mn 50 s.; coul.; Français. Réalisé par Gilles Sainte-Marie et Associés, Inc. pour l'ONF. Commandité par la Commission de réforme du droit du Canada.

Les parents, devant un tribunal, se heurtent, ici à une carence d'informations pertinentes chez les autorités judiciaires, là au fonctionnement des compétences et à des délais fort longs. La Commission de réforme du droit du Canada songe à améliorer le mécanisme traditionnel actuel. Ce film nous montre comment on envisage un tribunal de la famille qui facilite la conciliation et qui ait une juridiction intégrale de façon à minimiser la misère humaine qui découle presque toujours de ce genre de causes et à réduire les frais suscités par les multiples procédures.

FIREARMS

**LES ARMES À
FEU**



LES ARMES À FEU AU CANADA

16 mm, 16 mn 23 s.; coul.; Français et anglais.

Un film commandité expliquant aux citoyens la nouvelle législation sur les armes à feu.

LES ARMES À FEU ET LA SÉCURITÉ

16 mm, 10 mn 17 s.; coul.; Français et anglais.

Un film commandité expliquant aux citoyens les principes de sécurité dans le maniement des armes à feu.

DES ARMES ET DES HOMMES

16 mm, 57 mn 50 s.; coul.; Français et anglais.

Ce film cerne le phénomène de l'agression sous un aspect bien défini, celui de l'utilisation des armes à feu dans la société contemporaine. Il montre les relations qui existent entre l'homme et l'arme. Des scènes fictives et des entrevues avec des militaires, policiers, prisonniers, délinquants, collectionneurs d'armes ou amateurs de chasse et de tir, éclairent le sujet et invitent le spectateur à découvrir ses propres tendances vis-à-vis des armes. (Deux prix, Toronto)

FIREARMS AND SAFETY

16 mm, 9 mins. 47 sec.; col.; English and French.

A sponsored film explaining to citizens the principles of security in the handling of firearms.

FIREARMS IN CANADA

16 mm, 16 mins. 23 sec.; col.; English and French.

A sponsored film explaining to citizens the new legislation on firearms.

GUNS FOR LIFE

16 mm, 28 mins. 45 sec.; col.; English and French.

A young Indian back on the reserve learns, through dramatic experiences, responsibility in using firearms. The need for Gun Control legislation is illustrated, together with applications to people using firearms for a living.

MACLEAR: GUNS ACROSS THE BORDER

Canada, 1974, 25 mins.; col.; English. Produced by ISCA.
Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm
- \$300.00; 3/4" V.C. - \$250.00.

Maclear's report concentrates on the Fifth Precinct of Detroit. From the situation in this locale, Maclear concludes that the main difference in the two cities is guns. Guns, everywhere, guns. From Detroit in one year, over 30,000 confiscated guns. Half a million guns in Detroit, say the police. One for every three persons, one for every household.

MACLEAR: GUNS - THE FATAL FREEDOM

Canada, 1975, 25 mins., col.; English. Produced by ISCA.
Basic rental fee: \$50.00, 3-5 days, 16mm or V.C. Purchase: 16 mm
- \$300.00; 3/4" V.C. - \$250.00.

When this well documented program was first aired on CTV Television, it aroused considerable reaction from those opposing any form of weapons control. Maclear looks at the increase in gun related crimes in Canadian cities and analyzes Canada's inability to stop the flow of guns from the U.S. With the flow of guns, come the increase in crime.

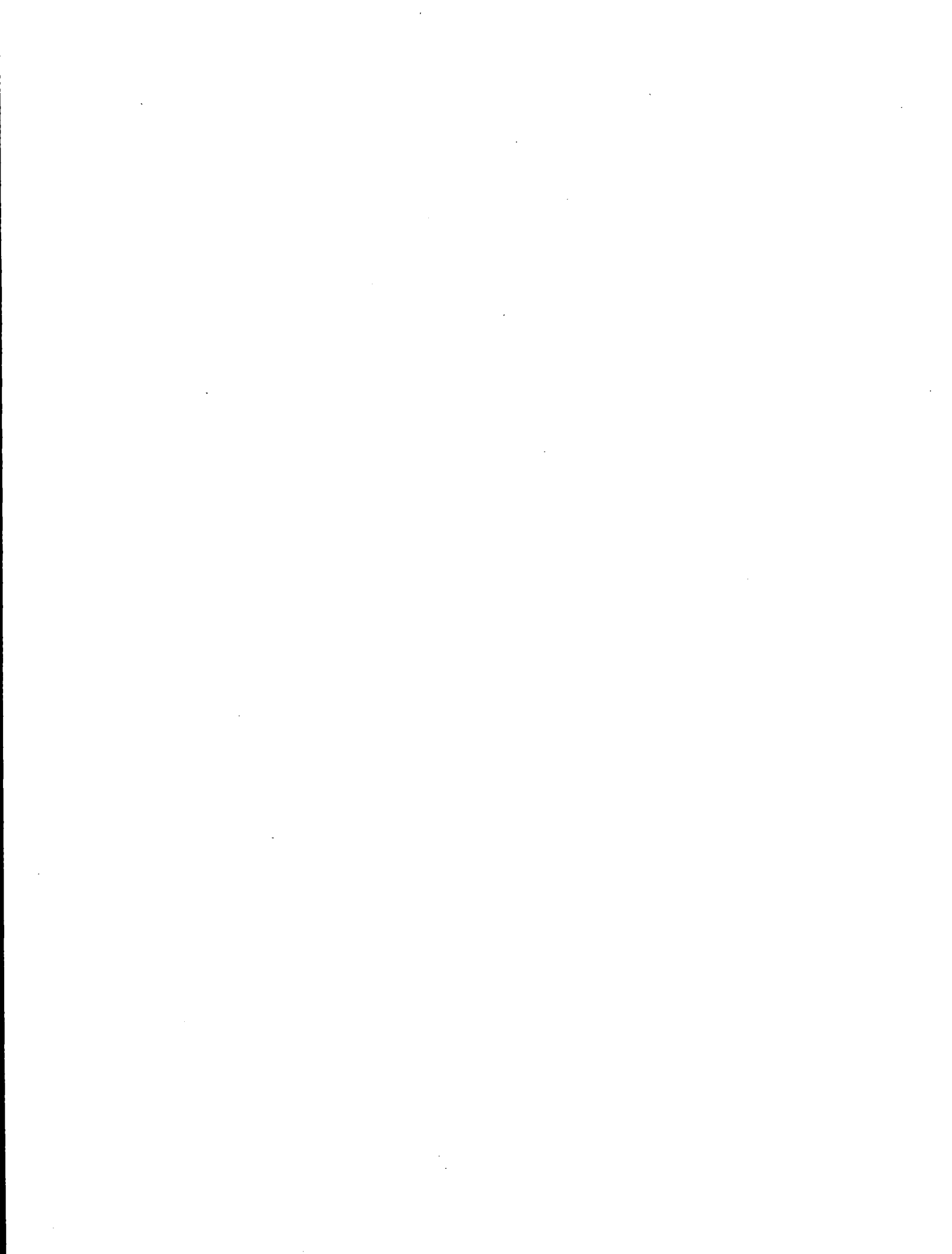
PLAY IT SAFE

16 mm, 20 mins., col.; English. Produced by the Department of Recreation and Conservation, B.C.

Safety tips for the eight-to-twenty-year old age group, in the handling of firearms and the courtesy and care which must be considered at all times when using such weapons. Brief reference is made to safe boating habits and the danger of common explosive materials.

FRAUD

LA FRAUDE



L'AFFAIRE SLOANE

16 mm, 53 mn 27 s.; coul.; Français et anglais. Produit en collaboration avec le ministère du Revenu national - Impôt.

L'AFFAIRE SLOANE, c'est l'affaire du président d'une compagnie de construction d'immeubles d'habitation qui a fraudé le fisc pour une somme considérable et qui, après avoir été découvert et traduit en justice, fut forcé de payer une forte amende, en plus de rembourser les sommes dues à l'État, puis condamné à la prison. Ce film, basé sur une histoire fictive, se veut un avertissement aux contribuables qui seraient tentés de faire obstacle à l'application normale de la loi fiscale. (Quatre prix, Toronto.)

THE BUNCO BOYS - AND HOW TO
BEAT THEM!

16 mm, 21 mins., col.; English. Produced by William Brose Productions, Inc.

Features three bunco "cons" - the Bank Examiner, the Pigeon Drop, and the Charity Switch. Shows how bunco artists set up their pigeons (victims) and common bunco schemes. Reveals how citizens can work with police and bank authorities to catch these rip-off artists. Shows how a person's own gullibility and greed can make him/her vulnerable to bunco schemes.

CHECKS: WHAT TO CASH

USA, 16 mm, 15 mins., col.; English. Service charge - \$15.00 per day, 3 day minimum. Produced by American Institute of Banking, The American Bankers Association, Washington, D.C., The American Institute for Business Security, Atlanta, Georgia.

This program describes the four general conditions that must be met before one can cash a check with minimum risk of loss. The program then presents twelve check-cashing transactions for which the viewers are asked to decide whether these conditions have been met and to make cash-or-defer decisions.

CRIME, IT'S A MATTER OF TIME
(PERSONAL FRAUD)

16 mm, 13 mins., col.; English. Produced by Woroner Films, Inc.

This film covers a wide range of criminal opportunities and

situations involving crimes against people. Areas covered include bunco schemes (three-card monte, the Bible game), the phony home repair racket, mail theft, and crimes against women. Excellent film for use with women's clubs, elderly persons, employees, PTA's, and homeowners. Production was funded by an LEAA grant through the Texas Criminal Justice Division.

FRAUD, YOU LOSE

16 mm, 33 mins., col.; English. Produced by Summerhill Productions.

This film, directed to the general public, through interviews and re-enactment, creates an awareness of the multitude of schemes used to defraud the consumer. It also make some recommendations to avoid becoming a victim.

MACLEAR: THE MASTER FORGERS

Canada, 1974, 16 mm, 25 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm - \$300.00; 3/4" V.C. - \$250.00.

Maclear conducts exclusive interviews with the acknowledged master forger of the country. One such "artist" David Stein, was exposed, not by an expert, but by the artist he imitated: Marc Chagall. Maclear visits Stein in his Paris studio, where he profits from the notoriety of his forgery, four years in prisons in the U.S. and France, and his ability to produce one completed work every day.

THE SLOANE AFFAIR

16 mm, 53 mins. 27 sec., col.; English. Produced with the cooperation of the Department of National Revenue and Taxation, D: Douglas Jackson; P: Tom Daly, Douglas Jackson.

The investigation of a suspected tax fraud - a tense, tightly knit story, fictional in presentation but based on incidents from actual case files of the Department of National Revenue. A cast of Canadian actors convincingly portrays the investigation of the dealings of a successful building contractor charged with income tax evasion. As in the best of detective dramas, suspense builds in the conduct of the inquiry and in the persons who become involved. (Four Canadian Film Awards).

SMART ABOUT MONEY

16 mm, 11 mins., col.; English. Produced by William Brose
Productions, Inc.

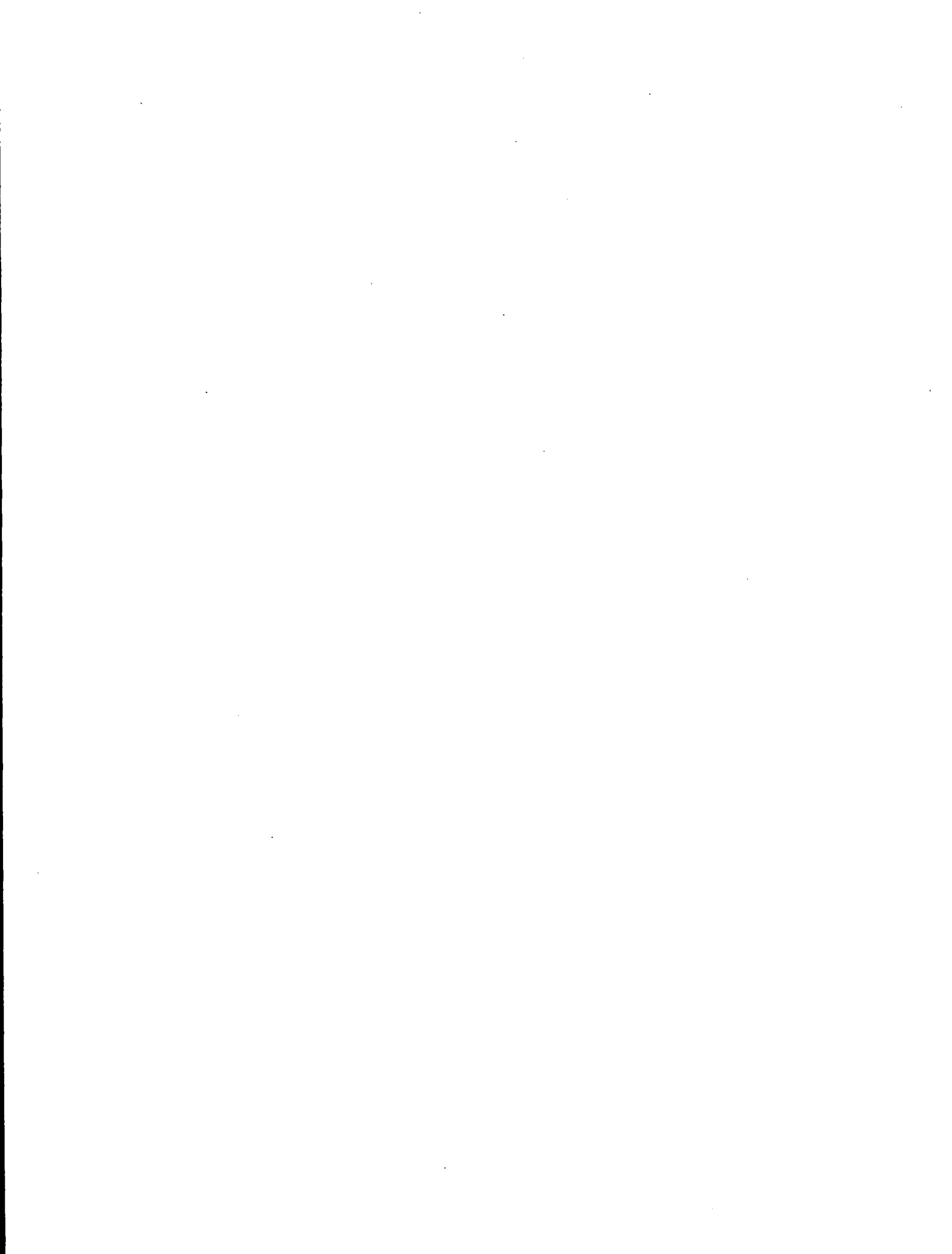
Alerts the viewer to cons like miracle cures, the bank examiner
con, the pigeon drop, and so on.





**HISTORY OF
R.C.M.P.**

**L'HISTORIQUE
DE LA G.R.C.**



CAREER IN SCARLET

16 mm, 1959, 43 mins., col.; English. Produced by R.C.M.P.

A panorama of historical background and diversity of present day duties of the R.C.M.P. A documentary on the history, organization and operations of the Force.

LE CARROUSEL DE LA GENDARMERIE

ROYALE DU CANADA

16 mm, 18 mn 50 s., coul.; Français. Réalisé par Crawley Films Limited, pour la Gendarmerie royale du Canada. Adaptation française par l'ONF.

Depuis 1876, la Gendarmerie royale du Canada présente son Carrousel inspiré des exercices équestres des British Lancers. Dans ce film, nous retrouvons, aux casernes de Rockcliffe, les trente-deux cavaliers qui exécutent le losange, l'étoile, la croix de Shanghai, l'arcade d'honneur, l'exercice des lances, du dôme et enfin l'exercice de la charge.

CENTENNIAL HIGHLIGHTS

16 mm, 28 mins., col.; English. Produced by RCMP, 1973.

The highlights of RCMP Centennial Celebrations filmed in Regina, Calgary and Ottawa. Her Majesty the Queen presents new colours to the Force in Regina and visits Flare Square in Calgary. The Calgary Stampede parade, the Centennial Review and other RCMP celebrations are included. Narrated by Fred Davis.

CENTENNIAL REVIEW

16 mm, 33 mins., col.; English. Produced by RCMP, 1973.

A colourful re-enactment of the Force's first 100 years. This "Review" toured Canada in 1973 appearing before capacity audiences. The March West, Choral Group, Police Service Dogs, Musical Ride, Physical Training, etc.

COLOURS FROM THE QUEEN

16 mm, 20 mins. 37 s., col.; English. Producer: Dennis Sawyer; Produced by RCMP.

Here is all the spit and polish, colour and ceremony of the Mounties on a parade - a proud occasion celebrating the 100th anniversary of

the forming of the Royal Canadian Mounted Police force. Her Majesty, Queen Elizabeth II, honorary Commissioner, came to Regina to personally present the new guidon. Narrated offscreen by Betty Kennedy and Lloyd Robertson, this film is a colourful, meaningful account of the dedication ceremony in the context of the history of the RCMP.

THE MUSICAL RIDE

16 mm, 19.5 mins., col.; English.

The complete Musical Ride performed by the RCMP. The film has some equitation training value but essentially is of entertainment interest. The musical background is provided by the RCMP Regimental Band.

NWMP KLONDIKE GOLD RUSH

35 mm, Slides or Film Strips, b&w; English. Produced by NFB, 1961.

Third in a series on the history of the Northwest Mounted Police. All pictures used were taken at the time of the Klondike Gold Rush.

NWMP LONG MARCH WEST

35 mm, Slides or Film Strips, b&w; English. Produced by NFB, 1961.

First in a series of three dealing with the history of the Northwest Mounted Police.

NWMP THE REBELLION OF 1885

35 mm, Slides or Film Strips, b&w; English. Produced by NFB, 1961.

Second in a series of three dealing with the history of the Northwest Mounted Police. It deals with the Northwest Rebellion from the standpoint of the relations of the Force with the Indians and Métis of the West.

PRÉCISION

16 mm, 10 mn 55 s.; coul.; Français. P: Georges Dufaux. P: Jacques Bobet.

PRÉCISION, c'est un grand jeu équestre qui se situe à la limite du ballet et de l'exercice militaire. En scène: les cavaliers de la

Gendarmerie royale du Canada, dans leur carrousel aux figures harmonieuses. Certaines images ont la précision d'un détail de bas-relief ou le frémissement d'une toile impressionniste.

RCMP AS A FEDERAL FORCE

35 mm, Slides or Film Strips, col.; English. Produced by NFB, 1961.

Covers the role of the Royal Canadian Mounted Police as a Federal Force.

RCMP AS A PROVINCIAL AND MUNICIPAL
POLICE FORCE

35 mm, Slides or Film Strips, col.; English. Produced by NFB, 1961.

Deals with the Royal Canadian Mounted Police in its Provincial and Municipal roles.

RCMP CENTENNIAL TELESCOPE SHOW

1973, 16 mm, col.; English. Produced by CBC.

A film copy of the CBC Telescope program produced during 1973, showing some of the history of the Force and contemporary recruit training at "Depot" Division.

ST. ROCH SAILS SOUTH

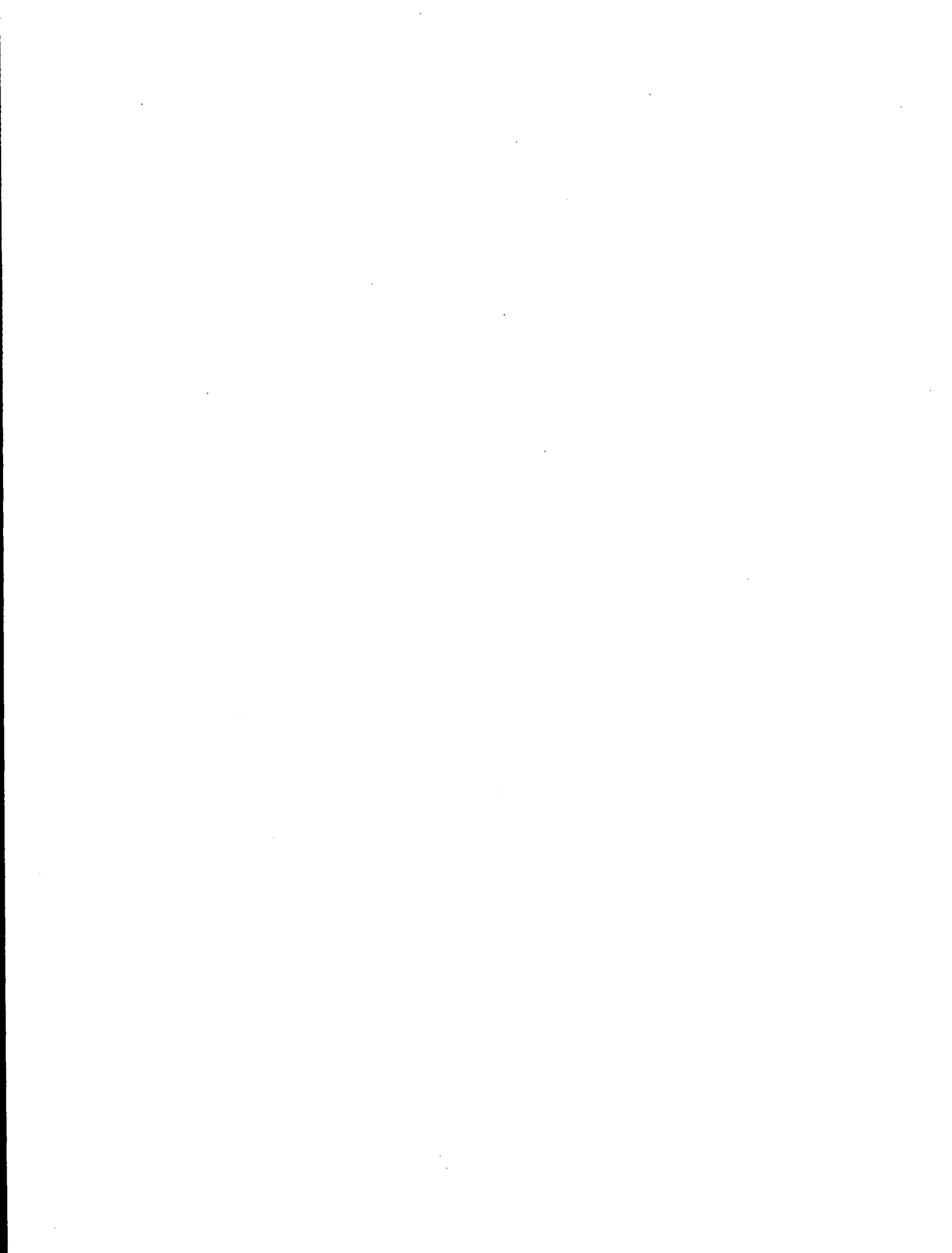
1948, 16 mm, 20 mins., col.; English. Produced by RCMP.

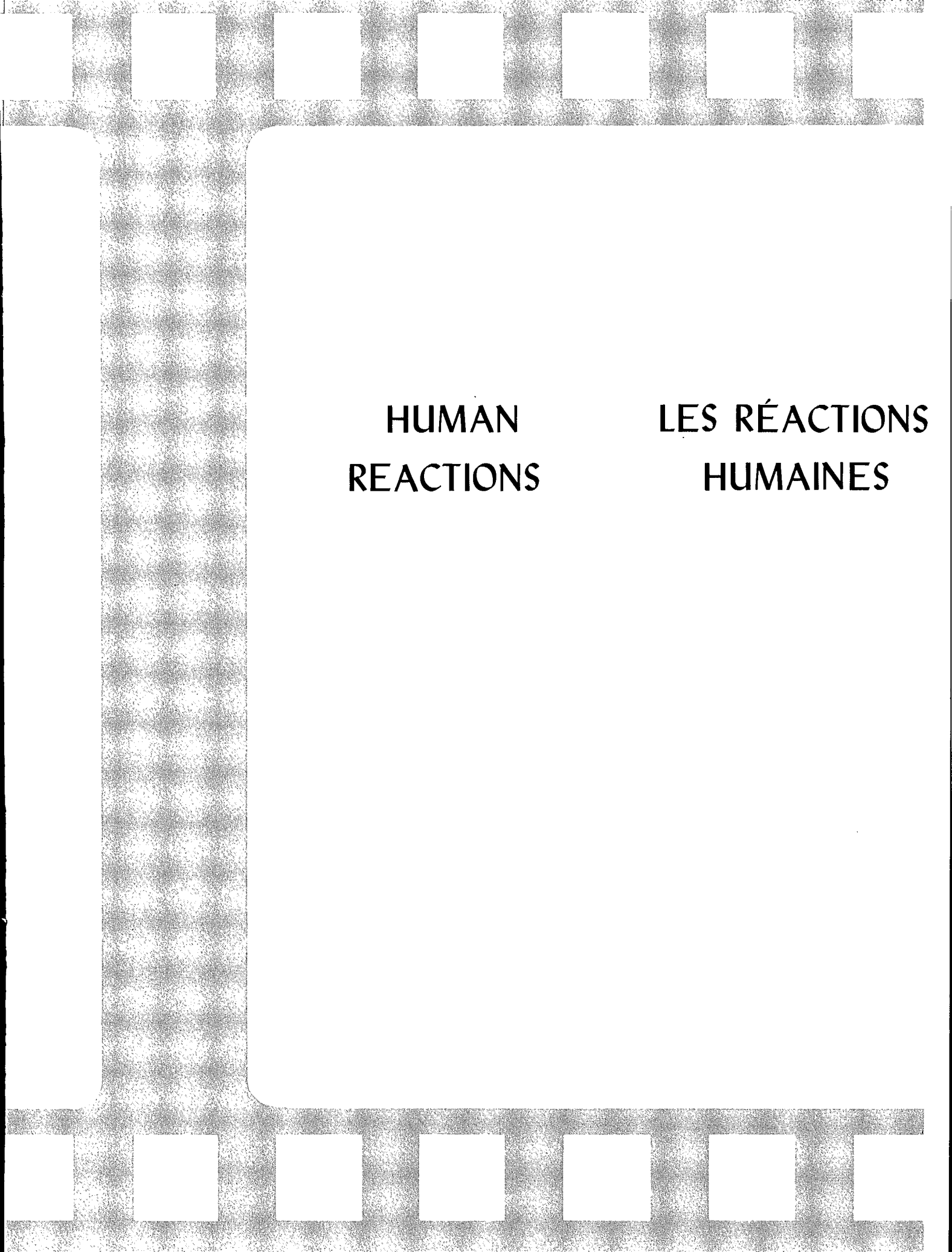
The RCMP schooner, St. Roch, sails from Halifax to Vancouver by way of the Panama Canal. This voyage completes the schooner's circumnavigation of the North American Continent.

THROUGH THE NORTHWEST PASSAGE

1949, 16 mm, 38 mins., b&w; English and French. Produced by RCMP.

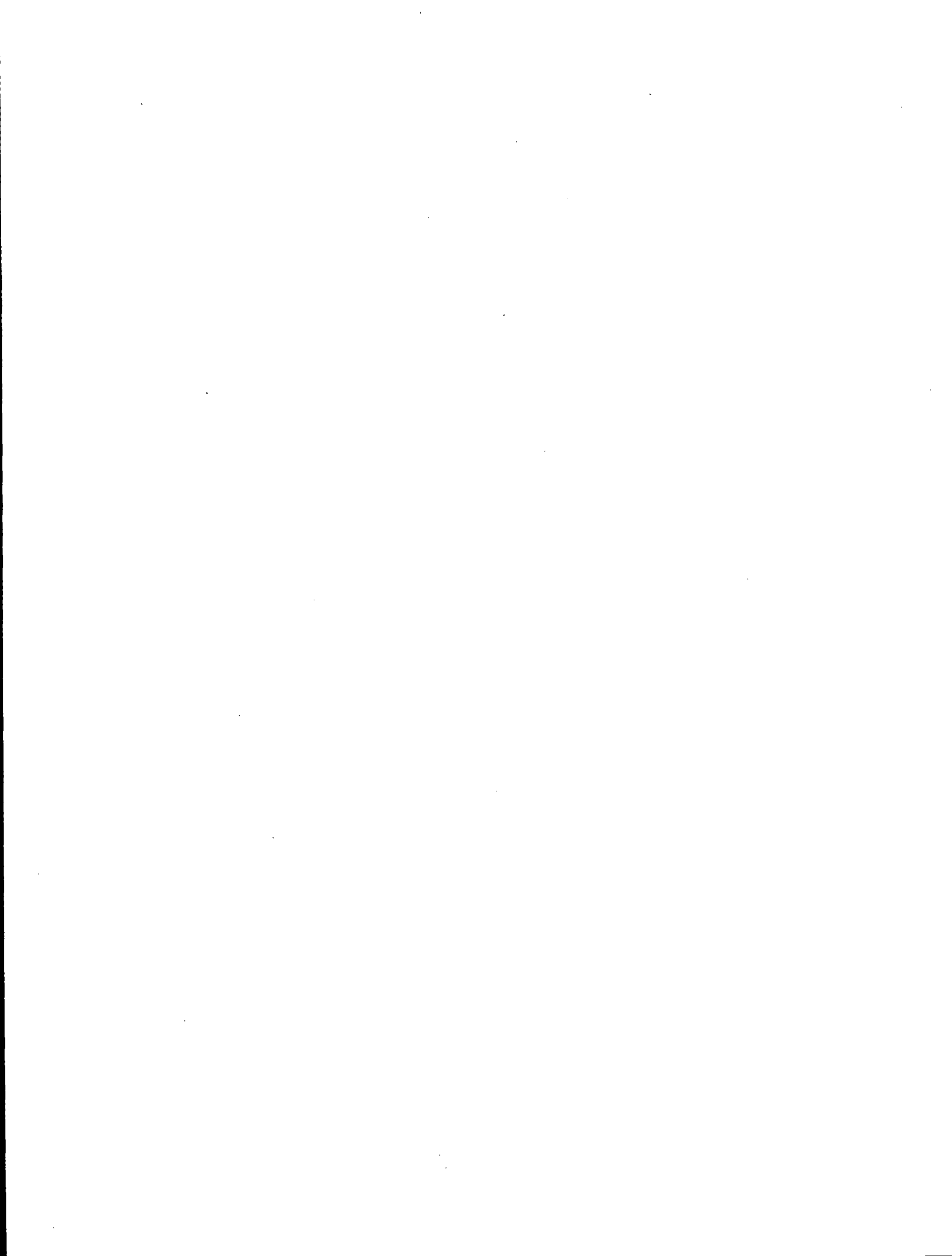
A filmed record of the new RCMP schooner, St. Roch, on her history making voyage from Vancouver to Halifax through the Northwest Passage, around the top of the North American Continent. Second half of voyage titled "St. Roch Sails South".





**HUMAN
REACTIONS**

**LES RÉACTIONS
HUMAINES**



L'ADOLESCENCE, UNE INVENTION RÉCENTE

16 mm, 28 mn 13 s.; n&b; Français. R: Patricia Watson. P: Cecily Watson, Guy Glover.

Étude rétrospective de l'adolescence au cours des siècles et image de la jeunesse actuelle. Des peintures, documents, métrages d'archives et graphiques démontrent qu'aux XVI^e et XVII^e siècles les jeunes vivaient commodément avec leurs aînés. Le XIX^e siècle vit se dessiner de grands changements. Aujourd'hui, un fossé sépare les générations et rend toutes communications difficiles entre elles. La société arrivera-t-elle à rétablir le dialogue entre jeunes et moins jeunes? (Prix: New York, La Plata; Téhéran.)

CLASSROOM CRISIS CONTROL

16 mm, 28 mins., col.; English. Produced by American Image Films, Inc.

This film shows the teacher how to respond to an "acting out" or potentially violent student. Presenting the concept of "crisis control", the film begins with the first line of defense - being alert, staying calm, calming the student, and sending for help. The film carries through, showing the teacher how to physically handle the student, should such intervention become necessary. An exceptionally clear and well organized presentation.

EYE OF THE BEHOLDER

16 mm, 30 mins., b&w; English. Produced by Stuart Reynolds Productions, 1973.

The story of an artist who becomes involved in the killing of a beautiful girl, as he appears variously to a number of witnesses.

EYE WITNESS

16 mm, 22 mins., col.; English. Produced by Esmeralda Films, Inc.

A film demonstrating how the same situation is viewed differently by different people.

HANGMAN

USA, 1964, 11 mins., col.; English. Service charge-\$12.50.
Produced by Melrose Productions.

A morality tale on the game of individual responsibility. A symbolic film showing how a hangman, representing cruelty and evil, is able to destroy the townspeople who represent the evils of resignation, laxity and capitulation.

LES HÉRITIERS DE LA VIOLENCE

16 mm, 56 mn 50 s.; coul.; Français. R: Thomas Vamos. P: Anne-Claire Poirier.

La violence sous toutes ses formes, présente dans le milieu familial, ne peut manquer de toucher l'enfant et de grandement influencer toute son évolution. Nullement une mise en accusation de coupables, ce film, à travers des témoignages tous empreints de franchise et de sincérité, tente d'aller aux sources du problème de la violence dans notre société.

INQUIRY: HEAR NO EVIL; SEE NO EVIL, SPEAK NO EVIL

Canada, 1974, 50 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm - \$600.00; 3/4" V.C. - \$350.00.

To gauge the privacy threshold in Canada, the INQUIRY team conducted a national telephone survey to uncover the kinds of information the average citizen does not mind others knowing, such as marital status, credit ratings, health, and sexual habits. But the information gathering sources do not stop at personal interviews.

INVENTION OF THE ADOLESCENT

Canada, 1968, 16 mm, 29 mins., b&w; English. Produced by National Film Board of Canada.

From the past, when distinctions between childhood and adolescence were not as finely drawn as they are today, this film traces the development of the adolescent and shows some of the real problems of this age. It notes that it was the defence of the young, the protection afforded by reformers and educators, that created the generation gap so evident today in our western society. What adolescents gained and lost from changing attitudes toward them is clearly illustrated in the film.

LUCKY YOU

16 mm, colour; English.

This is about a circus which has five queer-looking people in it. Each one of these people is different from us in some way but they are all like us in one particular way, "they can be hurt".

RAVINDER

16 mm, 29 mins.; English. Produced by ISCA, 1978.

In Toronto where polls have found that over half the white population hold racist attitudes, a South Asian teenager - Ravinder - learns that he must deal with discrimination in the school and violence in the streets.

RIGHT OF PRIVACY

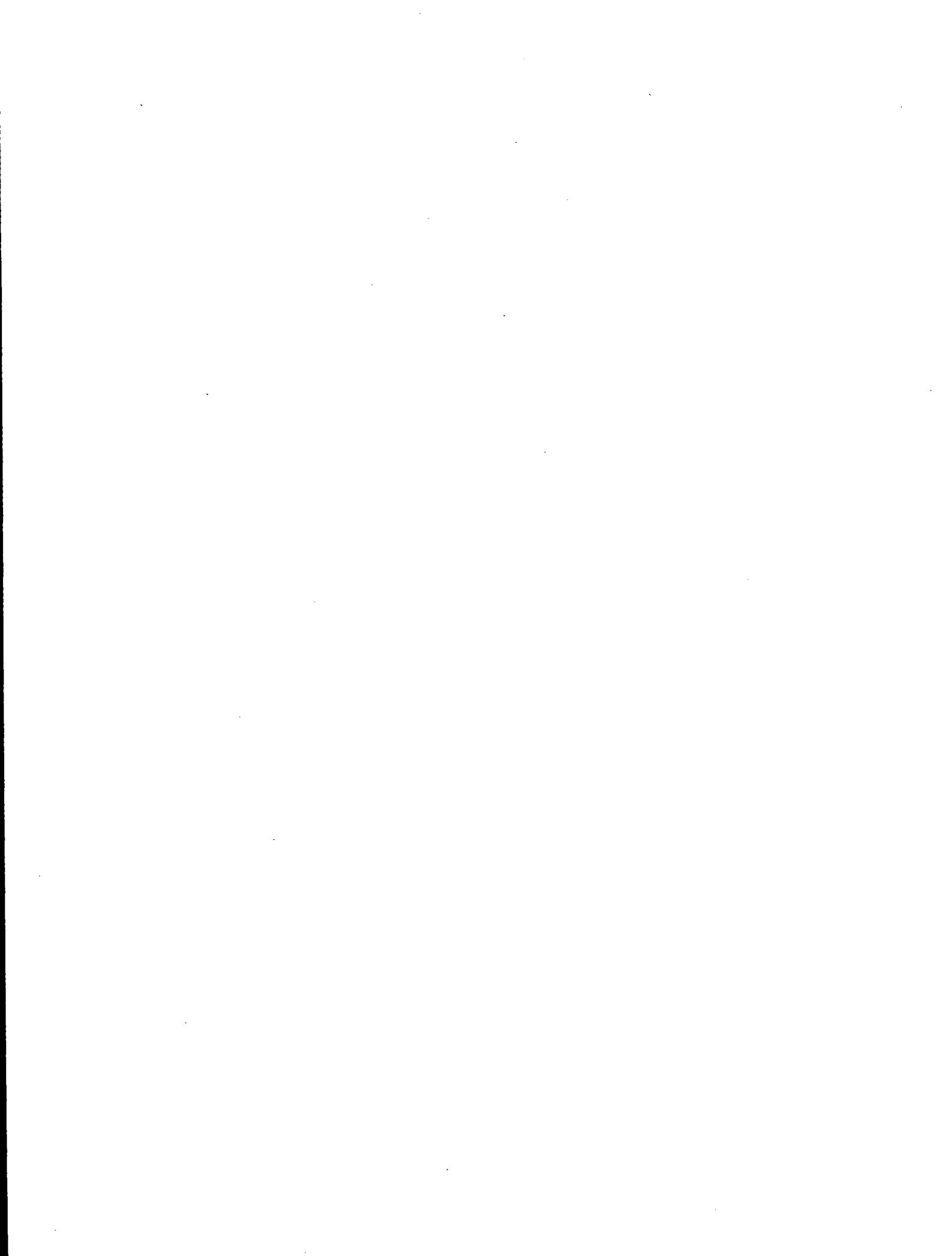
USA, 1967, 59 mins., b&w; English. Service charge - \$18.00.
Produced by National Educational Television.

A report on the governmental and business activities which pose a threat to individual privacy today and the possible elimination of all privacy should the proposed National Data Center be established. Pre-employment investigations, lie detector tests, credit checks, personality checks, personality tests and other activities are documented. Congressmen and other public officials speak out on the need to protect the citizens.

WHAT YOU ARE IS WHERE YOU WERE WHEN...

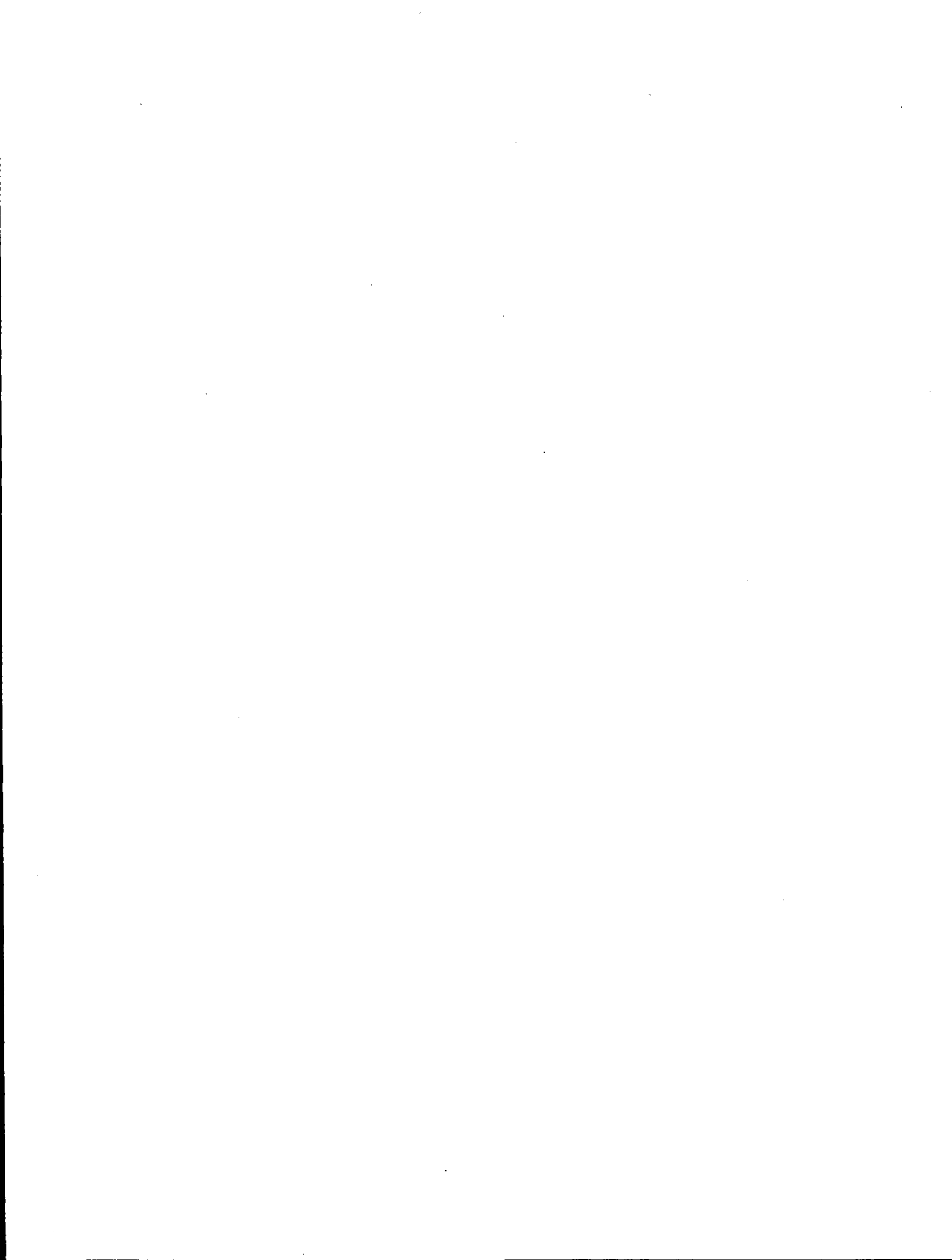
16 mm, 1974, 90 mins., col.; English. Produced by Magnetic Video Corporation.

Each person's belief is based upon how his or her values were programmed into them as they grew up. Never in modern history has a subject been any more vital to people in all walks of life than the need to look at how people "got that way", and how to use the modern approach to understanding and relating to them. Doctor Morris E. Massey helps us understand and deal with their value judgements.



JUVENILES

LES JEUNES



A COMMITMENT TO CARE

Britain, 1975, 14 mins., col., English; Produced by London Television practice. TV rights held. Available for purchase from the British High Commission.

"Children's Hearings" have been set up in Scotland as informal community tribunals to assess the background and needs of children in trouble.

Margaret Kernohan, lawyer, mother of four boys, is the convenor of one of these Hearings: the film traces its course - the case of a friendless and neglected boy caught shoplifting.

ACHIEVEMENT PLACE

USA, 30 mins., b&w, English. Service Charge -\$7.50
Produced by University of Kansas Bureau of Child Research with the support of the National Institute of Mental Health and the National Institute of Child Health and Development.

"Achievement Place" is a home for pre-delinquent boys aged 12 - 16, whose chronic trouble with the law points toward a future in jail. The home, consisting of a half-a-dozen boys supervised by a couple trained in techniques of behavioral management, has as its goal to teach the boys to modify their behavior so that they will be able to re-integrate successfully into the community.

ADOLESCENCE

USA, 1964, 30 mins. b&w, English. Service Charge -\$14.00
Produced by National Educational Television
"About People Series"

Pictures a group of young people, not juvenile delinquents, who have been brought into a police station on a trespassing charge. Dr. Piers comments on the very different attitudes of the accuser, the police officer and a high school teacher, pointing out that the example of the adult is in large part responsible for the development of the teenager. "It takes an adult to make an adult".

ANGRY BOY

Canada, 1951, 33 mins., b&w, English; Produced by International Film Bureau; Service Charge: \$3.30

The story of Tommy Randall who is caught stealing money from his teacher's purse. Rather than condemn him as a criminal, the principal recommends the Child Guidance Clinic to his mother. Mrs. Randall and Tommy begin regular visits to the clinic and gradually the parents learn the reasons for their son's frustrations and ultimate behaviour.

BOY WHO LIKED DEER, THE

16mm., Motion Pictures, 18 min., colour, English. Produced by Marlin Motion Pictures.

A boy learns, in very personal and painful terms, the emotional cost of vengeful destruction and of vandalism.

BOY WITH A KNIFE

USA, 1956, 19 mins., b&w, English. Service Charge - \$7.50
Produced by Dudley Pictures Corporation for Los Angeles Community Chest.

Tells how the outlook of a troubled teenager makes him a prospective delinquent. Shows how he and other boys are steered away from delinquency through the formation of a supervised neighborhood club.

CHILDREN ON TRIAL

Great Britain, 1946, 62 mins., b&w., English; Produced by BMI.
Service Charge: \$2.50

Dramatization of the problem of child delinquency in Great Britain. The center of the film is the career of a slum boy and the climax is his return from an approved school after having been converted by patience and correct handling from one of the society's liabilities to one of its potential assets.

THE CLUBHOUSE

16 mm, 10 mins., col.; English. Produced by McDonald/Crane Media.

Story about four young boys who have made a small clubhouse with their own hands and now face a boring day. When a rock thrown from outside strikes their clubhouse, they pass it off as mischief by other children. After deciding to go to a local school, the youngest boy yields to peer pressure and throws a rock through a classroom window. Soon, all the boys are breaking windows. But, when the police arrive, only the boy who threw the first rock is caught. The others run back to their clubhouse, only to discover that it too has been vandalized.

CRIME UNDER TWENTY-ONE

USA, 1958, 16 mm, 30 mins., b&w; English. Produced by KQED-TV. Service charge - \$14.00. "The Criminal Man" Series.

Concentrates on criminal behaviour committed by teen-agers. Points out that juvenile delinquency may be over-exaggerated. Shows how improvements in statistics, reporting and apprehension influence the total picture of teen-age crime. Presents a group of young people discussing themselves and their problems.

CRIMINAL LAW

Canada, Videotape, ½hr., col.; English. Produced by ACCESS, Edmonton, Alberta.

This program uses dramatization to study criminal law with particular emphasis on crimes involving young people.

DAY WITH THE BOYS

16 mm, 18 mins., col.; English. Produced by Universal Pictures, 1969.

The idyllic day of a group of young boys includes the casual murder of a man.

DELINQUENCY: the CHRONIC OFFENDER

16 mm, 28 mins., col.; English. Produced by Jason Films, Inc. Executive producer: Joel Levitch.

A study of an apparent sociopath offender - "Shotgun Joe" - inside prison reveals his relationships with the people in his world. Film makes the point that many repeat adolescent delinquents require better understanding of their behaviour and more effective methods for coping with them while in the system.

DELINQUENCY: PREVENTION AND TREATMENT

16 mm, 28 mins., col.; English. Produced by Jason Films, Inc.
Executive producer: Joel Levitch.

Explores three contemporary delinquency treatment and prevention programs: police diversion, peer-pressure therapy and community based corrections. Dr. Martinson poses some thought-provoking viewpoints and question with the same insight he uses throughout the series.

DELINQUENCY: the PROCESS BEGINS

16 mm, 28 mins., col.; English. Produced by Jason Films, Inc.
Executive producer: Joel Levitch.

Present the lives of two 13-year-old male juveniles, each from a different ethnic background and family setting. Individuals who represent major influences in their lives (parents, police officers, educators, judges, and probation officers) present their views on the problems, the juveniles, and the juvenile system. Key issues are examined, including the influence of social force vs. inherited pathological tendencies.

DELINQUENCY: STREET VIOLENCE

16 mm, 28 mins., col.; English. Produced by Jason Films, Inc.
Executive producer: Joel Levitch.

A thorough study of delinquency among older adolescents. Special emphasis is placed on the increasing trend toward violent crime among teen-age offenders and the influence of gangs on juvenile crime. Utilizes an intimate documentary style.

DÉPART SANS ADIEUX

16 mm, 80 mn 2 s.; n&b.; Français. R: Don Owen. P: Roman Kroitor, Tom Daly.

Existe-il d'autres valeurs que l'argent, le confort, la sécurité et la respectabilité? Deux adolescents tentent de s'en aviser. Pierre fuit son foyer et s'engage sans préparation préalable dans une voie difficile, d'où une série de gestes inconsidérés. La solitude et

le désarroi le plus absolu s'emparent de lui lorsque Julie, découvrant ses tricheries, le quitte en lui disant qu'elle attend un enfant. (Cinq prix, incluant: Londres, New York; Addis Abéba.)

DOING IT WRONG

16 mm, 30 mins, col.; English. Produced by the Ontario Ministry of the Solicitor General and the Ontario Provincial Police.

A well made entertaining film about young people who get in trouble with the law. This film is best used for high school audiences.

GIRL IN DANGER (A PRE-DELINQUENT)

Canada, 16 mm, 28 mins., b&w; English. Produced by Robert Anderson Associates. Service charge - \$15.00.

The case of a thirteen year old girl, who appears much older, and whose near-delinquent behaviour is a problem to her parents, the police and her school teachers, who also appear in the film. The girl and her parents are interviewed before and after her treatment at the Montreal Children's Hospital, and after a period she spent in the Juvenile Clinic at Douglas Hospital. Psychiatrists are June Cumberland and S.J. Shamsie, and the discussant is Dr. Taylor Statten.

HARD BROUGHT UP

USA, 1954, 16 mm, 40 mins, b&w; English. Produced by Potomac Film Producers for the Mississippi State Welfare Department with the co-operation of the U.S. Children's Bureau.

The moving story of two young boys in the southern states who get into trouble and how they are helped by the child welfare worker assigned to their case. As the camera follows this worker through her activities on behalf of the court, the boys, their parents, and the community, the entire spectrum of child welfare is revealed.

HEAD OF THE HOUSE

USA, 1953, 16 mm, 37 mins., b&w; English. Produced by Affiliated Film Producers for Mental Health Film Board, Inc. Service charge - \$8.50.

This is the dramatic story of a boy in trouble with the law and the unhappy relationship with his father which is behind this

misbehaviour. Using a settlement house as a background, the film centers on the problem presented by Paul Moody, an 11-year-old boy who has stolen funds from the group of which he is a member. In a series of flashbacks, the film takes you to earlier episodes in Paul's life. It is revealed that his father has been a person whom he has feared and resented. Mr. Moody, a meticulous craftsman in his work and a man of rigid attitudes, has always demanded more of Paul than a boy of his age could possibly deliver.

HUIT TÉMOINS

16 mm, 58 mn 5 s.; n&b; Français. R: Jacques Godbout. P: Pierre Belleau.

Exploration de l'univers de la délinquance avec la participation de huit jeunes gens ayant déjà commis des délits, heureux cependant de vivre et cherchant à voir clair au sein d'une société qui les a reniés. Évolution morale, sentimentale et sociale de ces moins de vingt ans qui ne demandaient, dans presque tous les cas, qu'à être traités avec humanité pour devenir des hommes. (Prix: Toronto.)

...MORE THAN JUST A PLACE TO COME TO

16 mm, 20 mins., col.; English. Produced by Mitchell-Gebhardt Film Company.

Documentary film about school violence and vandalism - causes, effects, and positive programs for change. Presents in a highly meaningful way some of the answers to the scholastic crime wave, and its atmosphere of fear and destruction. Segments show a student-built school building, "greening of the school yard" student-built project, multi-ethnic student workshops, parent re-involvement and an award-winning student designed and constructed mosaic mural. Ideal for public information and discussion sessions with community organizations involved in this serious national problem.

NOBODY WAVED GOOD-BY

16 mm, 80 mins., b&w; English.

A story of teen-age conflict - the predicament of a youth who rebels against his parents' middle-class goals and conventions but finds the world, away from home and high school, a cold place to do it alone, and ideals no defence when the need for money leads to shady

practices. This feature film is a study of the sources of delinquency in an affluent society, mirroring many of the problems and frustrations of young people.

ON THE RUN

16 mm, 27 mins., col.; English. Produced by Ritcher McBride Productions, Inc.

Why do young people run away from home? This question becomes more and more important today as the number of runaways increases steadily. Film examines the question by asking kids who have run. They discuss situations they faced at home, and what they expected to find. Also shows the youth facilities where runaways can turn for help, and reveals the often grim realities of life "on the run".

PAPER BOY

16 mm, 14 mins., b&w; English.

A film study of a newspaper boy in the crowded inner city. Apartment buildings, rooming houses, dilapidated dwellings are his route; his world, a rundown flat and a rough-spoken father. At some of the doors he tosses papers with neat precision, at others with deliberate carelessness. Behind his actions you sense his resentment, his anger, and at the same time a reaching out for warmth. Filmed without commentary, the story is convincingly acted out by the boy, and should provide substance for discussion of the big city environment that can breed cynicism and delinquency in the young.

PROJECT BEWARE

16 mm, 30 mins., col.; English. Perennial.

David Crawford, an ex-felon, relates his own mistakes and past experiences as an ex-juvenile offender. He points out some amazing statistics, shows a penal institution's black interior, stuns his young audiences and hammers down his forceful message: think twice before you engage in any unlawful act!

THE RELUCTANT DELINQUENT
16 mm, 24 mins., col.; English.

Examines the high correlation between learning disabilities and juvenile delinquency. Thought-provoking, discussion-oriented film presents a positive case history of what can be done to help young people with undiagnosed learning disabilities and to divert them out of the criminal justice system. Designed to heighten awareness and increase the understanding of all concerned people - law enforcement officers, counsellors, judges, teachers, education students, and parents. Presents positive role corrections officers can play in diverting young people out of the C.J. system when diagnostic and learning programs are available.

RUNAWAYS
16 mm, 25 mins., col.; English. Produced by the Little Red Filmhouse.

A documentary style film designed to help youngsters, parents, counsellors and professionals who deal with runaways. Points out the need to open avenues of communication to avert this kind of crisis. Film deals with Kathy, who runs away from home after a violent family argument, and Debbie, an experienced runaway she meets. Points out to young people the realities of street survival, its hardships and dangers. Also examines the very limited number of facilities available to help these children.

SHOPLIFTING: THE LOSING GAME
16 mm, 1974, 12 mins., col.; English.

Shows young people why shoplifting is considered a serious offence by storeowners and law enforcement officials. Dispels the folk wisdom that storekeepers seldom prosecute shoplifters and that shoplifting is a minor crime. Useful in Guidance and Psychology, Ethics and Social Studies (Citizenship).

SO I TOOK IT
16 mm, 10 mins., col.; English. Produced by SRS Productions.
Executive producer: Sid Davis.

Shoplifting costs U.S. retailers and their customers billions of dollars a year. And statistics show that the majority of first

offenders in this crime are pre-teen girls. In this film, a nice, normal girl named Sally gets caught up in a snowballing nightmare of shoplifting. Her erosion starts with peer pressure from a friend and ends with her involving her own younger brother in the crime. Filmed with the co-operation of actual store security services and police agencies, the program shows the consequences of shoplifting - along with the modern, technological methods used to detect and apprehend the shoplifter.

THE SOCIALLY MALADJUSTED CHILD

USA, 1959, 16 mm, 29 mins., b&w; English. Service charge \$14.00; Produced by Syracuse University. "The Exceptional Child" Series.

Discusses the problems of the socially maladjusted child. Explains the causes and factors in society related to the development of social maladjustment. Interviews a delinquent boy and the parents of a socially maladjusted youngster. Uses filmed sequences and dramatizations to illustrate points raised.

SQUIRES OF SAN QUENTIN

16 mm, 30 mins., col.; English.

Dynamic new documentary which shows young people the realities of where a life of crime can lead. Shot on location at San Quentin, this film shows a mixed group of juvenile delinquents in open and constructive workshops and the "Squires" - an organization of long term inmates who have a mission. The Squires voluntary charter is to serve the community by counselling - not preaching at - young people who have started into the criminal spiral. The film shows the changes in attitudes that occur in the young people, the confrontations, the emotions that get laid bare, and the discussions of the positive alternatives that the cons wished they had selected. The dramatic interaction between the kids and the cons provides a powerful discussion vehicle and motivator for the young people and their teachers, counsellors, juvenile officers, probation officers, parents, youth workers, and every concerned citizen.

THE TUNNEL

16 mm, 25 mins., col.; English. Produced by the Little Red Filmhouse.

Award winning film discusses attitude of police, school administrators, parents, and peers to gang violence. No solutions are presented.

The film is designed to stimulate discussion. Based on the documented story of a 14-year-old who is cornered by a gang and stabs one of its members. The audience follows his day as pressures build up around him and lead to another act of violence. Questions raised include: Why do young people join gangs? What are the responsibilities of parents, teachers, police, government, and young people in easing the growing problem of youth violence? Why do children carry weapons?

WEEK-END

16 mm, 28 mins., col.; English. Produced by Jason Films, Inc. Executive Producer: Joel Levitch.

George Washington High School in the Bronx was a school facing tremendous problems - racial hostility and violence, apathy, and vandalism. The film records the school's unique approach to solving these problems; it documents a student-faculty week-end retreat to the Catskills. In the film, it becomes clear that a lack of communication and understanding is at the root of the school's problems. The dynamics of the retreat provide valuable insights that can be applied when dealing with similar problems.

YOU NEVER HEAR ME: PARTS I & II

Canada, Videotape, ½hr; col.; English. Produced by ACCESS, Edmonton, Alberta.

A two-part program which follows three fifteen-year-old juveniles who commit a crime, from the time of their arrest to the final disposition of their cases by the court.

YOUTH AND THE LAW

USA, 1962, 36 mins., b&w; English. Produced by Affiliated Films. Sponsored by Commonwealth of Pennsylvania Department of Public Welfare. Service charge - \$8.50.

This film pinpoints some of the problems of youth in contemporary community life. It dramatizes the role of the police as they work with other community organizations to guide youthful energies into constructive channels and to prevent juvenile delinquency.

YOUTH AND THE LAW: JUVENILE OFFENDERS

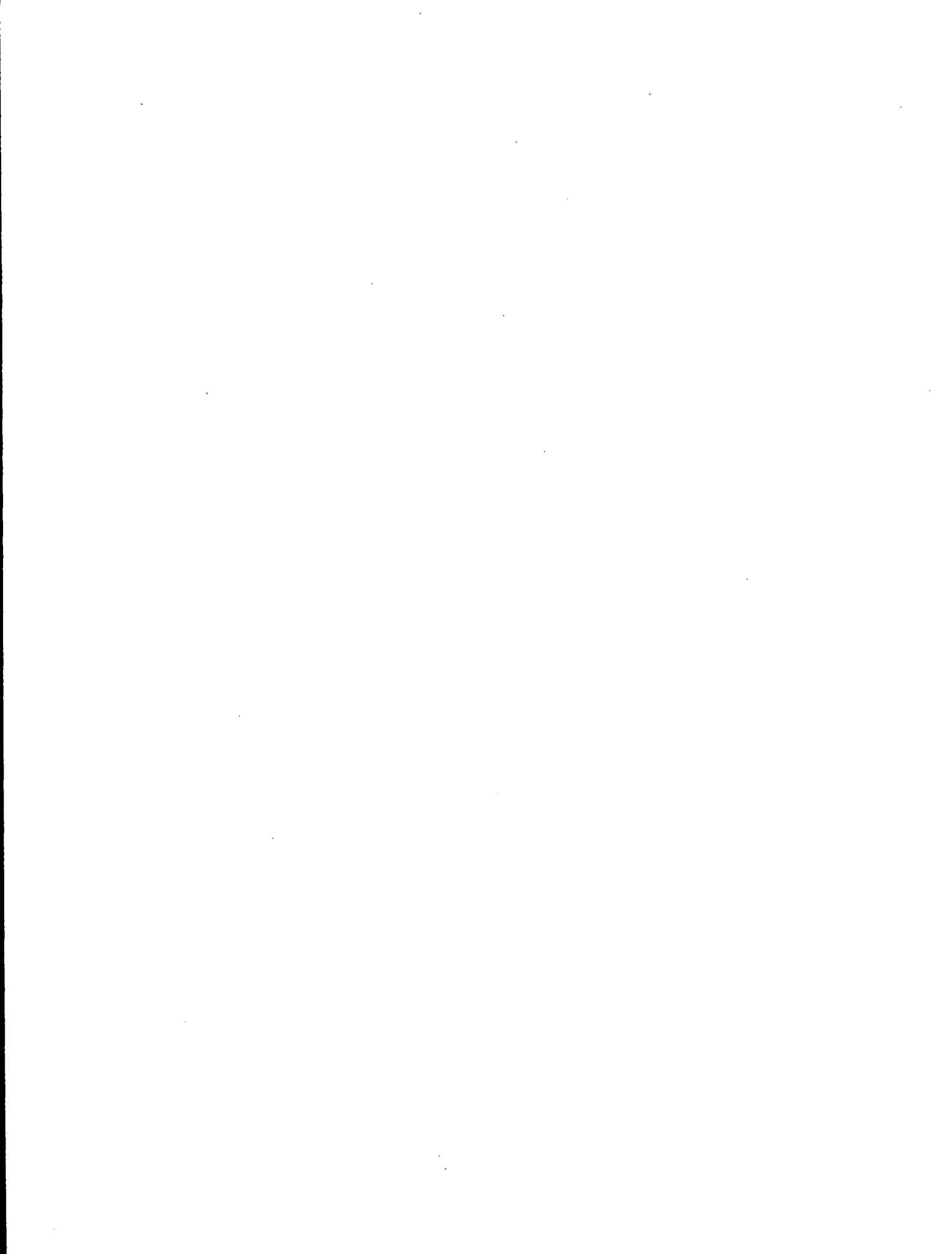
Canada, Mande. 1973, Video, 29 mins., col.; English. Produced by CBC.

Three young people enact an offense. The viewer is shown the sequence of events following apprehension of the accused; arrest, laying of charges, portions of trial sentencing.

YOUTH AND THEFT

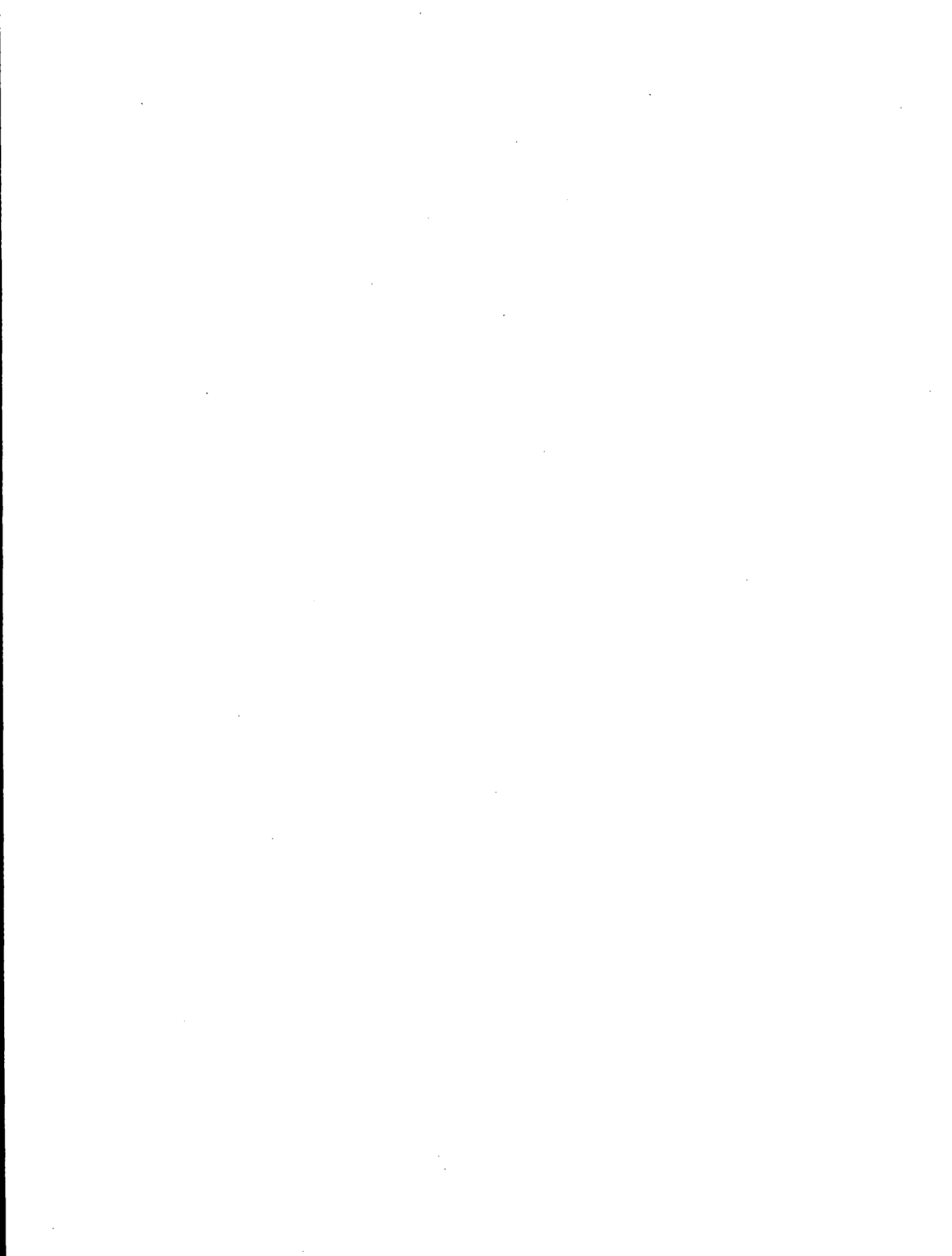
16 mm, 26 mins., col.; English. Produced by Summerhill Productions.

By detailed examination of Criminal Problem No. 1 - the possibility of yet another generation of Youth being caught up in crime as a way of life - this film seeks to encourage young people to develop positive values that will uphold honesty and respect for personal property rights and preclude theft as a means of material or psychological achievement.



LAW

LES LOIS



BETTY: DESERTION AND THE LAW

Canada, 1975, Videotape, 18 mins., 1 tape, col.; English.
Produced by Dean Kathleen King and M. Jean Wilson, Toronto;
Division of Instructional Media Services, Faculty of Medicine,
University of Toronto.

The program is part of a learning package on the utilization of community health care resources. Two lawyers discuss misconceptions about the law and lawyers, and the possible assistance available to the deserted mother. Of interest to Health Sciences personnel.

DAYS OF WHISKEY GAP

16 mm, 1961, 26 mins., b&w; English. Produced by the N.F.B.

Looking back to the early days in Western Canada. Several pioneers are interviewed and reminisce about law and order and the ordeals of the pioneer in Southern Alberta.

HISTORY OF LAW

Canada, Videotape, ½hr., col.; English. Produced by ACCESS, Edmonton, Alberta.

This program presents an overview of the evolution of Canadian law. Beginning with the cave man and progressing through the ages, the evolution of Canadian Law is presented.

LAW AND ORDER

35 mm, Slides or Film Strips, col.; English. Produced by the N.F.B., 1964.

Discusses the part that law and order plays in a well organized society in a democracy.

LAW IN ALBERTA

Canada, Videotape, ½hr., col.; English. Produced by ACCESS, Edmonton, Alberta.

This program is a simplified study of the changes in the legal jurisdictions in Canada and the resulting formation of the province of Alberta.

PEACE AND SECURITY

16 mm, 1976, 12 mins., col.; English. Produced by the Solicitor General of Canada.

A description of the first legislative position of the Peace and Security program which consists of a series of legislative and administrative measures designed to afford to the public greater protection against violent crime.

PETER NEY

USA, 1971, 13 mins., col.; English. Produced by United States Information Agency. Service charge: \$7.50.

A portrait of an American lawyer in Denver, Colorado. It offers concepts about the law and American life that will give audiences a better understanding of ordinary Americans.

POURQUOI AVONS-NOUS DES LOIS?

Canada, série de 4 films fixes, \$86.00.

- 1) Qu'est-ce qu'une loi ?
- 2) Y-a-t-il trop de lois ou trop peu?
- 3) Comment fait-on une loi?
- 4) Comment le droit fonctionne-t-il?

Cette série de quatre films fixes expose clairement des principes d'une importance fondamentale: la justice, la loi et ses nombreuses applications. Chaque film fixe suscitera des questions qui pourront faire objet de discussions stimulantes concernant le rôle de la loi à l'intérieur de la relation individu/société.

REGINA VS. WILLIS

16 mm, 50 mins., col.; English. Produced by David Pears. Service charge: \$435.00. From "On The Evidence" series.

Ed Willis is charged with murder after the gun he had given his girlfriend Dottie had gone off and killed her during an argument in his car. Reasons why he had given her the gun and why he felt it was necessary to hire a private investigator to watch her are revealed during his subsequent trial.

SCEPTRE AND THE MACE

16 mm, 1957, 29 mins., col.; English. Produced by the N.F.B.

This film shows the historical relationship and distribution of power between the Queen and her representative the Governor General and the two governing bodies of Canada, the Senate and the House of Commons.

WHY DO WE HAVE LAWS?

Canada, Sound Filmstrip Series. English and French. Individual filmstrip unit: \$24.00; series of 4: \$86.00.

This probing series of four filmstrips presents ideas of fundamental importance which few Canadians, regardless of age, understand very well: the concepts of law, justice, law enforcement, and the relationship between law and social values. The program has two purposes: first, to give some basic information about the origins of Canadian law and the Canadian legal system; and the second, to raise important general questions about the role of law in society and particularly about the relationship between law and moral values. The program was developed with the aid of Professor Philip Slayton of McGill University's Faculty of Law. The teacher's manual which accompanies each of the filmstrips was designed to encourage lively, informed follow-up discussions and activities.

What Are Laws?

Discusses the law-making and enforcing of individual citizens, members of the legislature and judges, as well as the differences between private and public law.

Too Many Laws, Or Too Few?

Introduces the importance of law in the organization and protection of society.

How Do We Make Laws?

Talks about the basic organizations of law in Canada and the role of the individual citizen in contributing to the law-making process.

How Does The Law Work?

Explains in a general way how conflicts are settled in the courtroom.

WHY WE HAVE LAWS

16 mm, 37 mins., col.; English. Produced by Marlin Motion Pictures.

A king who makes silly rules and three of his unhappy subjects are the characters in this animated story introducing the basic concept of law. The film ends with a look at some of the important laws people must follow today. (This film is recommended for children aged 4 to 7 years old.)

WOMEN AND THE LAW

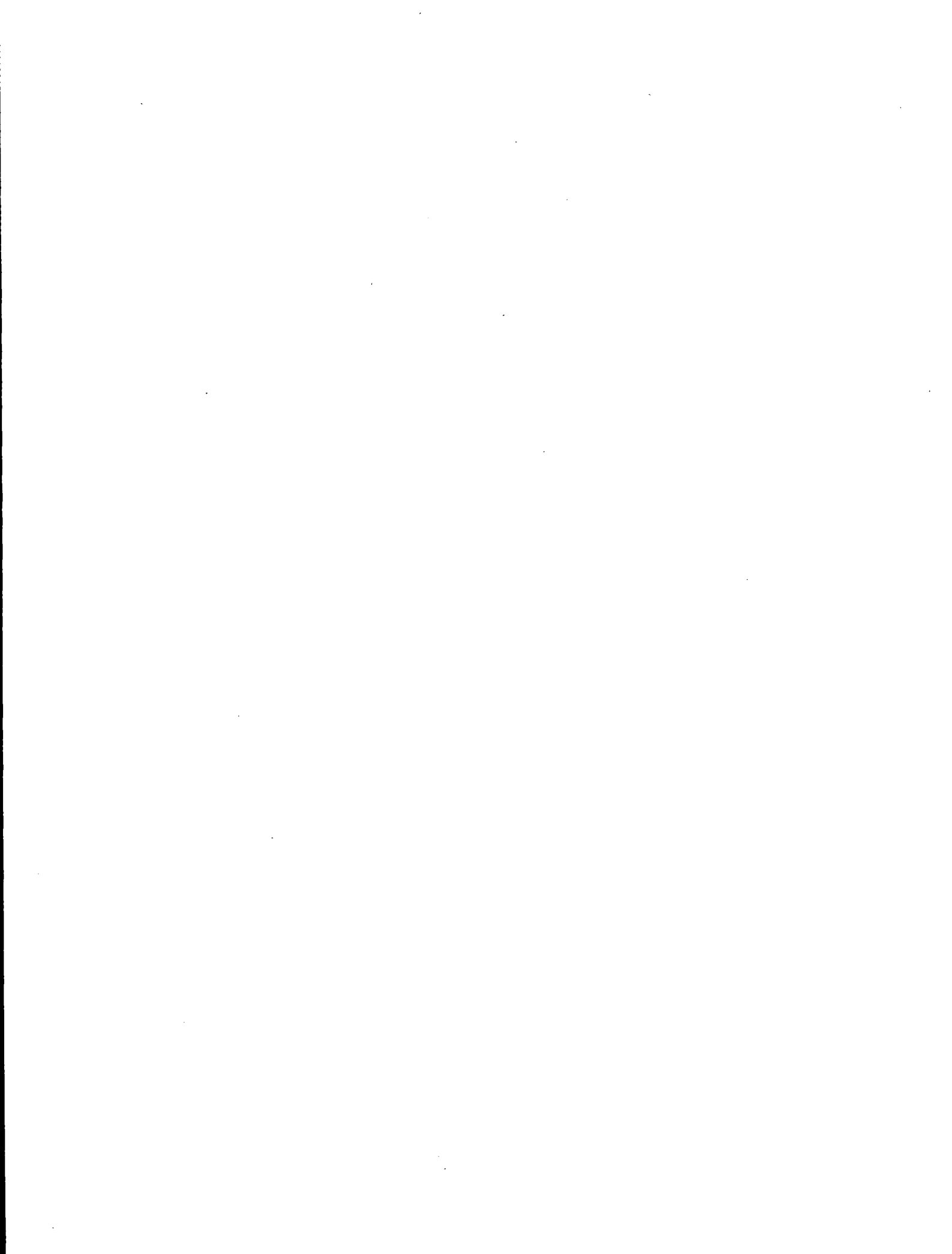
16 mm, 1978, 10 mins., col.; English.

Gives an historic perspective on the laws as they affected three women's life stories.



PAROLE

**LA LIBÉRATION
CONDITIONNELLE**



HALF-WAY HOME

16 mm, 1977, 20 mins., col.; English.

A film produced for the National Parole Service which deals with inmates being reinstated into society with the help of Community Rehabilitation Centres in Ontario.

POIDS LOURDS

16 mm, 1976, 12 mn.; Français.

Jean-Claude Bourassa, détenu à Leclerc, s'entraîne en vue de devenir champion national des poids lourds. Son plus grand désir est de participer aux Jeux Olympiques de 1976 à Montréal, tel qu'il le confie à Madame Lise Payette lors d'une entrevue à l'émission "Appelez-moi Lise" sur les ondes de Radio-Canada. Il est, par la suite, assassiné dans un règlement de compte pendant sa période de libération conditionnelle.

TAKING TIME

16 mm or 3/4" V.C., 1980, 26 mins., col.; English and French. Produced by International Cinemedia Centre--Law Access Limited, Toronto and Montreal.

TAKING TIME is a film conceived for the general public; it describes the Parole Board's decision-making process. The film presents two inmates at their hearings, one was originally sentenced for relatively minor property drug related offences while the other inmate is serving a sentence for robbery with violence. The spectators can see how the Board Members study and analyze each case, and how they conduct the actual hearings. Some attention is paid to common beliefs and attitudes about parole that Board Members are faced with in their professional and social lives.

LE TEMPS D'UNE DÉCISION

16 mm ou 3/4" V.C., 1980, 26 mn., coul.; Français et Anglais. Produit par International Cinemedia Centre--Law Access Limited, Toronto et Montréal.

LE TEMPS D'UNE DÉCISION est un film conçu pour le grand public; il décrit le processus de prise de décision de la Commission des libérations conditionnelles. On y voit deux détenus à leur audience,

l'un purgeant une sentence pour des délits relativement mineurs de vol et de drogues; l'autre est au pénitencier pour vol qualifié avec violence. Les spectateurs peuvent voir comment les commissaires étudient et analysent chaque cas et comment ils dirigent les audiences.

Dans le film, on s'attarde aussi aux croyances et attitudes populaires sur la libération conditionnelle, celles auxquelles les commissaires font face quotidiennement dans leur vie professionnelle et sociale.

USING TIME

16 mm, 1978, 28 mins., col.; English and french. Produced by the National Film Board.

This film is a fictional account of the parole experience of a typical inmate. The film traces the inmate's experiences, showing his anxieties, revealing his questions, and how they came to be answered. The film focuses on each of the steps in the parole process from admission to Board hearing to day parole and finally, return to life "outside".



POLICE TRAINING

**LA FORMATION
DES POLICIERS**



ACCIDENT INVESTIGATION I

16 mm, 22 mins., col.; English. Produced by Woroner Films, Inc.

An accident with injuries sets the stage for investigation. Film explores: characteristics of a good AI Officer, priorities when arriving on an accident scene, classification of various accidents, charting of current accident, necessary equipment, and proper vocabulary. Ways to determine traffic conditions and speed travelled are shown.

ACCIDENT INVESTIGATION II

16 mm, 22 mins., col.; English. Produced by Woroner Films, Inc.

Reviews arrival procedures, care of injured, "reasons why" of accident, contributing factors, fault determination, preservation of physical evidence, and first contact with witnesses. A detailed study of each phase of the accident, starting with "Point of Possible Perception" and concluding with "Final Resting Place".

ACCIDENT INVESTIGATION III

16 mm, 27 mins., col.; English. Produced by Woroner Films, Inc.

Covers: interviews with accident participants and witnesses, methods of street marking (including position marking, point of impact analysis, measuring skidmarks, use of nomograph, and speed and course measurement), photography, accident reconstruction analysis, vehicle evidence, wreckage clearing, etc.

AGGRESSIVE PATROL

16 mm, 10 mins., col.; English. Produced by SRS Productions.
Executive Producer: Sid Davis.

Stresses how the alert officer can discourage crime through the use of random patrol, field inquiries, and good relations with businessmen and residents on his beat. Emphasizes proper handling of field inquiries - in terms of developing good public relations and increasing the officer's own safety. Covers the officer's responsibility regarding "attractive nuisances" and other neighborhood hazards.

ANYTHING CAN HAPPEN

Britain; 1973, 21 mins., col.; English. Produced by London Television Service for the Home Office.

Shows aspects of police work which might be encountered in different parts of the country. It emphasizes the interest, variety and occasional excitement of everyday work, the value of police work to the community, the need for a thorough training in the job and the opportunities for specialization.

AUTO THEFT

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.

This motivational/instructional film explores various methods of auto theft by the amateur and professional. Illustrates proper techniques of investigation and apprehension. Story line presents the activities of an amateur car thief working for his "old pro" uncle, in contrast to a rookie working with an experienced officer.

BETWEEN THE ANVIL AND THE HAMMER

Britain, 1973, 27 mins., col.; English; Central Officer of Information for Foreign and Commonwealth Office.

A dramatic impression of the day-to-day life of the British policeman, set in the framework of Liverpool. The film presents the problem of policework today and concentrates, in particular, on the Community Relations aspects of their work. It stresses the need for satisfactory understanding and communication between the police and the community. Recruit training, policing streets, parades and a typical day of routine work tasks are covered in this report from Liverpool.

BLACK COP

USA, 1968, 16 mins., b&w; English. Produced by National Educational Television "Black Journal Series". Service charge \$12.00.

Shows the dilemma of the black policeman. Focusing on New York and Los Angeles, the study depicts the "men in the middle", whose job often brings them into conflict with the drives of their own people.

BOOKED FOR SAFEKEEPING

16 mm, 28 mins., b&w; English. Produced by Louisiana Association of Mental Health.

Illustrates the role of the policeman when dealing with mentally disturbed people.

BURGLARY IN PROGRESS

16 mm, 10 mins., col.; English. Produced by SRS Productions, Executive Producer: Sid Davis.

An officer engaged in routine burglary prevention, comes across a burglary-in-progress. He calls for a back-up, and a detailed search follows, with emphasis on thoroughness and safety. In another burglary sequence, techniques and strategies for searching multi-story buildings are illustrated.

CANADA'S RCMP

16 mm, 1960, 25 mins., col.; English. Produced by Encyclopedia Britannica.

This film covers the training of recruits, graduation and posting at various detachments across Canada, and illustrates some of the duties the detachment member is called upon to carry out.

CANADA'S ROYAL CANADIAN MOUNTED POLICE

Canada, 1960, 16 mm, col.; English. Produced by NFB. Service charge : \$3.40.

A close look at one of the world's most famous and respected law enforcement organizations. Studies many phases of a Mounties's nine-month training program, beginning at the R.C.M.P. training center in Ottawa, where students receive rugged physical training and intensive legal instruction. Shows the officers performing their duties in various locations throughout Canada.

CAROUSEL SLIDE

Series - Charguir universel Kodak ektagraphic Av 680.

- Program #2 Jail Corridor Search
- Program #3 Frisk Male Search
- Program #4 Strip Male Search

Program #5 Jail Cell Search
Program #6 Industrial and Shop Areas Search
Program #7 Jail Visiting Search
Program #8 Correctional Centre and Adult Training
Centre Visiting Areas Search
Program #9 Dayroom Search
Program #10 Individual Room Search
Program #11 Exercize Yard Search

CAT BURGLAR

16 mm, 16 mins., col.; English. Produced by Ten-33 Productions.

A thorough, practical approach for responding to a prowler or burglary call in the unit and on foot. How to interview victims, plan a stake-out, and make a safe apprehension are depicted. Includes a recreated interview with a professional burglar, experienced in the "routine" way many officers respond to "prowler now" calls. Emphasizes officer safety, and shows how planning and alertness can often lead to an arrest.

CHALLENGE FOR A LIFETIME

Britain, 1975, 16 mm, 24½ mins., col.; English. Produced by London Television Service for Home Office. TV rights held.

A police recruitment film showing the variety of incidents a police officer may be expected to handle during the course of his or her duties. Police cadets are shown at training college learning how to deal with these situations, and the wide variety of specialist careers available within the Police Force is illustrated.

LE CHIEN POLICIER

16 mm, 17 mn 33 s.; coul.; Français. P: Dennis Sawyer. Réalisé par la G.R.C.

Comment et pourquoi dresse -t-on les chiens à la Gendarmerie royale du Canada? Ce document, tourné à la fois pour les gendarmes et le grand public, donne un aperçu des cours théoriques et pratiques que reçoivent les membres de la G.R.C. qui désirent devenir dresseurs de chiens, ainsi que des énormes possibilités du berger allemand dans la lutte contre le crime et les stupéfiants, dans les recherches et les fouilles.

COOL PLATES/HOT CAR

16 mm, 19 mins., col.; English. Produced by William Brose Productions.

Restricted to Law Enforcement. Motivates officers to practice aggressive auto theft detection - "Run the plates and the VIN!". Shows the "how and why" of commercial auto theft, a commercial auto thief, an actual VW conversion job, and a DMV registration scam. Winner of 5 major film awards. Produced in co-operation with Santa Ana P.D. and L.A. County Sheriff's Department. Package includes complete set of 10 "VINtricks", training officer guide, and Most Wanted Poster.

THE CORRECTIONAL OFFICER

Toronto, 16 mm, 11 mins., col.; English. International Tele-Film Enterprises.

Court Room Demeanour.

THE CORRECTIONAL OFFICER

Toronto, 16 mm, 13 mins., col.; English. International Tele-Film Enterprises.

Transportation of Prisoners.

COURTROOM PERFORMANCE

16 mm, 22 mins., col.; English. Produced by Woroner Films, Inc.

Complete examination of patrol officer's role in the courtroom. Gives officer a frame of reference for important career experience. Shows positive techniques that will help prosecution win its case and enhance both personal and departmental professional reputations. Points discussed include physical appearance and demeanour, preparation, use of notes and reports, relationship with prosecutor, relationship with and tactics of the defence, proper verbal and nonverbal communications, and role function and witness relationship with the judge and jury.

CRIME IN PROGRESS

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.

Follows three events concurrently: a burglary/safe-cracking, an armed robbery, and a prowler/peeping Tom. Procedures covered include driving techniques, radio communications, first-unit response, one - and two-man patrol, use of back-up units, look-outs, and building search techniques. Reinforces the need to develop good judgment, a knowledge of law and human behaviour, and techniques of apprehension.

CROWD CONTROL: RIOT PREVENTION

16 mm, 25 mins., col.; English. Produced by AKA.

A police training film showing techniques used by disciplined special enforcement units of police in controlling demonstrations and preventing potential violence from erupting in emotionally charged situations.

CRY FOR HELP

16 mm, 33 mins., b&w; English. Produced by Louisiana Association of Mental Health.

A training film for law enforcement personnel illustrating methods of handling suicidal persons and the symptoms of persons with suicidal tendencies.

CTV REPORTS: POLICEWOMAN

Canada, 1977, 11 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C.; Purchase: 16 mm: \$200.00; 3/4" V.C.: \$200.00.

CTV REPORTS looks at the changing role of women in the Canadian Police Forces. Focusing on the policewoman in Edmonton, Alberta, CTV REPORTS examines the physical, psychological and emotional requirements of these female police. The Edmonton force has the highest female representation of any policing agency in the country. CTV REPORTS investigates their special status and unique contributions as law enforcers in Canada.

DEALING WITH DEATH

16 mm, 20 mins., col.; English. Produced by The Filmmakers, Inc.

A sensitive, empathic study of how police officers can best cope with the problems of emotional stress typically involved in routine exposure to death, taking someone's life, giving a death notification, viewing suicides and homicides, and facing the possibility of one's own death. The film incorporates key dramatized situations with real interviews and candid commentaries by experienced officers; thus, the viewer is able to understand what officers experience. Helps increase his/her own sensitivities in managing stressful experiences and feelings.

DOMESTIC DISTURBANCE CALLS

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.

Takes officer through important steps of "who, what, where, when, and how" while responding to a complaint. Emphasizes the importance of getting accurate facts, improving officer safety, displaying compassionate authority, and remaining alert. Re-enacts most types of domestic disturbances. Places viewer in situations requiring resolution, restoration of peace, and use of preventive action to reduce violence.

EMPATHY IN POLICE WORK

16 mm, 30 mins., col.; English.

This film portrays three crisis situations, each with a different emotional tone. When the police officer or corrections worker is able to establish dialogue with the distressed person, he is able to assist that person through exploration as a key to developing trust and rapport with a distressed person.

EN POSTE DANS LE NORD-OUEST

16 mm, 28 mn 3 s.; coul.; Français. P: Dennis Sawyer. Réalisé par les Services de l'identité de la G.R.C.

Aperçu des occupations et des conditions de travail de la Gendarmerie royale du Canada, en poste au Yukon et dans les Territoires du Nord-Ouest. Un parallèle entre la vie que menaient autrefois les gendarmes et celle que mènent aujourd'hui les détachements de la G.R.C. dans ces immenses solitudes est clairement établi. Les

divertissements des policiers, l'esprit d'entraide des collectivités dans lesquelles ils travaillent, les richesses à peine explorées de ces territoires font aussi l'objet de ce documentaire où s'exprime, avec une certaine nostalgie, un "ancien" de la G.R.C.

THE F.B.I.

USA, 24 mins., col.; English. Produced for United States Information Agency. Service charge: \$7.50.

Deals with the history, mission and structure of the Federal Bureau of Investigation of the United States Department of Justice.

THE FIRST YEAR

16 mm, 1976, 20 mins., col.; English. Produced by the R.C.M.P.

This film covers recruit training and field training and operational duties. It focuses on four members (two male and two female) and follows their progress through training and field duties.

HANDLING THE JUVENILE OFFENDER

16 mm, 25 mins., col.; English. Produced by Woroner Films, Inc.

Tactical overview dealing with juvenile problems. Story follows one officer's preliminary contact with a first time juvenile offender - and the many other contacts that follow. Emphasis throughout is on officer judgment - knowing how to choose from the many options open when dealing with juvenile situations (i.e. the sympathetic approach, the parent-substitute approach, and the "hard-nose" approach). Depicts contact with parents. Also covered are juvenile responses and the importance of positive officer contact in shaping the juvenile's attitudes and developing his trust in police.

HERE AND THERE

16 mm, 29 mins., b&w: English. Produced by CBC-TV.

The reaction of several young boys, as they look in on RCMP recruit training at "Depot" Division, Regina.

HIT-AND-RUN INVESTIGATION

16 mm, 10 mins., col.; English. Produced by SRS Productions.

Executive Producer: Sid Davis.

A pedestrian is dead, and witnesses disagree about the description of the automobile and driver who hit him. The suspect is tracked down through a combination of proven investigative techniques and procedures, plus sound police logic. A fast-moving, realistic film covering the basics of a successful hit-and-run investigation by the officer on the scene.

H.M.P.

Britain, 1976, 53 mins., col.; English. Produced by London

Television Service for Home Office. TV rights held.

Having been accepted for the Prison Service, but before receiving their formal instruction, three Prison Officers Under Training visit Maidstone Prison and Rochester Borstal to see the staff and inmates. Directed by John Krish, this film reveals their first impressions of prison life and gives a unique insight into the nature of the men who are the Prison Officers, and life in a prison environment.

HOSTAGE NEGOTIATION FOR POLICE

16 mm, 50 mins., col.; English. Produced by MOTOROLA Teleprograms, Inc.

Most comprehensive film on hostage negotiation specifically for police. Describes role of patrol officer as first responder, negotiator, and press liaison. Content revolves around three realistic hostage incidents involving negotiations by a patrol officer, detective, and hostage negotiation team. Key content: Proven negotiation techniques, perimeter control, media control, tactical response, hostage behaviour, personality profiles of criminal and mentally disturbed suspects, and methods of intelligence gathering. Includes a multi-media kit: Instructor's Manual, Officer Resource Guide, slides, and negotiator training audio cassette.

IN YOUR CUSTODY

16 mm, 11 mins., b&w: English. Produced by Dennis Sawyer. Produced for the R.C.M.P.

This staff training film, restricted to use by law enforcement agencies, shows custodial procedures to be followed when transferring prisoners from one place to another by train, plane, auto, etc. It illustrates subterfuges that should be anticipated, and ways in which they may be avoided or foiled.

IT'S YOUR MOVE SERGEANT

16 mm. 24 mins., col.; English. Produced by Woroner Films, Inc.

Involving film/discussion program designed by Frank L. Augustine, Chairman of the Police Science Department, Miami Dade Jr. College. Six simulated "street" case studies are set up, each presenting a common supervisory problem. At the moment of decision for each, the scene freezes and the narrator challenges the viewer to make the decision. The film is stopped, and the discussion leader uses the just-shown situation to facilitate a discussion into the "who-what-where-when-why-and-how" of the problem and alternative solutions. No on-screen solution is ever presented. Topics covered included: ethics, integrity, theft, sleeping on duty, violation of direct orders, harassment by a subordinate, and chain of command procedures.

IT'S YOUR MOVE SERGEANT II

16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Develops decision making skills in operational and interpersonal areas. Eight simulated "street" case studies present common supervisory problems. At the moment of decision, the scene freezes. It is now up to the viewer to analyze the situation and make a decision. The discussion leader also can facilitate discussion about alternative solutions to each situation. Topics covered include: morale, ethics, morals, rules, crime by officers, racism, departmental image and public relations, and chain of command procedures.

LIFELINE - DISPATCHER COMMUNICATIONS

16 mm, 16 mins., col.; English. Produced in co-operation with Associated Public-Safety Communications Officers.

Realistically presents the working dispatcher/communications environment in which a variety of complainant calls are received and proper dispatcher field responses are shown.

MASK

USA, 1965, 33 mins., b&w; English. Produced by George C. Stoney Associates Inc. for Louisiana Association for Mental Health in co-operation with U.S. Public Health Service.

Informs police that alcohol may mask symptoms of both physical and mental disorders and suggests a system of observation that begins when a person is first seen by the police and continues until his release. Emphasizes the significance of alcohol as a problem confronted most frequently by police officers and stresses the increasingly humanitarian role of the police as more of them receive better training.

MOB AND RIOT CONTROL

16 mm, 14½ mins., col.; English. Produced by Charles Cahill & Associates.

Illustrates the action of police tactical troops and use of tear gas at a demonstration.

MORE THAN A RED COAT

16 mm, 1973, 27 mins., col.; English & French. Produced by Great West Life Insurance Company.

A dramatized film produced for the RCMP Centennial by Great West Life Insurance showing various police activities such as a Drug Raid, an Alcohol Still, Marine duties, and a Domestic Quarrel, etc., with flash back to still of similar activities one hundred years ago.

THE NEW POLICE - FAMILY CRISIS INTERVENTION

16 mm, 14 mins., col.; English. Produced by Harry Moses Productions.

Documentary film showing the specially-trained family crisis intervention unit of the Oakland, California P.D. Shows officers

responding to disturbance calls in two different ways: (1) the thorough problem-solving approach, where officers take up to two hours to deal with an alcoholic's problems and to provide counsel; and (2) the quick referral response which minimizes officer's time off the street. Interesting studies in crisis management, with no stand taken in either direction. Technical consultant: Dr. Morton Bard.

NORTH OF 60 EAST

16 mm, 28 mins., col.; English. Produced by Dennis Sawyer for RCMP.

On patrol with the Royal Canadian Mounted Police in the eastern Canadian Arctic, north of the 60th parallel. This film shows the day-to-day routine of duties of constables who police the vast area that includes Baffin and Ellesmere Islands. For men who might choose northern service, the film provides clear impressions of the requirements of this detachment; for the general audience it gives an interesting overall view of people, life and environment in the eastern Arctic.

...OFFICER DOWN, CODE 3

16 mm, 26 mins., col.; English. Produced by Woroner Films, Inc.

Dramatization of the best-selling book by Pierce R. Brooks on police officer survival. An expert on the "why" behind police killings, former L.A.P.D. Homicide Captain Brooks uses re-creations of actual case histories to explore the "ten deadly errors" that contribute to police getting killed on duty - errors which, once recognized, can be corrected to improve the odds for survival.

PATROLMAN, YOU HAVE A PROBLEM

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.

Contains provocative open-ended vignettes with programmed stops for discussion. Deals with problems such as loyalty, bigotry, peer pressures, bribery, gratuities, personality clashes, and police/citizen confrontations.

POLICE AND THE COMMUNITY: RESPECT FOR EACH OTHER

16 mm, 24 mins., col.; English. Produced by Dible-Dash Productions.

A film designed to help alleviate tensions between police and the

community. Police relations with minority groups are examined, and the rights and responsibilities of both police and citizens are stressed. The film also encourages recruitment in police forces, especially by people from minority groups.

POLICE CAR RADIO

16 mm, 10 mins., col.; English. Produced by SRS Productions.

A look at proper techniques for radio use in a variety of patrol situations. A dispatcher-supervisor explains some of the common, yet correctable, mistakes officers make when calling in. Shows the valuable, primary role the car radio has in accurately relaying information from one unit to other units and to the communications center.

POLICE ON CAMPUS

16 mm, 18 mins., col.; English. Produced by Peter J. Parton Productions, Inc.

Five vignettes explore racial conflict, dormitory theft, communication problems with foreign students, an arrest during a class session, and a rape response.

POLICE ON CAMPUS II

16 mm, 18 mins., col.; English. Produced by Peter J. Parton Productions, Inc.

Six vignettes explore officer discretion, parking problems, supervisor conflict, an off-campus arrest, city police/campus police conflict, and a "surprise" situation.

POLICE POWER

USA, 1965, 16 mm, 59 mins., b&w; English. Produced by National Educational Television "At Issue" series. Service charge \$18.00.

Probes deeply into the question of the proper powers of the police in a modern democratic society. Presents a panel of experts of criminology and law enforcement procedures: O.W. Wilson, Superintendent of the Chicago Police Department; Yale Kamisar of the University of Minnesota Law School; Fred Inbau of the Northwestern Law School; A.C. Germann, Chairman of Police Science at Long Beach State College.

POLICE RIGHTS AND CIVIL PRIVILEGES

Canada, Videotape, ½hr., col.; English. Produced by ACCESS, Edmonton, Alberta.

Concerned with the rights and responsibilities of the police and the average citizen, one notes the arrest procedures, the evolution and role of the officer in society, law and parliament.

POLICE SERVICE DOGS

16 mm, 1967, 17½ mins., col.; English and French. Produced by RCMP.

Methods used in training police dogs in the Force and the type of duty the dog may be called upon to perform.

POLICE-THE HUMAN DIMENSION

16 mm, 20 mins. each; col.; English.

This series of films presents the kinds of interpersonal problem situations which are most likely to cause an officer some sort of trouble (whether social, psychological, administrative, or legal). Particular emphasis is placed on actual human relations incidents in which experience has demonstrated that an officer was poorly equipped to handle because he had little or no advance preparation.

PT.I: Ethics

In the first situation, a patrolman discovers that his partner has been drinking before he comes on duty due to marital problems. The drinking officer appeals to his partner's loyalty urging him to ignore the problem. The next scene provides an opportunity to examine the many moral temptations that patrolmen routinely encounter in dealing with members of the opposite sex as well as their possible consequences. The third scene involves a bribe offered by a drunken driver. Next a senior patrolman tries to persuade his younger partner that the pair should "catch forty winks" while they are duty. In the last situation, an officer's partner is shot in cold blood and he must face the question of whether or not personal feelings and a desire for justice or vengeance should be put above the law.

PT.2: Authority

In this film, five scenes are presented. The first shows an officer rousting an ex-con and reveals a variety of different attitudes and forms of behaviour which involve the unprofessional exercise of discretion and authority. The next scene serves to address the difference between the letter and the spirit of the law when officers on a burglary investigation observe a single marijuana joint that the burglary victims admit to be theirs. The third scene presents a situation in which a police officer may experience strong pressures to abuse his authority or in some way use it for personal reasons. Next an officer comes upon a heterosexual couple necking and then upon a homosexual couple doing the same thing. The difference in his reaction and reinforcement activity shows the role that personal values can play in the exercise of authority and discretion. Lastly, the kinds of interpersonal pressures and problems that may be experienced on a domestic disturbance call are explored.

PT.3: Stress

The first scene explores the many things that can lead to hostility in routine traffic stop encounters. The next situation reveals how the many frustrations and job-related disappointments can affect an officer's home life and family relations. Events portrayed in the third scene raise the whole issue of just how a police officer should handle even the most intense expressions of hostility from others. Next a senior male officer assigned to a rough beat suddenly finds himself faced with the prospect of a female partner. The last situation shows a police officer testifying in court on a drunk driving case being intimidated, harassed, and finally pressured by a skilled defence lawyer to the point where he reacts emotionally.

PT.4: Minorities

The first scene involves the stopping of a black traffic violator by a white policeman. The black motorist is degraded and insulted by a variety of different statements

of the white officer, some obvious and other more subtle. Next, the attitudes and behaviour expressed by an officer before, during and after a call to a Latin American family reveals his stereotype thinking about the way "these kinds of people" should be handled. The following scene reveals two police officers on routine patrol in a black ghetto when they begin informally discussing "them", that is the black population which makes up their beat. Then a black police officer is dispatched to serve an arrest warrant on an obviously bigoted white male. The last scene serves to illustrate how personal feelings and prejudices on the part of a police officer, if expressed in encounters with minority persons, can have the effect of producing uncooperativeness, antagonism, and even violence.

PT. 5: The Community

In the first situation, a patrolman responds to a prowler complaint and is confronted by a middle-aged woman who is both frightened and angry as a result of what she feels is inadequate service on the part of the officer and the entire police department. When two patrolmen responding to a serious-injury accident encounter an hysterical woman, their response to her points up the dangers of personal insensitivity on the part of police officers. The next situation serves to focus attention on the question of an officer's responsibility to serve the entire community impersonally and equally, and the possible consequences of his failure to do so. Lastly, an officer's response to a rape complaint changes abruptly when the girl in question gives an address which the officer knows to be that of a hippie pad.

PT. 6: Ethics

When police break up an illegal crap game, the participants escape leaving behind some money. A discussion follows as to whether the officers should be allowed to keep the money for themselves. In the next scene, an officer strongly urges that his partner lie on the witness stand in order to put away a known criminal. The pressures on an officer to engage in unethical conduct, or to at least ignore its

appearance in others, become far greater once he becomes aware of the fact that his superiors in the department either condone such actions or personally engage in them. This is shown in the third sequence. The last scene illustrates the ethical double-bind in which a police officer may find himself as a result of his desire to protect a brother officer who has succumbed to a high pressure-situation and has behaved in an unethical and unprofessional manner.

PT. 7: Authority

The first sequence is a good illustration of how the pressures on an officer to get results and perform his work efficiently may cause him to violate certain laws in order to enforce others. When a boy is caught shop-lifting, the issue of the use of an officer's discretion in field situations is explored in the next scene. Next an officer finds himself in a situation where his exercise of authority may be influenced by considerations that are not rational and objective. The next situation provides an opportunity to explore the ways in which personal factors - offender's age, appearance, race, etc. - can irrationally influence the handling of a situation. Lastly, when a police chief is stopped for drunken driving, the kinds of situations in which an officer may experience pressure to overlook violations of the law made by certain people is considered.

PT. 8: Community

In the first segment, a patrolman falsely states that he has checked out a barking-dog complaint in order to avoid having to deal with such a trivial problem. The second situation is intended to provide officers with an opportunity to consider and prepare themselves to handle the kinds of comments and attitudes they may encounter in informal settings. Next, two brief vignettes illustrate and focus attention on the possibility of a "ripple effect": stemming from a single unpleasant police-citizen encounter. The fourth situation shows how the work load sometimes reaches a point where an officer may ignore a potentially serious situation in order to avoid having to write a report on it. Lastly, the conflicts that may arise when several different

law-enforcement officers or personnel from different agencies are involved in the same investigation are outlined.

POLICE WORK IN BRITAIN

Britain, 1963, 13½ mins., col.; English and French. Produced by City of London Police. TV rights held.

The work of the Constable in Britain's Police Service, showing some of the different situations which the British "Bobby" may encounter in his career. The film shows him at work controlling traffic and crowds; preventing and detecting crime; in the communications and information services; operating with police dogs, with the River Force, or in the Cliff Service Rescue Teams.

THE POSITIVE IMAGE

16 mm, 1968, 18½ mins., col.; English. Produced for the FBI by Norwood Films.

Police-Community Relations. Depicts police officers creating and maintaining a positive public relations image at the street level.

UNE PRÉSENCE DANS LE GRAND NORD

16 mm, 24 mn 37 s.; coul.; Français. Réalisé par BOMI Productions Limited, pour l'ONF. Commandité par le ministère de la Défense nationale.

Les Forces armées canadiennes jouent un rôle de première importance dans l'expansion ordonnée des régions septentrionales. Ce film nous révèle la variété et la complexité des tâches auxquelles ces hommes prêtent leur savoir et leur énergie au service du Canada et de ses intérêts dans le Grand Nord.

PRISON OFFICER

16 mm, Britain, 40 mins., col.; English. Produced by Independent Television Limited. TV rights held.

The work of prison officers in Britain, seen the daily routine at a particular prison (Wakefield). Trainee officers are taught to understand the male prisoner and to assist in his rehabilitation.

Interviews with prison officers and their wives, and also with prisoners, complete a broad picture of Britain's penal system in operation, and its demand and effects on the individual on both sides of the bars.

PRISONER CONTROL AND TRANSPORT

16 mm, 12 mins., col.; English. Produced by Woroner Films, Inc. (1974).

A police training film which deals with handcuffing, multiple seating, and switching custody. Illustrates dangers in deviating from correct methods.

PURSUING SUSPECTS ON FOOT

16 mm, 10 mins., col.; English. Produced by SRS Productions. Executive Producer: Sid Davis.

A suspected child molester is spotted. The officer makes his approach and the suspect takes off. The viewer follows the chase through to the arrest - and observes all the important basic do's and don'ts of hot pursuit of foot. Also covered is a team approach at night using a methodical quadrant search.

REPORT WRITING

16 mm, 27 mins., col.; English. Produced by Motorola Teleprograms.

No description available.

THE REVOLVING DOOR

16 mm, Series: The Correctional Officer International Tele-Film Enterprises; English. Produced by the American Foundation. Six films.

- a) Security In A Correctional Facility: 21 mins., col.; English.
- b) Emotional Disturbances In a Correctional Facility: 16 mins.; col.; English.
- c) Supervision of Inmates: 22½ mins., col.; English.
- d) Correctional Officer Safety: b&w; 12 mins.; English.

- e) Staff Inmate Relations Part I: 14 mins., col.; English.
- f) Staff Inmate Relations Part II: 12½ mins., col.; English.

ROBBERY IN PROGRESS

16 mm, 10 mins., col.; English. Produced by SRS Productions.
Executive Producer: Sid Davis.

Story line covers a liquor store holdup in which the owner is knifed. The film follows and details proven procedures for handling a robbery-in-progress. Covers the officer's personal equipment check-out and roll call briefing through to the cuffing of a suspect by officers searching the area.

THE SCARLET FORCE: STORY OF THE NORTH-WEST MOUNTED POLICE
Canada, Sound Filmstrip Series No. 0290, The Force Rides West
0291/0294K, The Force Keeps the Peace 0292/0294K; Individual
filmstrip unit \$24.00; Series of 2 filmstrips \$43.00.

This is the colourful and instructive saga of the handful of men who helped make Canada's westward expansion possible and helped bring peace to a vast and unfamiliar region. This three-part series explores the origins of the Northwest Mounted Police, later to become the Royal Canadian Mounted Police, and describes the activities of the force during the past century.

SCARLET GUARDIANS

16 mm, 1960, 20 mins., col.; English. Produced by Douglas Sinclair.

Recruit training at "N" Division, Rockcliffe, Ontario, with brief scenes showing the work of the Crime Detection Laboratory, Rockcliffe, Marine and Air Divisions, followed by scenes of the Musical Ride.

SECOND CHANCE

16 mm, Washington D.C., 25 mins., col.; English. Produced by National Audio-Visual Centre.

A film for training Volunteers in Probation.

SHOOT - DON'T SHOOT

16 mm, 47 mins., col.; English. Produced by Woroner Productions.

A police training film which uses dramatized cases to teach law enforcement officers to judge quickly and correctly whether shooting is necessary and legal.

SOMEONE ELSE'S CRISIS

16 mm, 25 mins., col.; English. Produced by The Filmmakers, Inc.

An important, open-minded film. Deals with officer's responsibility to provide psychological and emotional "first aid" to a victim prior to investigating the crime. Consists of five vignettes: a child who has lost his dog, a residential burglar, an armed robbery, a purse snatch, and a violent rape. All situations depict individuals in a crisis before and after their encounters with police officers. Each vignette focuses on a different type of psychological trauma and can be used as the core of a complete teaching program. Winner of three major film awards in 1975.

SPECIAL ENFORCEMENT TACTICS

16 mm, 25 mins., col.; English. Produced by Ten-33 Productions.

Two of the most dangerous situations affecting police officers are a sniper attack and hostage situations. This film presents proven approaches for officers on how to respond to these situations, how to work as a team, how to use psychology as well as proper fire power in maintaining control. Many of the tactics which can be applied to a special enforcement situation are demonstrated such as how to exit a doorway, rise quickly to change position, use the walkie-talkie, and maintain a special enforcement team approach.

SPECIAL SITUATIONS

16 mm, 30 mins., col.; English. Produced for Motorola Tele-programs Inc. by Woroner Films, Inc.

This film deals with the problems of patrol. It deals with the special situations which are generally not criminal in nature, but, require of the trainee a sense of the overwhelming human needs he will face. It deals directly with some of the most unattractive aspects of police work.

STATION 10

Canada, 1973, 16 mm, 58 mins., b&w/col.; English. Produced by NFB.

A factual account of the life of policemen at one station in Montréal, drawn from sixty days and nights of on-the-spot filming. It is a view of life on the inner city that usually only the policeman has reason to encounter. It is a portrait of police and of the people whose predicaments often require police help. Police are portrayed not as heroes or villains, but as men who stand between society and the weakness most people are prone to ignore.

SUICIDE ATTEMPT

16 mm, 10 mins., col.; English. Produced by SRS Productions.
Executive Producer: Sid Davis.

What does an officer do to protect the community, himself, and the potential suicide? This film presents procedural information and communications methods for handling suicide calls. A police psychologist provides an expert behavioral viewpoint. Dramatized suicide situations include: drug overdose, self-inflicted gunshot, gas, and a threatened jumper.

TARNISHED BADGE

16 mm, 24 mins., col.; English. Produced by Woroner Films, Inc.
Keyes/Hardin Productions.

A film about the downfall of an experienced sergeant who succumbs to the temptations of corruption. Designed to provoke discussion on the subject of police ethics. The viewer comes to identify with the consequences of Sergeant Kevin Carter's involvement in a series of corrupt activities - consequences to his self-esteem, financial security, family, fellow officers, and department. Valuable teaching program in this sensitive area. It is to be used in conjunction with a specially prepared guide designed to foster a positive, professional concept of "integrity through self-perception". Guide and technical support from Integron Laboratories.

TRAFFIC ACCIDENT INVESTIGATION

16 mm, 10 mins., col.; English. Produced by SRS Productions.
Executive Producer: Sid Davis.

A concise, but comprehensive, review of the job to be done at the scene of a traffic accident. How to shield the location, handle

injured persons and witnesses, and record evidence. The content and importance of an accurate and complete accident report are also stressed.

TWO COPS

16 mm, 28 mins., col.; English. Produced by Braverman Productions, Inc.

Few experiences are as meaningful to a civilian or a new recruit as being a participant in a police ride-along program. This fast-moving documentary allows the viewer to experience the realities of police work through two patrol officers - sharing their world on the street, at home, and alone. Designed to provide a realistic and personal insight into all aspects of the job - the excitement, the danger, the boredom, the frustrations, the sources of satisfaction, the social aspects, and the family problems.

UNIT BEAT POLICING

Britain, 1968, 23 mins., col.; English. Produced by London Television Service for Home Office. TV rights held.

This film, intended for police audiences, demonstrates the method of unit beat policing whereby the man on the beat maintains constant radio communication with other police units and his headquarters, and is thereby backed by all the resources of an up-to-date and efficient organization.

USE AND ABUSE OF FORCE

16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Explores the whole phenomenon of violence in American history and the changing attitudes towards police use of force. Emphasizes that current attitudes demand an officer use only the minimum amount of force necessary to accomplish a goal. Any use in excess of this constitutes an abuse of force which may result in loss of job, criminal and civil suits, and deterioration of community relations. Discussed are major attitudes and emotions which may trigger abuse, such as prejudice, anger, nervousness or fear, and a "tough cop" image.

VIOLENT CRIMES

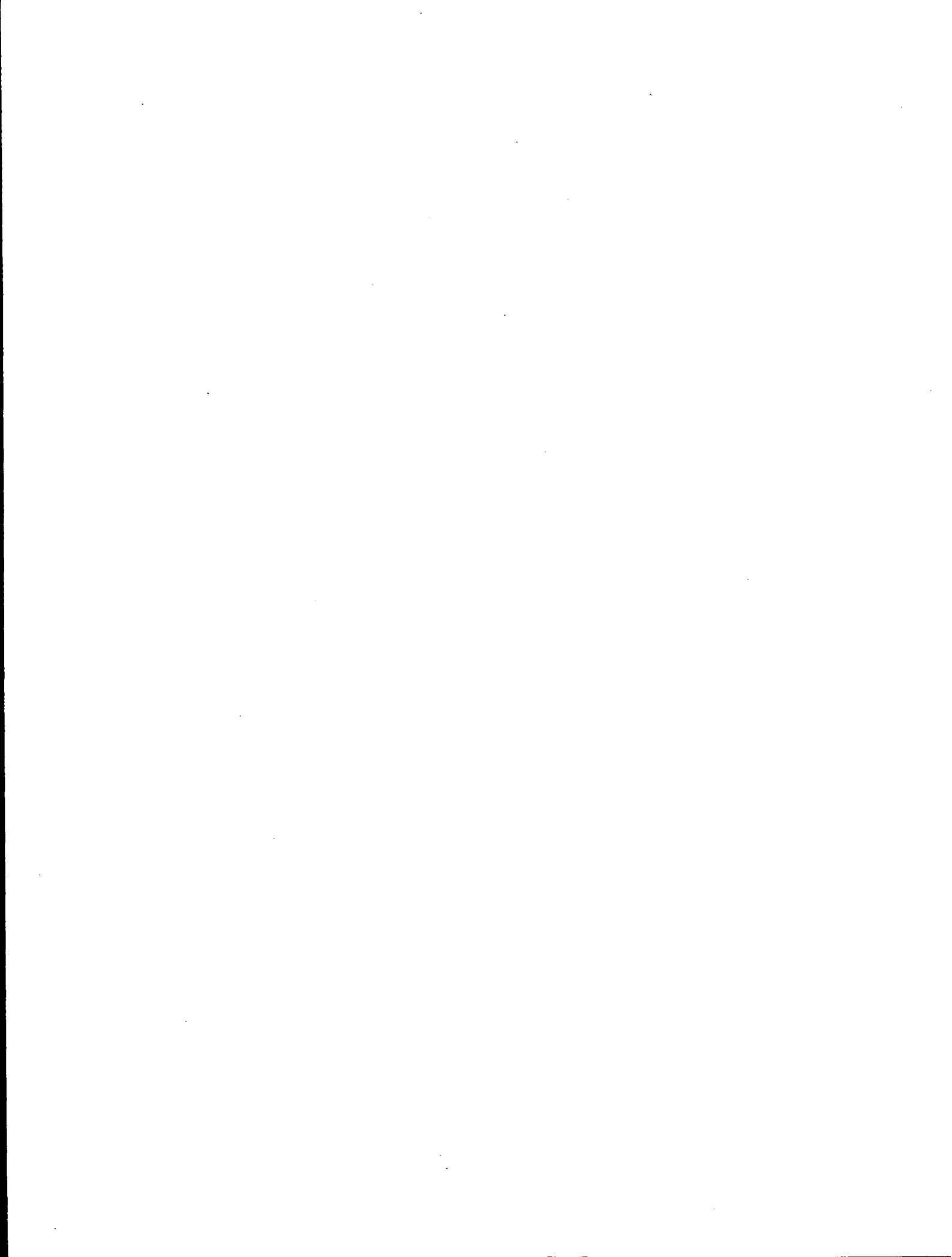
16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Covers first officer on the scene responsibilities, including securing the scene and calling for medical assistance and back-up. Explores investigative principles, focusing on transfer of materials by the suspect (footprints, fingerprints, weapons, bullets, tools, toolmarks, blood, fiber, etc.) to and from the scene. Story line includes an incident of residential robbery where homeowners are killed and a neighbour seriously wounded.



POLICING

**LE MAINTIEN
DE L'ORDRE**



A NEW BREED OF COP

16 mm, 27 mins., col.; English. Produced by Capital Cities Television Productions.

Television documentary exploring various types of innovative police programs designed to make police more visible in the community and to enhance the police public service role. Includes a study of the controversial Kansas City patrol experiment and the Cincinnati model of Team Policing. Provides a fresh outlook into alternative methods for improving police-community contact. Excellent discussion provoker for progressive departments. Special guide prepared by Chief Pierce R. Brooks, Lakewood, Colorado.

ASSIGNMENT NORTHWEST

16 mm, 28 mins., col.; English. P: Dennis Sawyer. Produced by RCMP.

Filmed by members of the Royal Canadian Mounted Police, this is a first-hand account of the life and service of RCMP detachments in the Yukon and Northwest Territories. The film shows the kind of police work and the general routine involved in northern patrol; it also presents a picture of life and conditions in centers such as Yellowknife, Dawson City, Whitehorse, and Inuvik.

FRIENDS OF MAN (HORSES)

16 mm, col.; English. Produced by Mediavision Inc.

This film is about the very versatile duties that a member of the RCMP Musical Ride stationed at "N" Division, Rockcliffe must perform.

MRS. COP

16 mm, 15 mins., col.; English. Produced by Joe DeCola.

One of the few studies of women as police officers. A documentary about a female sergeant with a large metropolitan police department. Creates an understanding of a woman's viewpoints about the police profession. The sergeant conveys her attitudes in roll call, on patrol, and during training. The human side of an off-duty policewoman is revealed in sequences at home with her husband, also a police officer. Fellow supervisors and peers provide an added dimension to the relatively new role of women in police work.

MY DAD'S A COP

16 mm, 18 mins., col., English; Produced by William Brose Productions, Inc.

Here is a film about hero worship and love. Shows the job of a policeman through the eyes of a policeman's young son. Emphasizes the pride and importance of the job, but also touches some of the drawbacks. Offers the child's insight into the multiple demands - career and family - of an adult's life.

SCOTLAND YARD

Gt. Britain, 1967, 28 mins. col. English. Service Charge -\$7.50
Produced by Incorporated Television Company Limited

A tribute to Scotland Yard, this film recaptures something of its unique atmosphere and historic associations in a visit to the old Scotland Yard building.

SUPER COP

16 mm, 25 mins., col.; English.

Points out that in many cities police departments suffer from charges of brutality and corruption, and that they are the targets for the grievances of malcontents. Interviews Police Chief Frank Rizzo of Philadelphia and tells how he commands his force of 7,000 men by using demonstrations and sensitivity training to keep the community within the grounds of law and order.

WHAT'S A COP

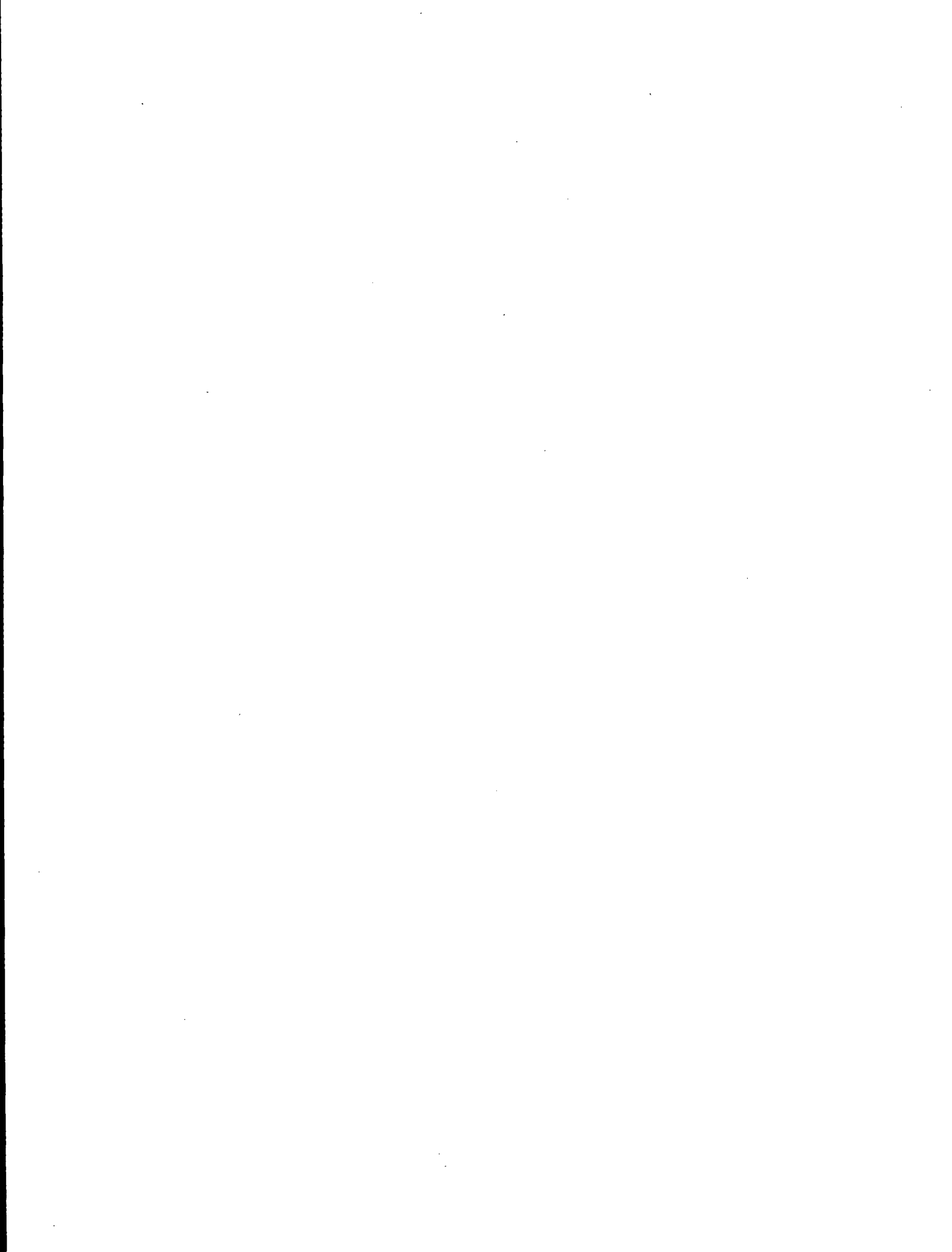
16 mm, 27 mins., col.; English. Produced by Woroner Films, Inc.

How does society feel about the modern police officer? How does he/she function in a changing environment? A candid look at what being a police officer is all about. The attitudes of the public. And, above all, why the police officer chooses to remain in the profession during these difficult times. An in-depth study; not a whitewash.

WHISTLING SMITH

16 mm, 30 mins., col.; English. Produced by the N.F.B.

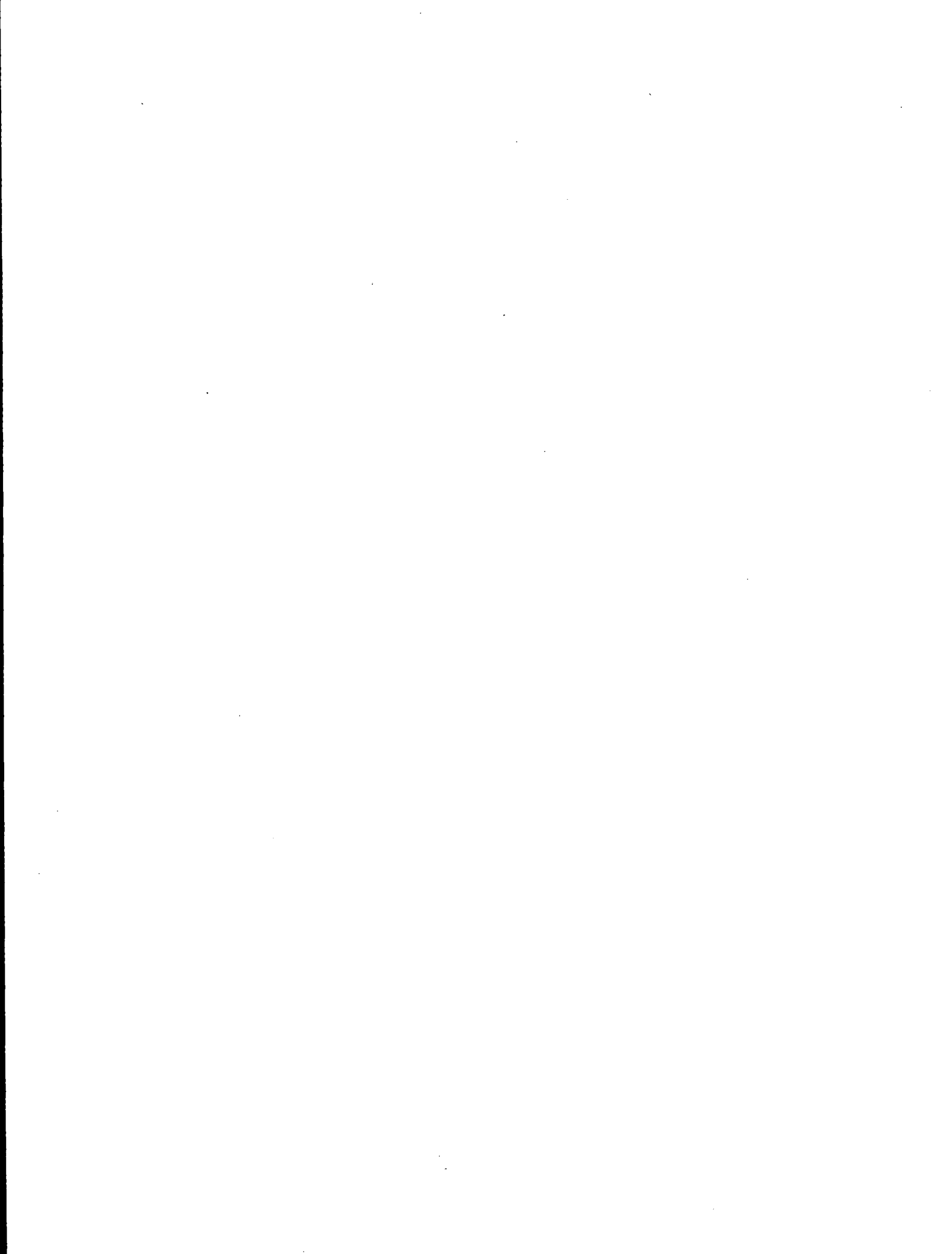
In this revealing film study of Sgt. Bernie "Whistling" Smith and his beat, the cameras walk the streets with a very unorthodox kind of policeman sharing his experiences and insights. On his beat, Sgt. Smith is a star and the street people are both his audience and his supporting cast. Filmed in Vancouver's east side, home of the greasy spoons, strip joints and flophouses, inhabited by a variety of down-and-outs, the film presents a tragic portrait of one side of big city life.





POLITICAL

POLITIQUE



ACTION - THE OCTOBER CRISIS OF 1970

Canada, 1973, 16 mm, (3 parts), 87 mins., col.; English. Produced by the National Film Board, Service charge - \$12.50.

Takes a look at the political and separatist strife in Quebec through the '60's, the bombings, terrorist movements, and the crisis that erupted with the kidnappings of James Cross and Pierre Laporte in October, 1970.

ATTICA

USA, 1973, 16 mm, 79 mins., col.; English. Produced by Cinda Firestone.

ATTICA is appropriately titled. For just as the word Attica, like Watergate, refers both to a specific event and to the social conditions that produced it, so the film can focus on the one tragedy and yet yield wider implications about our society. By doing justice to its subject, ATTICA also makes a more persuasive statement about our values and priorities than most films which try to confront such broad issues head-on.

LES ÉVÉNEMENTS D'OCTOBRE 1970

1973, 16 mm, 87 mn 9 s., coul.; Français. R: Robin Spry. P: Robin Spry, Tom Daly, Normand Cloutier.

Version française de "Action: The October Crisis of 1970", le film retrace les faits saillants qui ont marqué l'automne de 1970 au Québec. La caméra suit les hommes et les événements dans l'énorme casse-tête politico-social suscitée par l'enlèvement de deux hommes. Le film ne va pas sans un important rappel historique des faits qui sous-tendent l'action entreprise par le Front de Libération du Québec. Un document unique, empreint de vérité.

HARLAN COUNTY, U.S.A.

USA, 1976, 16 mm/35 mm, 103 mins., col.; English. Produced by Barbara Kopple.

HARLAN COUNTY USA is a full-length documentary of the year-long strike carried on by the miners at the Brookside works in eastern Kentucky. The film shows the picketing, the use of state troopers to keep the road open for non-strikers, the confrontations, a shooting, the efforts of the strikers and their families to remain organized and united through the long year.

HOUSE ON 92nd STREET

16 mm, 1940, 90 mins., b&w.; English. Produced by 20th Century Fox.

A portrayal of spy and counter spy activity of Nazi organizations in prewar U.S.A.

THE IRON CURTAIN

16 mm, 90 mins., b&w; English. Produced by 20th Century Fox.

The Igor Gouzenko Story, Ottawa.

MACLEAR: PEOPLE SMUGGLERS

Canada, 1974, 25 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm - \$300.00; 3/4" V.C. - \$250.00.

Travelling to Zurich, Michael Maclear interviews the man known as the "King of the Smugglers", Hans Lenslinger. For a price of \$10,000.00, his organization smuggles people out from behind the Iron Curtain. Lenslinger estimates that his groups have brought more than 500 people to the West.

LES ORDRES

Québec, 1974, 16 mm/35 mm; 107 mins.; col.; French with English subtitles. Produced by Michel Brault.

LES ORDRES scrutinizes the real victims of the War Measures Act - those citizens who were picked out seemingly at random, awkwardly arrested without charge, tactlessly taken from their homes, held in prison for days and weeks, and finally - innocent after all - released.

LES ORDRES

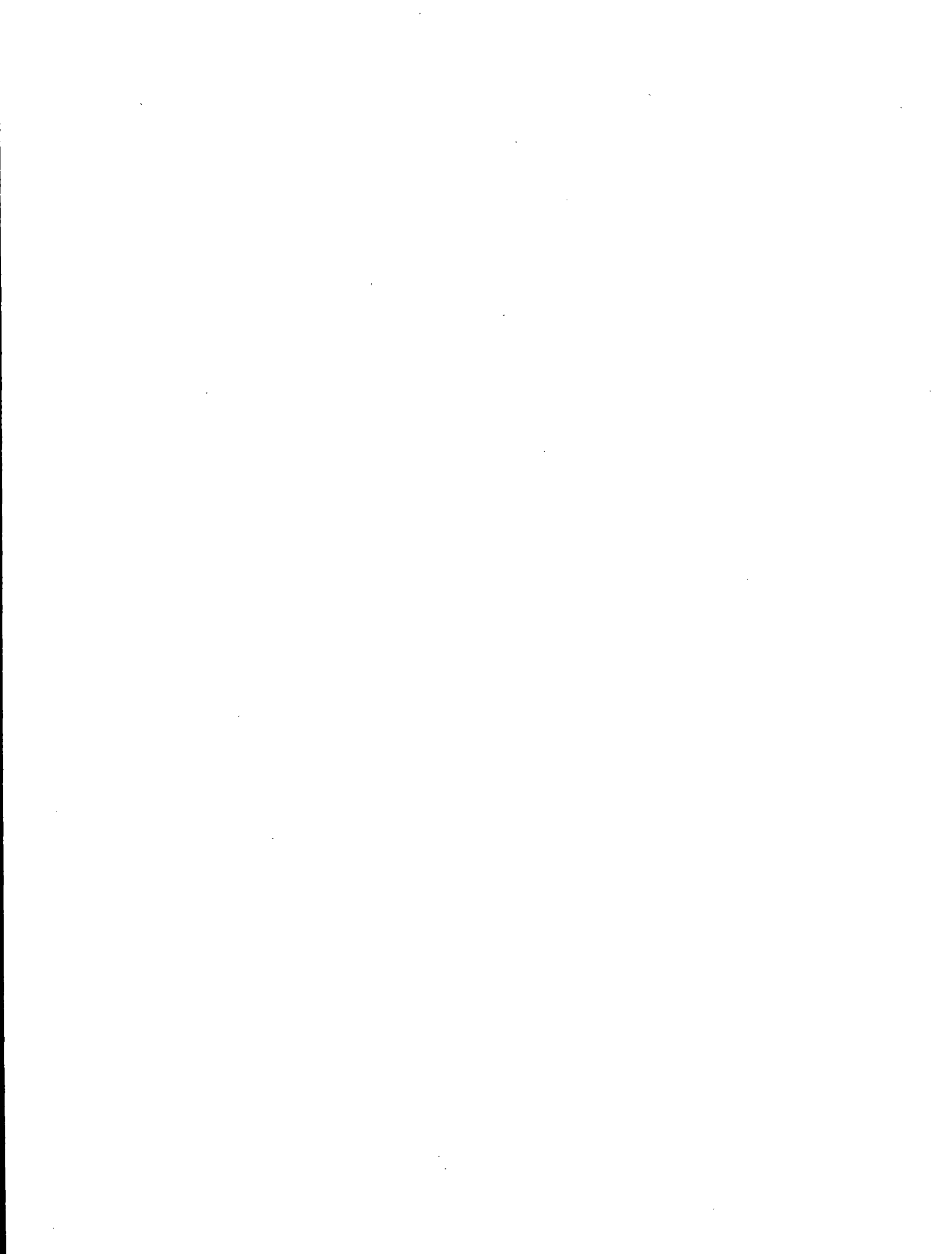
Québec, 1974, 16 mm/35 mm; 107 mins.; coul.; français. Produit par Michel Brault.

LES ORDRES examinent les véritables victimes de la Loi des mesures de guerre - ces citoyens qui, semble-t-il, furent choisis au hasard, arrêtés bizarrement sans accusation, enlevés de leur foyer, incarcérés pendant des jours et des semaines et qui finalement, car ils étaient innocents après tout, furent relâchés.

QUÉBEC: DUPLESSIS ET APRÈS...

16 mm, 114 mn 32 s.; n&b; français. R: Denys Arcand. P: Paul Larose.

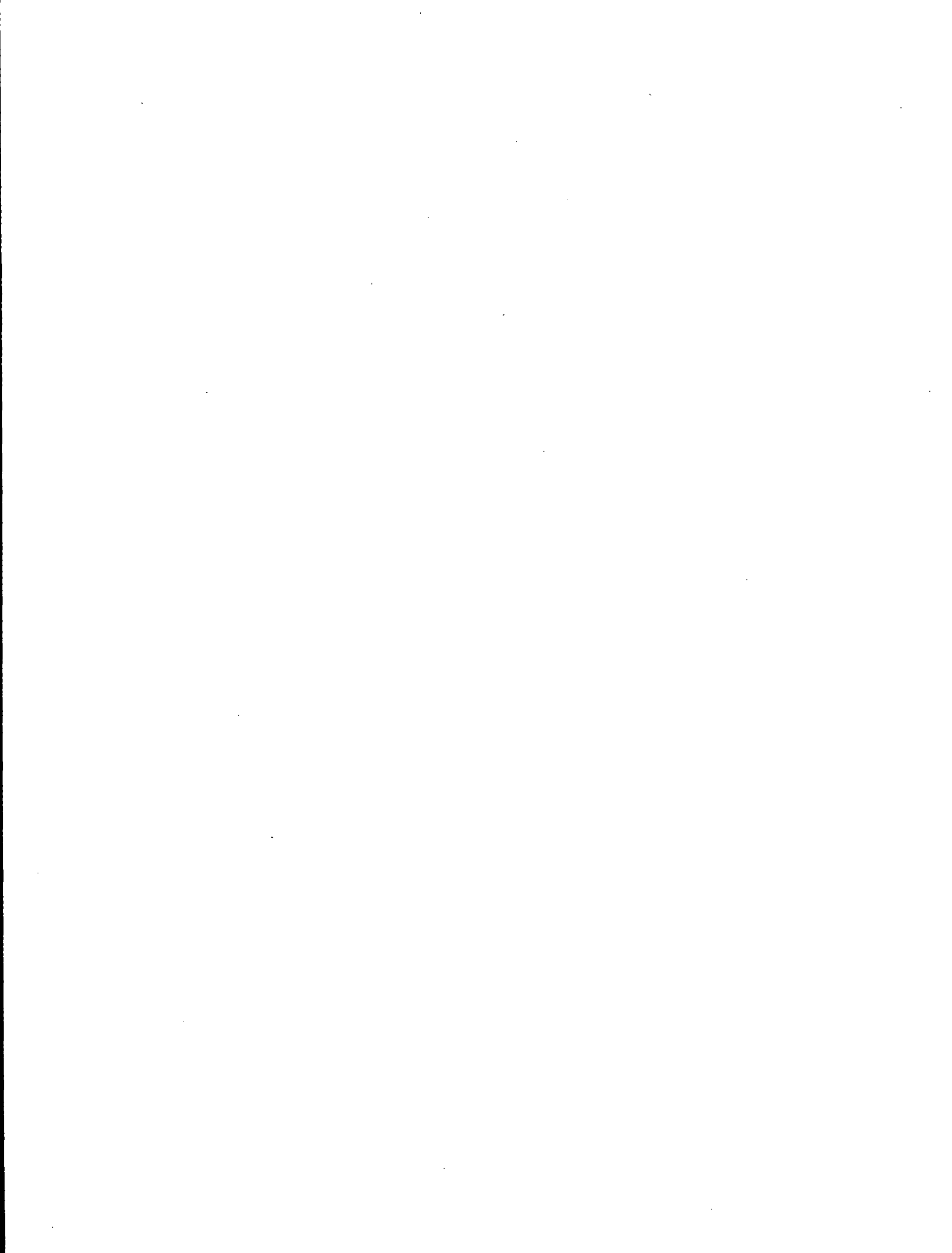
Parallèle audacieux entre la campagne électorale de 1970 au Québec, et celle de Maurice Duplessis, en 1936. Grâce à des extraits soumis à un montage serré, quasi pamphlétaire, faisant appel à du matériel cinématographique tourné sur le vif, ainsi qu'à des documents historiques comme le Catéchisme des électeurs et le Rapport Durham, le cinéaste relève le bouillonnement d'espoir de 1970...mais ce n'est que pour poser, sceptique, une question sans réponse: la révolution tranquille a-t-elle vraiment changé quelque chose au Québec? Est-il possible que se lève un homme nouveau, en politique, au Québec?





RAPE

LE VIOL



A QUESTION OF RAPE

16 mm, 50 mins 45 sec.; col.; English. Produced by David Pears. Directed by Bryn Matthews. From "On the Evidence" series. Service charge: \$435.00.

In this gripping courtroom drama, Crown and Defence wage a heated battle over the question of consent, as it relates to a young woman's charges of rape against two young men with whom she previously had had casual friendship. Using non-scripted dialogue, actual lawyers, a real judge and a jury that was free to make its own decision based upon the testimony of actors, fed only the basic details of the case, the program accurately simulates courtroom procedure and gleans thought-provoking insight into the law and how it works.

HOW TO SAY NO TO A RAPIST...AND SURVIVE

16 mm, 52 mins., col.; English. Produced by Learning Corporation of America.

This film is an on-the-spot record of the principles of Frederick Storaska's program of rape and assault prevention. Mr. Storaska's approach to his subject is to create an atmosphere that cuts through the anxiety, embarrassment, and myths which have made discussion of rape taboo. Using well-timed humor interspersed with no-nonsense directness, Mr. Storaska literally captures his audience. He imparts a wealth of information that instills confidence in women and in their ability to handle rape situations, emphasizing above all the importance of mental preparedness and the proper attitude, and demonstrating specific practical procedures with members of his audience.

INVESTIGATION OF RAPE

16 mm, 20 mins., col.; English. Produced by the Filmmakers, Inc.

From the first call for help to the end of the medical examination, this dramatization of a rape investigation deals with the intricate chain of events engulfing everyone involved in a rape situation. Points out the need for essential psychological first aid for the victim. Deals frankly and honestly with the victim's emotional needs. The initial report, transport to hospital, the physical examination, and the collection and preservation of evidence are all covered. Offers valuable insight into the actual investigation

of a rape and the impact the assault can have on the victim's state of mind. Generates a deep understanding of the need for thoroughness and proper evidence collection in seeking a conviction. Made in co-operation with Abbott Laboratories.

LADY BEWARE

16 mm, 17 mins., col.; English. Produced by Pyramid Films.

Film demonstrates measures that females can take to protect themselves from personal assault.

MACLEAR: TRIALS OF RAPE

Canada, 1974, 25 mins., col.; English. Produced by ISCA. Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C. Purchase: 16 mm - \$300.00; 3/4" V.C. - \$250.00.

Michael Maclear reports of the alarming increase of rape cases and explores reasons why nine out of ten rapes go unreported. In rare candid film scenes, rapists explain their motivations as part of a new attempt at prison therapy. Experts argue the urgency for such treatment, because of the increase in multiple offenders.

NO EXCEPTIONS A FILM ABOUT RAPE

16 mm, 24 mins., 1977, col.; English. Produced by Film Fair Communication, California.

Any woman is a potential victim of rape. There are no exceptions. This film deals with three aspects of rape: How to prevent it from happening, what to do if it happens, and what to do afterwards.

QUESTION ON CONSENT - RAPE

16 mm, 20 mins., col.; English. Produced by Woroner Films, Inc.

Victim is a resident of "singles" apartment and invites in "casual acquaintance" neighbor, who forces intercourse after she attempts to flee from the apartment. The courtroom situation focuses on the issue of consent. The prosecutor, in direct questioning of the victim, establishes the forceful nature of the attack in detail. Defence cross-examines and damages the testimony by highlighting lack of evidence of force (no torn clothing) and victim's failure

to scream. Defence attempts to discredit witness by questioning her morals. Narrator discusses general inadmissibility of this type of impeaching information. Defence establishes that second act of intercourse occurred that evening. In re-direct, prosecutor attempts to re-establish major elements of defendant's use of force and lack of consent by victim.

RAPE ALERT

16 mm, 17 mins., col.; English. Produced by Charles Cahill & Associates.

Being "alert" to the possibility of rape in circumstances and situations conducive to this crime can help prevent it. Rape Alert, through the use of situations, shows how the woman who understands the psychology of the rapists can limit the possibility of her becoming a rape victim.

RAPE: A NEW PERSPECTIVE

16 mm, 7 mins., col.; English. Produced by Summerhill Productions, Inc.

Rape may be the only crime in which the victim's innocence becomes an issue. This film challenges the widely held premise that the victim's behaviour is a logical defence to a rape charge. Using the cross-examination of a robbery victim, it parodies the examination of a rape victim. As the film humorously unfolds, the viewer is sobered by the absurdity of the situation: a victim backed into the position of defending his habits, lifestyle, manner of dress, choice of friends, choice of social activities, etc. A short, inexpensive film guaranteed to provoke vigorous discussion in public groups.

RAPE: A PREVENTIVE INQUIRY

16 mm, 18 mins., col.; English. Produced by the J. Gary Mitchell Film Company.

Last year there were over 55,000 reported rapes in America, making it the fastest-growing violent crime. Myths still persist about its causes, perpetrators, and the victim's alternatives for dealing with the rape/assault situation. Produced in co-operation with the Sex Crimes Detail of the San Francisco Police Department, this award-winning film replaces myth with fact to give practical advice every woman can use to decrease her chances of being raped and survival alternatives in case an attack occurs.

RAPE AND THE RAPIST

16 mm, 15 mins., col.; English.

Officers become involved in dealing with rape victims. But how does a rape occur? Who commits a rape? This film explores the type of personalities and M.O.'s of the most typical rape offenders. Points out that in many cases, the popular stereotype of a rapist is wrong. Content includes most common locations for rapes to take place, individual and gang rape, elderly victims, and offender motivations. Useful both for police training and public information.

REALITY OF RAPE

16 mm, 10 mins., col.; English. Produced by the Filmmakers, Inc.

A young hitchhiker is picked up on her way to work. We then see a devastating and powerful recreation of how a rapist "Negotiates" for psychological control, as well as the violent act of rape, itself. Subsequent scenes involve two officers of varying sensitivity, as they respond to the emotional needs of the victim before proceeding with the preliminary interview. Excellent teaching tool, as well as public information blockbuster. Includes one of the most realistic rape scenes ever presented on film.

THIS FILM IS ABOUT RAPE

Canada, 1978, 29 mins., col.; English. Produced by BONNIE KREPS. Rental: \$30.00; Sale: \$395.00.

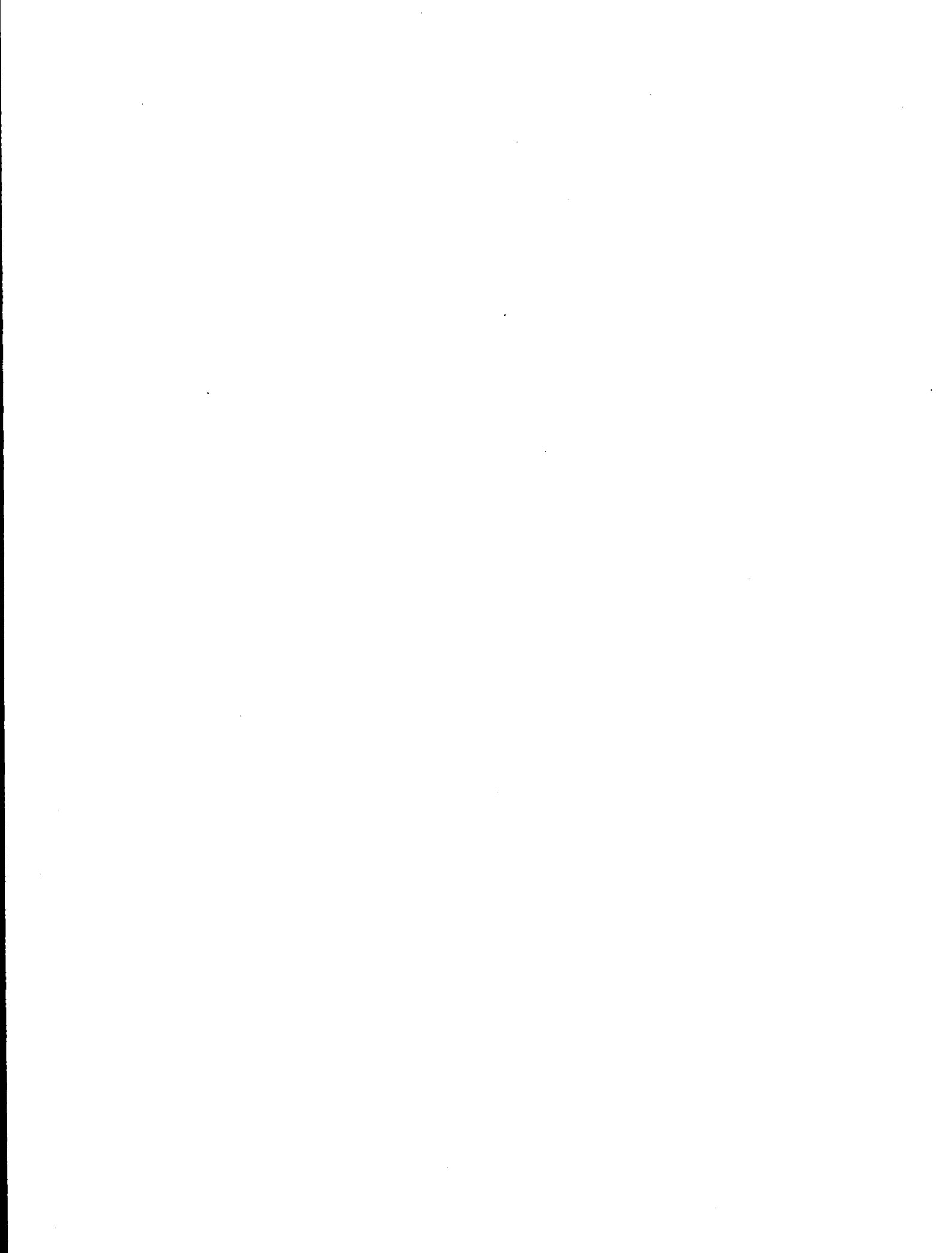
THIS FILM IS ABOUT RAPE is an analysis of rape. It is intended to reach people at an emotional level so that they may wish to change some of their possibly wrong ideas about rape - a subject permeated by myths. The "Rape Prevention Resource Manual" accompanies the film.

WATCHWORD: CAUTION!

16 mm, 27 mins., col.; English. Produced by Summerhill Productions.

This film was produced to reduce crimes of personal assault against women and girls, and reduce the fear and anxiety most females have about this type of crime by educating them in the simple, precautionary, day to day things they can do to prevent and reduce their susceptibility to such crimes, and to demonstrate

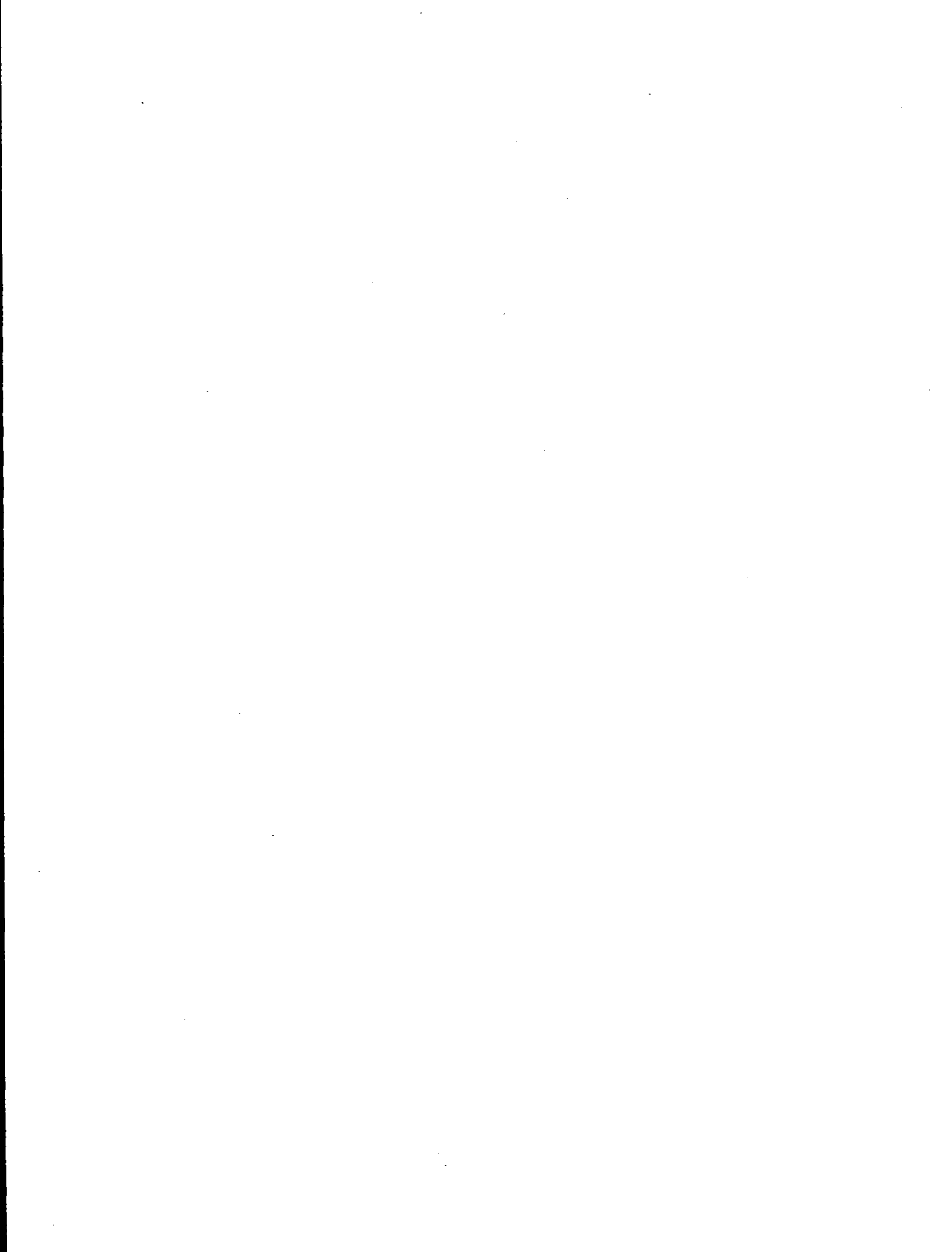
the ways a woman or girl can protect herself and reduce her chances of being harmed should she ever be victimized by such criminals. This film is intended primarily for a female audience aged 13 and up.





ROAD SAFETY

**LA SÉCURITÉ
ROUTIÈRE**



A-Z WALKING SAFELY

16 mm, 10 mins., col.; English. Produced by Sid Davis Productions.

Traffic Safety for children.

ALCO BEAT

16 mm, 11 mins., col.; English.

Driver tests demonstrate the effects of drinking - sober versus "Under the influence".

ANGE OU DÉMON

16 mm, 8 mn. 52 s.; n&b; Français. Produit par l'ONF, 1950.

Un chauffeur de camion, l'ange du récit, décrit de façon humoristique la transformation que subit un homme, patient et courtois, dès qu'il met sa voiture en marche. Il file à toute allure, s'impatiente, double les autres voitures, et met en danger piétons et automobilistes.

ARE YOU WARM TO THE TOUCH

16 mm, 14½ mins., col.; English. Produced by Canadian Highway Safety Council.

A film about the kind of driving on our streets and highways that has given rise to the need for defensive driving. A man driving from the suburbs to the city encounters many situations that might have involved him in an accident had he not anticipated and thereby avoided them.

ATTENTION PIÉTONS

16 mm, 11 mn. 40 s.; Français. Réalisé par Countryman Klang. (Minneapolis), pour 3M Company of Canada. Distribué par l'ONF, en colloboration avec Transports Canada.

Chaque année, il y a plus de 5,000 morts et 180,000 blessés sur les routes du Canada dont 20% sont des piétons; la moitié de ces accidents environ survient après la tombée de la nuit. Ce film sur la sécurité montre et explique que le port de vêtements blancs, de couleurs claires ou fluorescentes n'apporte pas, aux piétons et aux cyclistes, une véritable sécurité, mais que seuls les vêtements garnis

de matières réfléchissantes leur assurent une protection accrue dans l'obscurité. Film d'une grande importance à l'intention surtout des automobilistes, piétons et cyclistes canadiens.

BETCHER!

Britain, 1972, 12 mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

"BETCHER!" - or, more grammatically, "I bet you!" is a film about a cycling competition between two rival groups of children, organized and judged by pop singer Peter Noone.

The outcome demonstrates the superiority of those who had trained for the British National Cycling Proficiency Scheme, which is administered by the Royal Society for the Prevention of Accidents.

Awarded Certificate of Merit, Industrial Film Festival, Brighton. (The film is aimed at 9-13 year olds).

THE BIG WHEEL

16 mm, 10 mins., col.; English. Produced by SRS Productions. Executive producer: Sid Davis.

Bill Jackson was an excellent bike rider. So what put him in the hospital? An innovative teacher decides to make a class project out of an investigation into that question. Bit by bit, Billy's classmates put the whole story together...from the way he used to spray his name on the walls, to how he had to be the big star in Little League or he wouldn't play, to how he quit the geography project team because he couldn't run the show. And that's the way it was with his bike riding too. He couldn't bother to observe the rules - he had to play the "big wheel". And that's how he crashed. Billy recovers. And the class teaches itself not just biking rules - but the need to co-operate with society in all endeavors.

BROKEN GLASS

16 mm, 1961, 12 mins., col.; English. Produced by UCLA.

What happens during a motor vehicle accident crash is clearly illustrated when a team of technical people fully record accidents set off under controlled conditions. Film strongly emphasizes the need for seat belts.

CASE OF OFFICER HALLIBRAND

16 mm, 31 mins., b&w; English. Produced by Marathon Oil Company.

The film points out, through a series of dramatic incidents, the dangers involved in thoughtless and careless acts of many drivers. Pays tribute to the community policeman and their vital role in trying to check the mounting number of highway catastrophies. Portrays the five most common accidents caused by driver attitudes.

DRIVE CAREFULLY DARLING

Britain, 1975, 15½ mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

The film opens with a reminder that most of us, once behind the wheel of a car, are inclined to think that the rules we have learned only apply to other, less experienced drivers.

It then follows an experienced driver on a routine journey, all of the action being seen from his point of view. Action is intercut with the scene inside his head, where "Brain", "Memory" and "Ego" govern his movements and thoughts, while there are several encounters with drivers who do not keep to the rules - and a final, fatal accident.

Grierson Award, British Federation of Film Societies (Best British Short Film, 1975). First Prize, (Prevention of Accidents Category) International Film Festival, Montreux. Bronze Award, British Sponsored Film Festival, Brighton.

LAW OF TORTS

Canada, Videotape, ½hr., col.; English. Produced by ACCESS, Edmonton, Alberta.

Points presented are intentional wrongs, unintentional wrongs or negligence, motor vehicle negligence and other aspects of the area of Torts.

MECHANIZED DEATH

1961, 16 mm, 25 mins., col.; English. Produced by Ohio State Patrol.

A filmed record of death on the highway with actual sound recordings on the scene during the investigation. Illustrates the grim results and emphasizes the need for more rigid attention to the minor traffic violation.

MOTOR VEHICLE LAW

Canada, Videotape, ½hr.; col.; English. Produced by ACCESS, Edmonton, Alberta.

A study of motor vehicle laws as they pertain to the automobile, bicycle and pedestrian.

THE MOTORWAY FILE

Britain, 1975, 16 mm, 36½ mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

Edgar Lustgarten, criminologist, investigates a fatal motorway accident: seeking out and following up clues to find out how the accident happened and how it could have been avoided. The journeys of the five drivers involved are reconstructed: all commit errors of driving and all are potential victims - but which one died and why?

Gold Award, (in Category "Safety") British Sponsored Film Festival, Brighton. First Prize, (Category: Prevention of Accidents), International Industrial Film Festival, London.

NIGHT CALL

Britain, 1976, 16 mm, 27 mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

A motorway accident...police lights flashing, sirens moaning, the body of the dead man trapped in his car. But this is not the death of a careless or stupid motorist...rather, it's the death of the Perfect Driver.

This mystery thriller film, while obliquely imparting a great deal of road safety information, shows how such a driver could make a fatal mistake; it holds the viewer in suspense right to the final denouement.

OUT AND ABOUT

16 mm, 11 mins., col.; English. Produced by William Brose Productions, Inc.

Shows how to protect one's self and one's property when driving and

parking, how to give and get assistance in case of car trouble.

READY FOR THE ROAD

Britain, 1974, 16½mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

Designed for use in Britain by instructors at the start of National Cycling Proficiency Courses, this film shows young cyclists the value of learning to ride their bicycles properly, and gives an impression of what they may expect during their training.

RED LIGHT RETURN

16 mm, 15 mins., col.; English. Produced by Charles Cahill & Ass.

Technicians conduct controlled automobile collisions and illustrates impacts and results by motion pictures in an attempt to ascertain what actually happens in an automobile accident.

TRAFFIC IN TOWNS

Britain, 1963, 32 mins., col.; English. Produced by London Television Service for Department of the Environment. TV rights held.

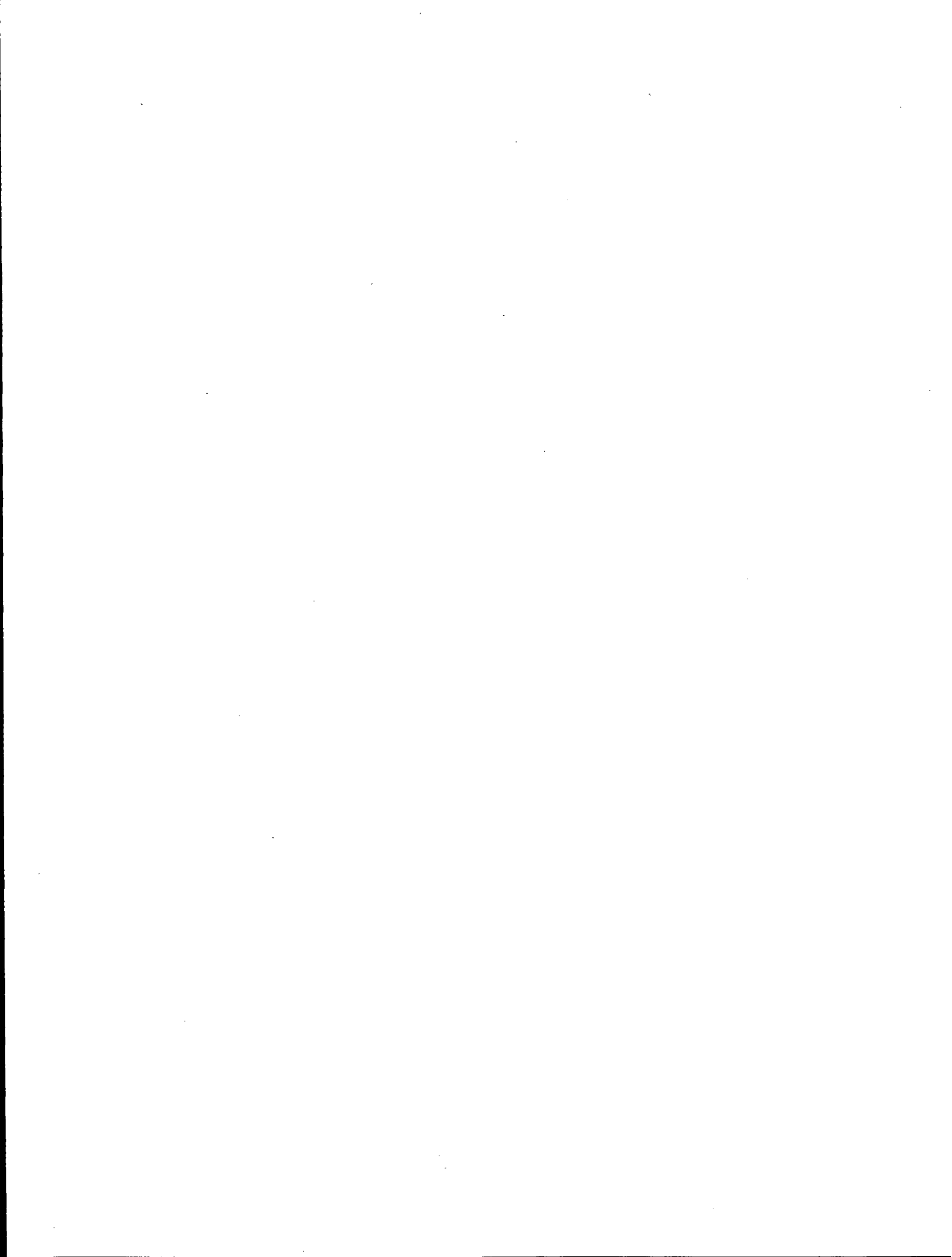
A visual presentation of the finding of Professor Colin Buchanan's report "Traffic in Towns". The Buchanan Group was set up by Britain's Ministry of Transport in 1963 to study the long term problems of traffic in towns and to make recommendations for measures (which are illustrated in the film) to prevent Britain from running to a standstill.

James Cameron interviews Professor Buchanan and introduces the film. First Prize for Best Film, in "Man and the Road" category, International Cinematographic Festival, Ischia Diploma, International Architecture Film Festival, Prague.

YOUR SAFETY SYSTEMS

16 mm, 10 mins., col.; English. Produced by Sid Davis Productions.

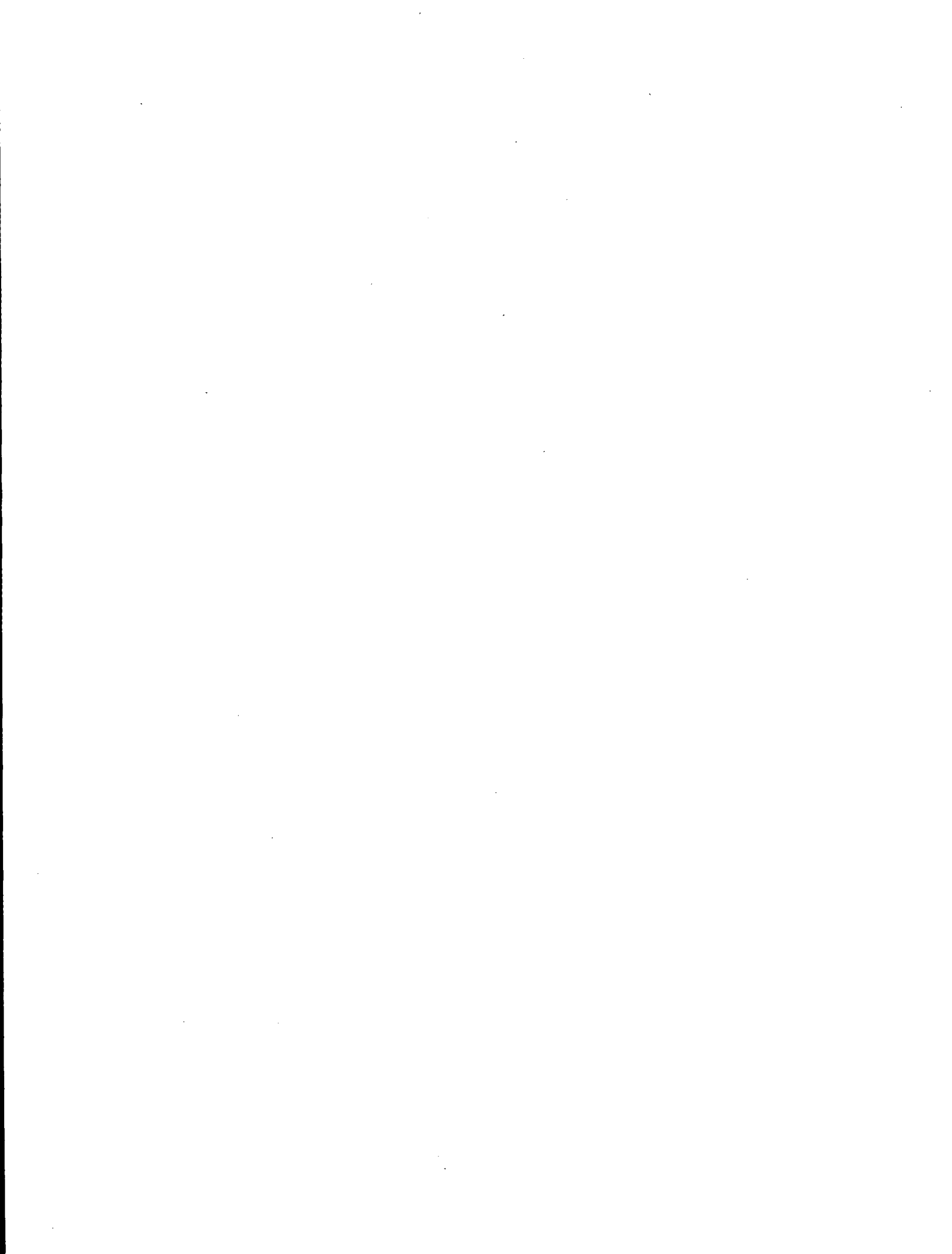
Bicycle and pedestrian safety for children.





TERRORISM

LE TERRORISME



CTV REPORTS

Canada, 1978, 21 mins., col.; English. Produced by ISCA
Basic rental fee: \$50.00, 3-5 days, 16 mm or V.C.
Purchase: 16 mm - \$250.00; 3/4" V.C. -\$250.00

Some fifteen hundred or so armed terrorists comprising fifty or fewer groups today hold the world to ransom. In ten years of mounting international terrorist activity, dating largely from Israel's decisive victory in the '67 war. The world per force has become an armed camp in a losing war against a few small secret armies. The major finding of our special report is that four out of five times the terrorists get away or get what they want. We learn new and discouraging facts from a study of terrorism at the Rand Institute in California. We look at West Germany, the hardest hurt so far by these ideological hit men. And we see how the cure could prove worse than the disease. We look at Canada's military preventative measures only to be told that they are no military solution.

L'OPÉRATION CANOLYMPIADE 76

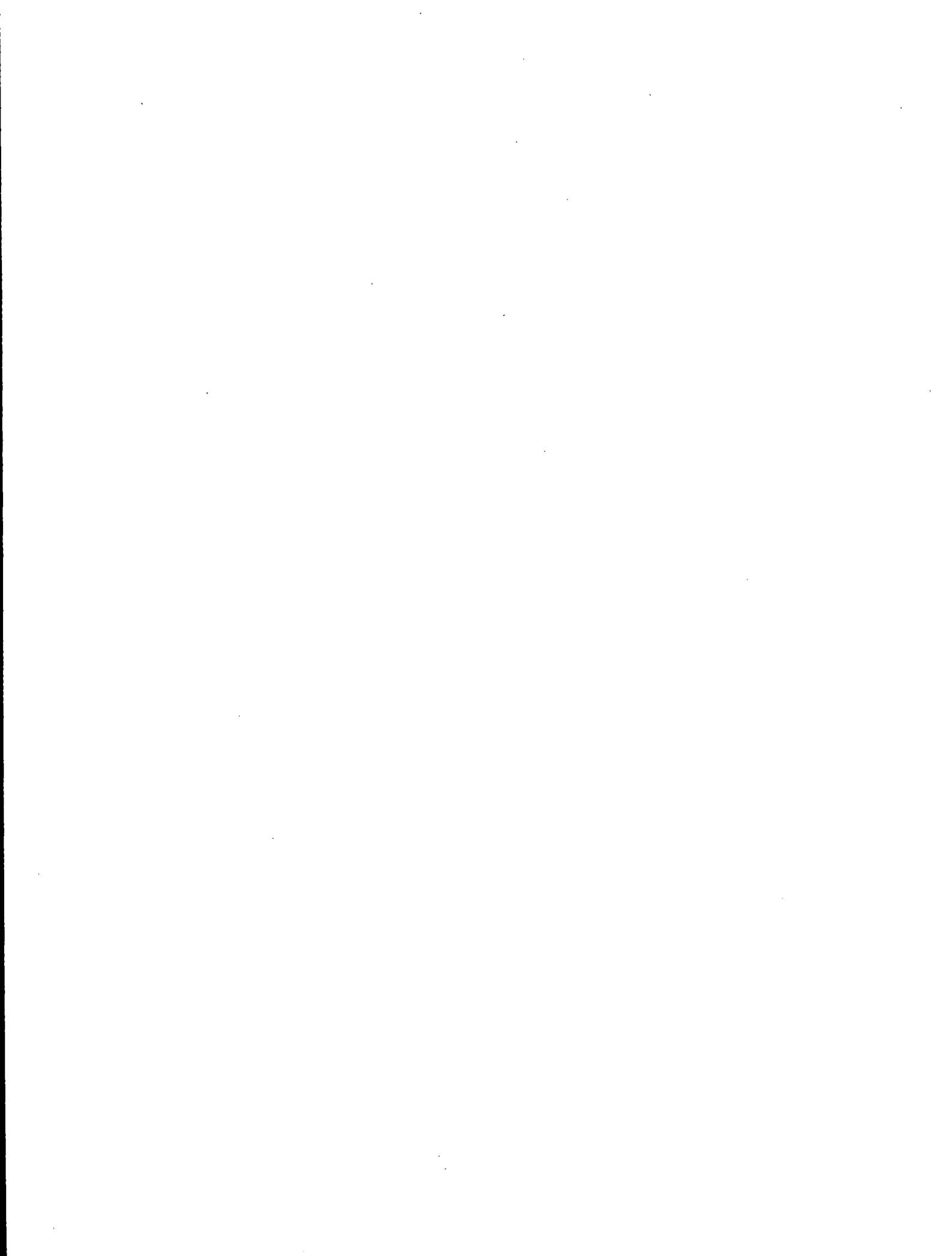
16 mm, 57 mn 45 s.; coul.; Français. P: Desmond Dew.

Ce film rend compte des efforts considérables qu'ont fournis les Forces armées canadiennes afin de mettre sur pied et d'effectuer un programme de soutien en organisation, logistique et sécurité pour les Jeux Olympiques de Montréal, en 1976.

OPERATION "GAMESCAN 76"

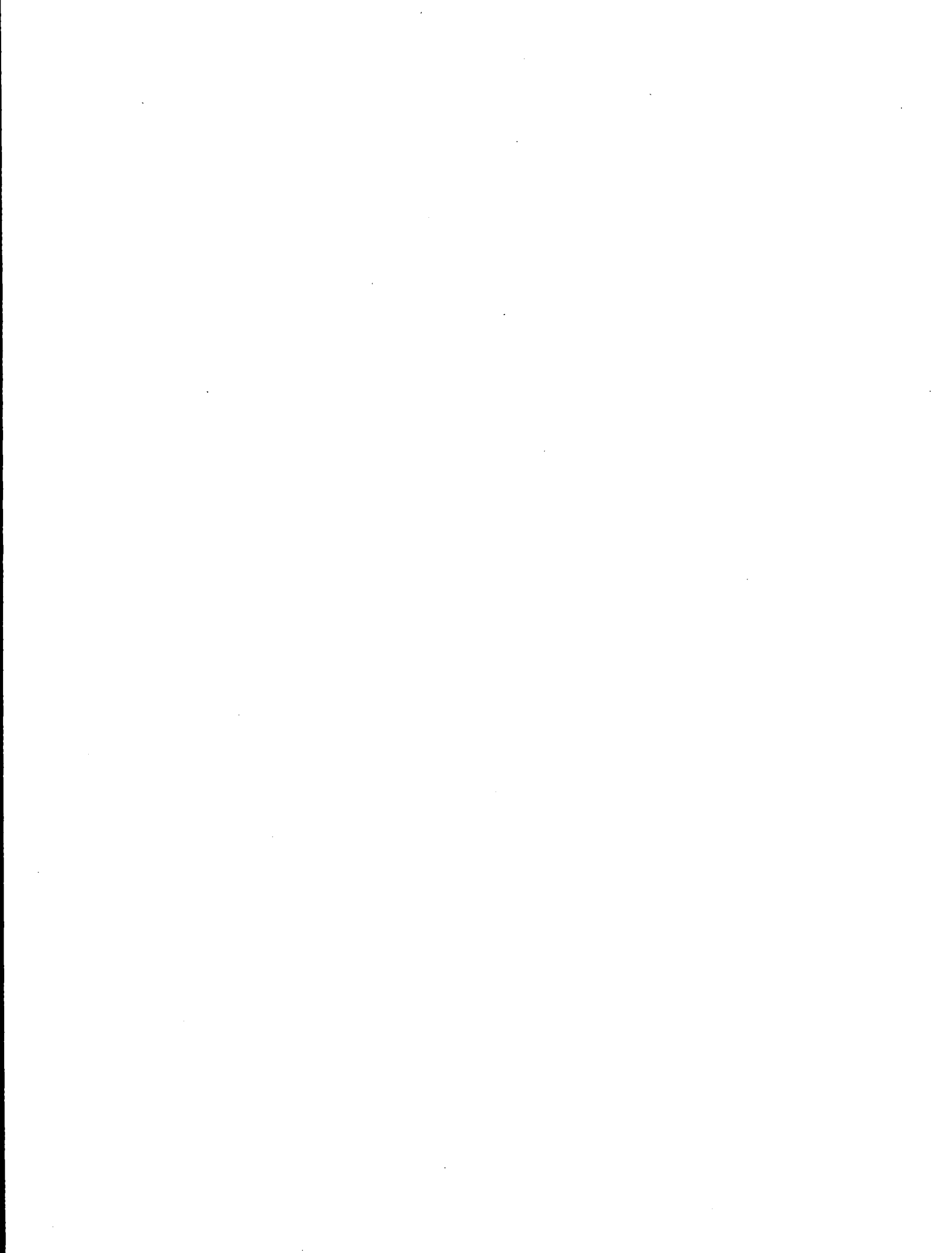
16 mm, 57 mins 45 sec., col.; English. Produced by NFB and Nimbus Film Ltd., for the Department of National Defence.

This film describes the largest peacetime operation of the Canadian Forces. Sixteen thousand troops were involved in the organizational, logistic and security support program especially created for the XXI Olympiad held in 1976 in Montreal. They provided protection for 7,500 athletes, countless VIP's and the general public on 138 sites located in Montreal, Bromont and Kingston, Ontario.



MISCELLANEOUS

DIVERS



THE MEDICAL WITNESS

USA, 1954, 34 mins., b&w; English. Produced by William S. Merrell.
Service charge - \$8.50.

A film of great importance because of the high number of cases litigated today which require medical testimony. By case examples, the film shows the right and wrong way to give medical testimony. It helps the physician better appreciate the special environment of the court of law.

NO PLACE TO REST HIS HEAD

16 mm, 25 mins., col.; English. Produced by Oscar Newman.

An American film which examines the effects of low-cost highrise housing projects in the United States on crime rates. Oscar Newman, a specialist dealing with the effects environmental design on occupants is interviewed. A valuable lesson for Canadians can be learned by seeing the disastrous effects of high density living in the United States, as portrayed in this film.

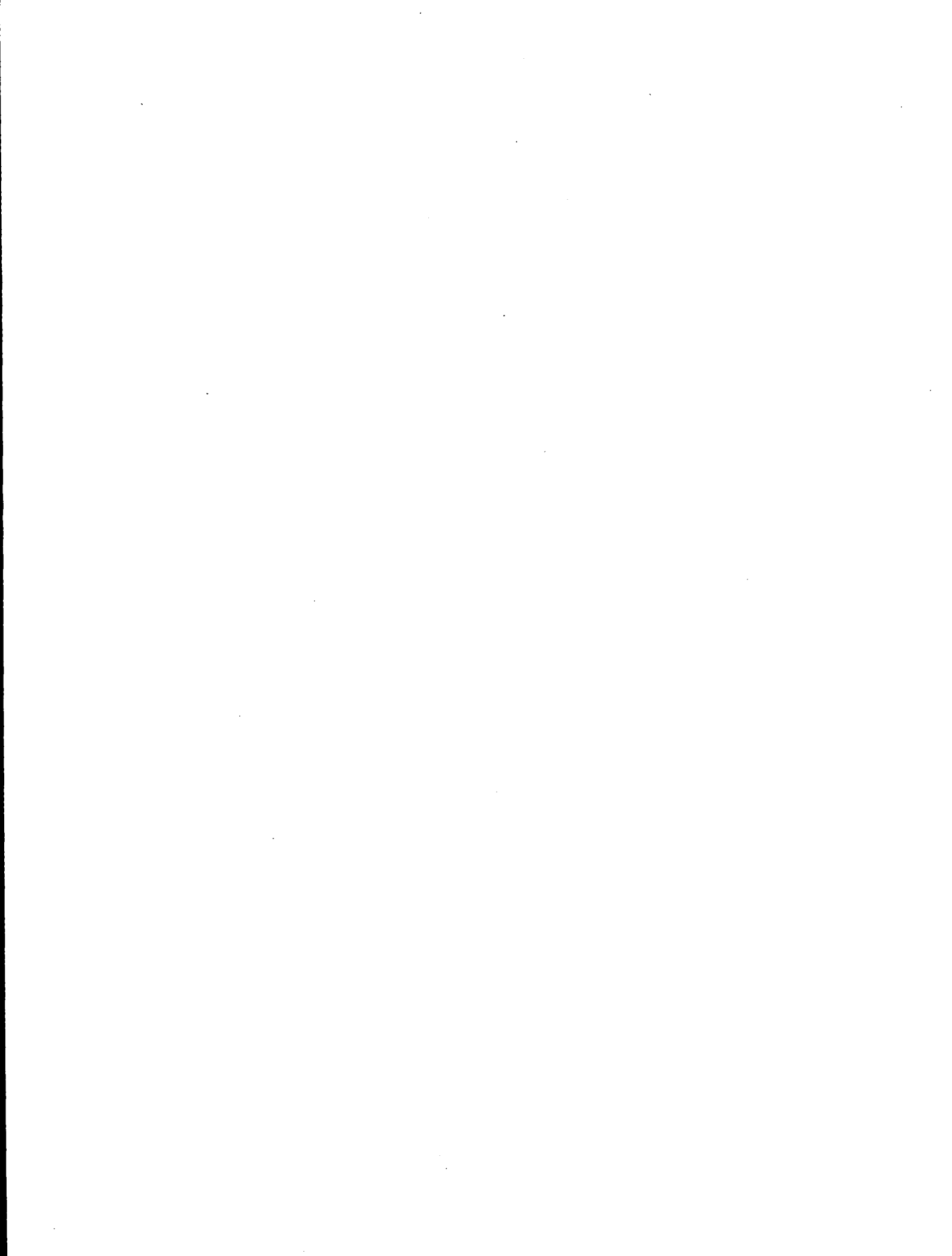
THE NUCLEAR WITNESS - ACTIVATION ANALYSIS IN CRIME PREVENTION
USA, 1966, 28 mins., col.; English. Produced by General Atomic
Division of General Dynamics Corporation for USAEC's Division
of Isotope Development. Service charge - \$7.50.

Amongst the large number of important implications of the activation analysis method, in many fields of science, industry and medicine, one of the newest and most promising applications is in the field of scientific crime investigation (Criminalistics or forensic studies).

VIOLENCE IN THE MEDIA

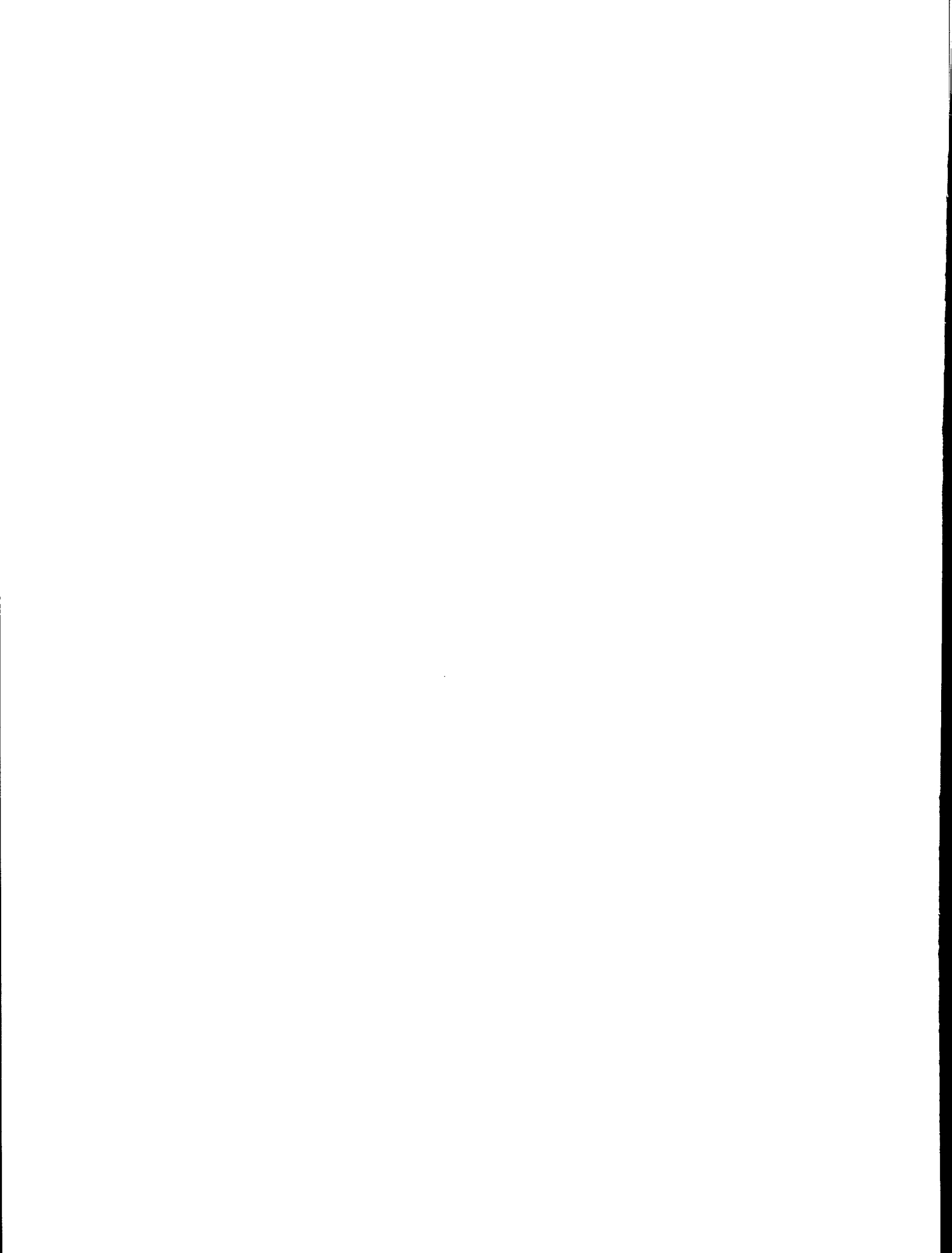
16 mm, 1975, 30 mins., col.; English. Produced by Insight (c).

Rather graphic look at the reality of violence in the media. Contains a good-cross section of views with some candid comments by both average persons and more notable individuals in the news media, etc.



**ALPHABETICAL
LISTINGS**

**LISTE
ALPHABÉTIQUE**



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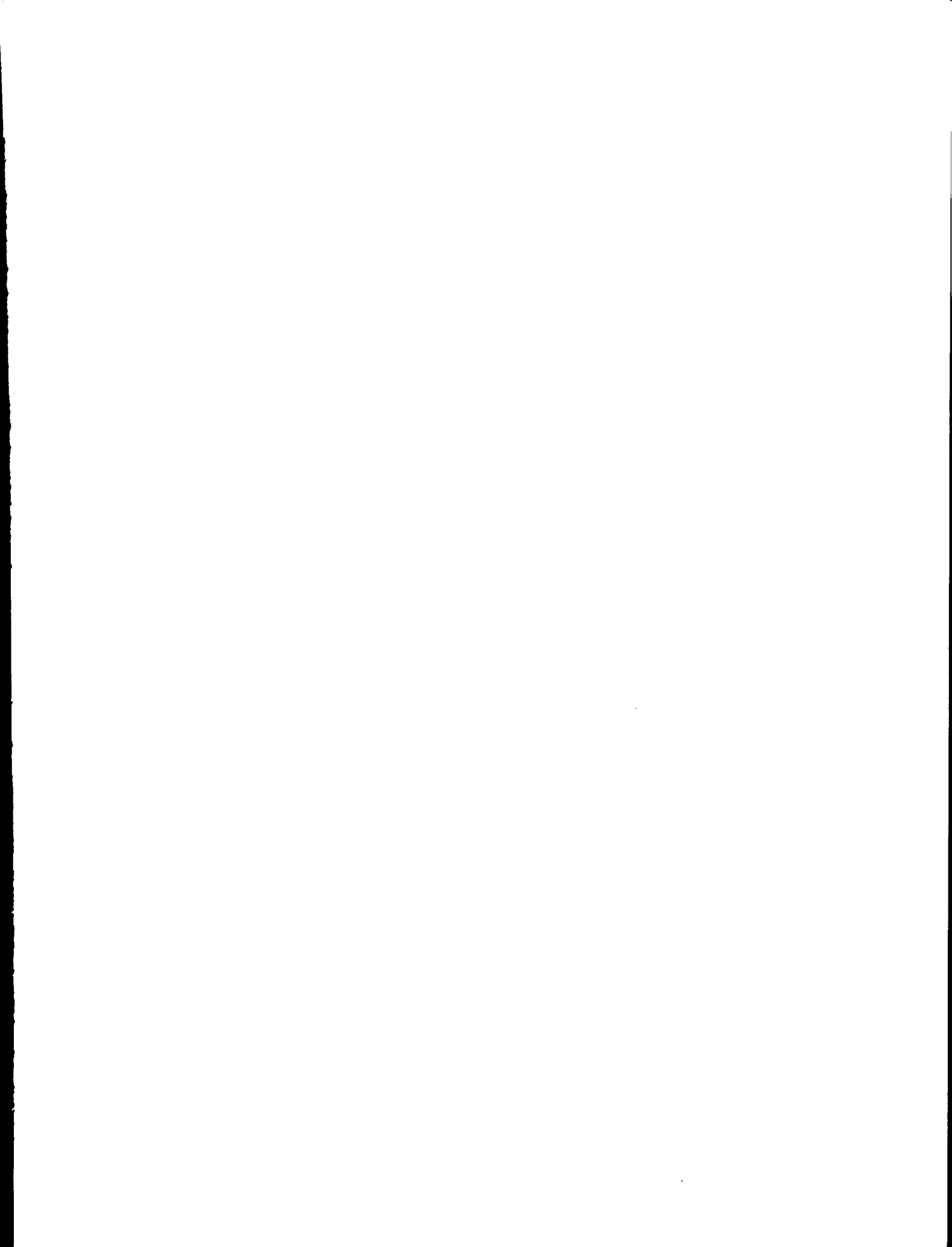
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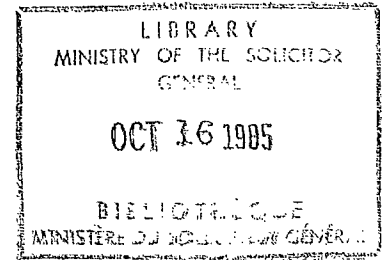
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